

1 What major project did the king begin in order to carry out his purpose?	2 How was the palace furnished and decorated?	3 What did the king prepare for the guests after finishing the palace?	4 Why were the people invited from across the land?
11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini
5 What position did the king give to the supreme commander?	6 What were two main responsibilities of this teacher?	7 Why did the teacher have helpers in different parts of the palace?	8 What does the teacher say the artistic works reveal about ownership?
11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini
9 What does the palace represent in the story's main action within this passage?	10 What details show that the palace was not made in a simple or ordinary way?	11 How do the banquet tables add to the meaning of the palace?	12 Why did the king assign a different table for each group?
11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini

Cevap 4 They were called to enjoy the feast and to observe the display inside the palace.	Cevap 3 He laid out generous banquet tables with many kinds of food and blessings, with suitable provisions for different groups.	Cevap 2 It was arranged into impressive sections and beautified with precious treasures, fine craftsmanship, wise design, and signs of deep knowledge.	Cevap 1 He began building a huge, splendid palace.
Cevap 8 They show that every work belongs to one ruler and bears his unique mark.	Cevap 7 So guidance could reach people throughout the palace while he remained in the main hall.	Cevap 6 He had to explain the purpose of the palace and teach the people the meanings of what they saw in it.	Cevap 5 He appointed him as the main teacher and guide for the visitors.
Cevap 12 It shows organized hospitality and that the king provided fittingly for different kinds of guests.	Cevap 11 They show the king's generosity and care, not just his power and beauty.	Cevap 10 Its rooms were grand, its decorations were precious, its design was subtle, and its arrangement reflected both art and wisdom.	Cevap 9 It serves as a carefully prepared place where the king's riches, skill, and purposes are displayed to the people.

13 Why was a teacher needed even after the palace had already been built and filled?	14 Besides explaining objects, what else did the teacher instruct the people about?	15 What can be inferred from the king's not appearing directly while still sending a teacher?	16 How does the teacher argue from visible gifts to invisible truths about the king?
11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini
17 What sequence of actions did the king take after deciding on his purpose?	18 What does the careful decoration of the palace suggest about the king?	19 Why is the banquet described as rich and carefully prepared rather than merely abundant?	20 What was the teacher supposed to explain about the jewels and artistic patterns?
11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini
21 What was the teacher meant to teach about behavior, not just meaning?	22 Why is it important that the teacher spoke publicly to all the onlookers?	23 What is the link between the king's blessings and the people's duty?	24 What are the main responses the teacher says the king desires from the people?
11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	11sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini

Cevap 16 He says the gifts, beauty, and marks on the works point to the king's kindness, perfection, and oneness.	Cevap 15 The king wanted to be known through signs, guidance, and instruction rather than through direct appearance.	Cevap 14 He taught them proper behavior and the ceremonies the king wanted observed.	Cevap 13 Because the people still needed someone to explain what everything meant and how they should respond.
Cevap 20 He was to show how they pointed to the excellence and skill of the palace's owner.	Cevap 19 To show that the king's generosity is joined with order, beauty, and intentional design.	Cevap 18 It suggests that he possesses great wealth, refined skill, wisdom, and knowledge.	Cevap 17 He built the palace, decorated it, prepared banquets, invited the people, and then appointed a teacher to explain everything.
Cevap 24 He desires that they know him, love him, thank him, obey him, honor him, and accept his uniqueness.	Cevap 23 Since the king shows kindness through his gifts, the people should answer with thanks, respect, and obedience.	Cevap 22 It shows that the message was open, universal, and meant for everyone present.	Cevap 21 He was to teach the proper way to look at the palace and how to act according to the king's will.