

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 1

1-) According to the passage, what two things must happen for the ruler's purposes in building the palace to be fulfilled? (19 kelime)

There must be a

2-) Why is the teacher's presence so important in the passage? (15 kelime)

Without him, the

3-) What comparison is used to show what happens when there is no teacher? (16 kelime)

It is compared to

4-) How does the passage connect the teacher to the beginning of the palace? (15 kelime)

It says the

5-) How does the passage connect the people's response to the ongoing existence of the palace? (15 kelime)

Their listening and

6-) What change is expected if people ignore the teacher's guidance? (11 kelime)

The palace

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 2

1-) What is the central claim made about the palace and the ruler's goals? (16 kelime)

The ruler's goals depend

2-) In this passage, what role does the master play? (10 kelime)

He makes

3-) Why would the ruler's aims become pointless without the master? (16 kelime)

Because no one would

4-) What does the example of an unreadable book teach in this passage? (15 kelime)

Something full of

5-) What does the passage say causes the palace to remain in its present state? (12 kelime)

The people's acceptance

6-) What can be concluded about the people if they refuse to listen? (20 kelime)

They fail the purpose for

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 3

1-) What are the two foundations named for the success of the palace's purpose? (17 kelime)

One is the existence

2-) Why does the passage compare the palace to a difficult book? (14 kelime)

To show that

3-) What does the passage say about the master's connection to the palace's existence? (10 kelime)

It presents

4-) What does the phrase about the people listening suggest about their role? (15 kelime)

Their role is

5-) What result follows when the people do not pay attention to the master? (13 kelime)

The palace will

6-) Which is described as the reason for the palace continuing in its current form? (7 kelime)

The

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 4

1-) In the passage, what two conditions are said to be necessary for the ruler's aims to be achieved? (14 kelime)

A teaching guide

2-) How does the passage show that the master is not a minor part of the palace? (13 kelime)

It says the

3-) Why is an unexplained book a useful example in this passage? (16 kelime)

It shows that meaning

4-) If the people reject the master's words, what future of the palace is described? (12 kelime)

Its condition will

5-) What cause-and-effect pattern appears in the passage? (17 kelime)

The guide's presence leads

6-) How does the passage describe the link between the audience and the palace's future? (11 kelime)

Their obedience

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 5

1-) What does the speaker say the listener has probably already understood about the palace? (13 kelime)

That the ruler

2-) What are the two things on which those purposes depend? (14 kelime)

They depend on

3-) Why is the teacher necessary for the palace's aims? (10 kelime)

He explains

4-) What point is made by saying that an unclear book without a teacher is only paper? (11 kelime)

A message

5-) Which is described as the reason for the palace being brought into existence? (5 kelime)

The

6-) What certainty does the passage express about the result of ignoring the master? (10 kelime)

It says

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 6

1-) What is the passage mainly explaining about the palace? (15 kelime)

It is explaining

2-) Who is the first key factor in that explanation? (11 kelime)

The master

3-) Who is the second key factor in that explanation? (10 kelime)

The people

4-) What does the book example reveal about hidden meaning? (15 kelime)

Hidden meaning needs

5-) How does the passage describe the link between the master and the palace's origin? (10 kelime)

It says

6-) What warning is given at the end of the passage? (14 kelime)

If the people

CEVAP ANAHTARI

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 1 - CEVAPLAR

1-) According to the passage, what two things must happen for the ruler's purposes in building the palace to be fulfilled?

There must be a teacher who explains the palace, and the people must accept his message and follow it.

2-) Why is the teacher's presence so important in the passage?

Without him, the palace's meaning would not be understood, so its purpose would be lost.

3-) What comparison is used to show what happens when there is no teacher?

It is compared to a book that no one can understand because it has no instructor.

4-) How does the passage connect the teacher to the beginning of the palace?

It says the teacher is the reason the palace was built in the first place.

5-) How does the passage connect the people's response to the ongoing existence of the palace?

Their listening and obedience are presented as the reason the palace continues as it is.

6-) What change is expected if people ignore the teacher's guidance?

The palace will certainly be altered and turned into something else.

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 2 - CEVAPLAR

1-) What is the central claim made about the palace and the ruler's goals?

The ruler's goals depend on both a guide who explains them and an audience that listens.

2-) In this passage, what role does the master play?

He makes the palace understandable and shows its intended meaning.

3-) Why would the ruler's aims become pointless without the master?

Because no one would know what the palace stands for or how to respond to it.

4-) What does the example of an unreadable book teach in this passage?

Something full of meaning can seem empty if no one is there to explain it.

5-) What does the passage say causes the palace to remain in its present state?

The people's acceptance of the master's words and their acting on them.

6-) What can be concluded about the people if they refuse to listen?

They fail the purpose for which they were brought there, and this leads to a major change in the palace.

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 3 - CEVAPLAR

1-) What are the two foundations named for the success of the palace's purpose?

One is the existence of the instructor, and the other is the people's acceptance of his teaching.

2-) Why does the passage compare the palace to a difficult book?
To show that meaning requires explanation if people are going to benefit from it.

3-) What does the passage say about the master's connection to the palace's existence?

It presents him as the reason the palace was established.

4-) What does the phrase about the people listening suggest about their role?

Their role is active; they must respond to guidance for the palace's purpose to continue.

5-) What result follows when the people do not pay attention to the master?

The palace will definitely not remain as it is but will be changed.

6-) Which is described as the reason for the palace continuing in its current form?

The people's acceptance of the master's guidance.

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 4 - CEVAPLAR

1-) In the passage, what two conditions are said to be necessary for the ruler's aims to be achieved?

A teaching guide must exist, and the people must listen to and accept him.

2-) How does the passage show that the master is not a minor part of the palace?

It says the palace would not even have been built without the master.

3-) Why is an unexplained book a useful example in this passage?

It shows that meaning can be present, yet still remain useless to people without proper teaching.

4-) If the people reject the master's words, what future of the palace is described?

Its condition will not stay the same; it will certainly be transformed.

5-) What cause-and-effect pattern appears in the passage?

The guide's presence leads to purpose being fulfilled, and the people's response determines whether that purpose continues.

6-) How does the passage describe the link between the audience and the palace's future?

Their obedience is the cause of its remaining as it is.

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 5 - CEVAPLAR

1-) What does the speaker say the listener has probably already understood about the palace?

That the ruler built it for definite purposes already mentioned in the story.

2-) What are the two things on which those purposes depend?

They depend on the teacher being there and on the people listening to him.

3-) Why is the teacher necessary for the palace's aims?

He explains the meanings and makes the ruler's intentions known.

4-) What point is made by saying that an unclear book without a teacher is only paper?

A message loses its benefit when no one can explain it.

5-) Which is described as the reason for the palace being brought into existence?

The existence of the master.

6-) What certainty does the passage express about the result of ignoring the master?

It says with certainty that the palace will be changed.

11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 6 - CEVAPLAR

1-) What is the passage mainly explaining about the palace?

It is explaining what is required for the palace to fulfill and maintain its purpose.

2-) Who is the first key factor in that explanation?

The master who teaches and interprets the meaning of the palace.

3-) Who is the second key factor in that explanation?

The people who hear the teaching and respond to it.

4-) What does the book example reveal about hidden meaning?

Hidden meaning needs explanation; otherwise people may treat something meaningful as if it were empty.

5-) How does the passage describe the link between the master and the palace's origin?

It says the master is the cause behind its establishment.

6-) What warning is given at the end of the passage?

If the people refuse the master's guidance, the palace will surely undergo a change.