

1

What kinds of things did the king own that showed both wealth and knowledge?

11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 1

He had precious treasure, hidden stores, advanced skills, wide learning, and deep knowledge in many fields.

2

Why did the king want to open a public display?

Cevap 2

He wanted his rule, riches, skill,
and knowledge to become visible
to others.

3

What two ways did the king want
his beauty and perfection to be
seen?

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Cevap 3

He wanted to see them himself
and also view them as reflected
through other people.

4

What is the main point of the comparison introduced to the listener?

Cevap 4

It is meant to help explain the purpose of the world, why human beings were created, and the mystery connected to the prescribed prayers.

5

What does the passage suggest about someone who possesses beauty and excellence?

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Cevap 5

Such a person naturally wants those qualities to be seen and shown.

6

What can be inferred from the mention of hidden treasures in addition to visible ones?

Cevap 6

The king's riches were even greater than what people normally saw.

7

Why are both artistic skill and knowledge mentioned separately?

Cevap 7

The passage presents the king as excellent not only in making things but also in understanding them deeply.

8

How do the two stated “respects” help explain the purpose of the exhibition?

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Cevap 8

They show that the display had both a personal purpose for the king and a public purpose for the people.

9

How does the list of the king's possessions strengthen the comparison?

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Cevap 9

It builds a picture of complete greatness in material, intellectual, and artistic ways.

10

What does the king possess
besides jewels and precious
stones?

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Cevap 10

He also has concealed treasures, remarkable skills, broad scientific knowledge, and deep learning.

11

What moved the king to arrange
an exhibition?

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Cevap 11

His wish to make his beauty and perfection known and visible.

12

What parts of the king's greatness
were meant to appear before the
people?

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Cevap 12

His authority, wealth,
craftsmanship, and knowledge.

13

According to the comparison, why is the king's exhibition not random entertainment?

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Cevap 13

It has a clear purpose: to reveal what he has and who he is.

14

What is the first way the king wanted to behold his perfection?

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Cevap 14

He wanted to observe it directly
with his own awareness.

15

What is the second way the king wanted to behold his perfection?

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Cevap 15

He wanted to see it through the perception of others.

16

What does the passage imply about the connection between beauty and self-disclosure?

Cevap 16

Real beauty tends toward being revealed rather than remaining hidden.

17

What larger subjects is the listener being invited to understand through this example?

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Cevap 17

The meaning of the world's purpose, the reason for human creation, and the mystery of prayer.

18

What is the best summary of the king's motive in the marked passage?

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Cevap 18

He wants his greatness and perfection to become known, witnessed, and appreciated.

19

Who is directly addressed before the comparison begins, and what is he invited to do?

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Cevap 19

A “brother” is addressed and invited to reflect on a short example.

20

What three major matters is this comparison supposed to help explain?

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Cevap 20

The purpose of the world, the creation of humanity, and the reality of the prescribed prayers.

21

What does the king's ownership
of many treasures show about
him?

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ve-sultanin-maksadi

Cevap 21

It shows abundance, richness, and greatness.

22

What does his mastery of unusual arts and sciences show in addition to wealth?

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Cevap 22

It shows refined ability and deep understanding.

23

Why did the king want to put on
displays for the people?

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ve-sultanin-maksadi

Cevap 23

He wanted people to witness the signs of his splendor and excellence.

24

In what sense was the exhibition
also for the king himself?

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ve-sultanin-maksadi

Cevap 24

It allowed him to contemplate his own perfection.