

1 What kinds of things did the king own that showed both wealth and knowledge?	2 Why did the king want to open a public display?	3 What two ways did the king want his beauty and perfection to be seen?	4 What is the main point of the comparison introduced to the listener?
11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
5 What does the passage suggest about someone who possesses beauty and excellence?	6 What can be inferred from the mention of hidden treasures in addition to visible ones?	7 Why are both artistic skill and knowledge mentioned separately?	8 How do the two stated “respects” help explain the purpose of the exhibition?
11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
9 How does the list of the king’s possessions strengthen the comparison?	10 What does the king possess besides jewels and precious stones?	11 What moved the king to arrange an exhibition?	12 What parts of the king’s greatness were meant to appear before the people?
11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 4 It is meant to help explain the purpose of the world, why human beings were created, and the mystery connected to the prescribed prayers.	Cevap 3 He wanted to see them himself and also view them as reflected through other people.	Cevap 2 He wanted his rule, riches, skill, and knowledge to become visible to others.	Cevap 1 He had precious treasure, hidden stores, advanced skills, wide learning, and deep knowledge in many fields.
Cevap 8 They show that the display had both a personal purpose for the king and a public purpose for the people.	Cevap 7 The passage presents the king as excellent not only in making things but also in understanding them deeply.	Cevap 6 The king's riches were even greater than what people normally saw.	Cevap 5 Such a person naturally wants those qualities to be seen and shown.
Cevap 12 His authority, wealth, craftsmanship, and knowledge.	Cevap 11 His wish to make his beauty and perfection known and visible.	Cevap 10 He also has concealed treasures, remarkable skills, broad scientific knowledge, and deep learning.	Cevap 9 It builds a picture of complete greatness in material, intellectual, and artistic ways.

13 According to the comparison, why is the king's exhibition not random entertainment?	14 What is the first way the king wanted to behold his perfection?	15 What is the second way the king wanted to behold his perfection?	16 What does the passage imply about the connection between beauty and self-disclosure?
11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
17 What larger subjects is the listener being invited to understand through this example?	18 What is the best summary of the king's motive in the marked passage?	19 Who is directly addressed before the comparison begins, and what is he invited to do?	20 What three major matters is this comparison supposed to help explain?
11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
21 What does the king's ownership of many treasures show about him?	22 What does his mastery of unusual arts and sciences show in addition to wealth?	23 Why did the king want to put on displays for the people?	24 In what sense was the exhibition also for the king himself?
11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	11sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 16 Real beauty tends toward being revealed rather than remaining hidden.	Cevap 15 He wanted to see it through the perception of others.	Cevap 14 He wanted to observe it directly with his own awareness.	Cevap 13 It has a clear purpose: to reveal what he has and who he is.
Cevap 20 The purpose of the world, the creation of humanity, and the reality of the prescribed prayers.	Cevap 19 A “brother” is addressed and invited to reflect on a short example.	Cevap 18 He wants his greatness and perfection to become known, witnessed, and appreciated.	Cevap 17 The meaning of the world’s purpose, the reason for human creation, and the mystery of prayer.
Cevap 24 It allowed him to contemplate his own perfection.	Cevap 23 He wanted people to witness the signs of his splendor and excellence.	Cevap 22 It shows refined ability and deep understanding.	Cevap 21 It shows abundance, richness, and greatness.