

1 According to the passage, what two things must happen for the ruler's purposes in building the palace to be fulfilled?	2 Why is the teacher's presence so important in the passage?	3 What comparison is used to show what happens when there is no teacher?	4 How does the passage connect the teacher to the beginning of the palace?
11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu
5 How does the passage connect the people's response to the ongoing existence of the palace?	6 What change is expected if people ignore the teacher's guidance?	7 What is the central claim made about the palace and the ruler's goals?	8 In this passage, what role does the master play?
11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu
9 Why would the ruler's aims become pointless without the master?	10 What does the example of an unreadable book teach in this passage?	11 What does the passage say causes the palace to remain in its present state?	12 What can be concluded about the people if they refuse to listen?
11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu

Cevap 4 It says the teacher is the reason the palace was built in the first place.	Cevap 3 It is compared to a book that no one can understand because it has no instructor.	Cevap 2 Without him, the palace's meaning would not be understood, so its purpose would be lost.	Cevap 1 There must be a teacher who explains the palace, and the people must accept his message and follow it.
Cevap 8 He makes the palace understandable and shows its intended meaning.	Cevap 7 The ruler's goals depend on both a guide who explains them and an audience that listens.	Cevap 6 The palace will certainly be altered and turned into something else.	Cevap 5 Their listening and obedience are presented as the reason the palace continues as it is.
Cevap 12 They fail the purpose for which they were brought there, and this leads to a major change in the palace.	Cevap 11 The people's acceptance of the master's words and their acting on them.	Cevap 10 Something full of meaning can seem empty if no one is there to explain it.	Cevap 9 Because no one would know what the palace stands for or how to respond to it.

13 What are the two foundations named for the success of the palace's purpose?	14 Why does the passage compare the palace to a difficult book?	15 What does the passage say about the master's connection to the palace's existence?	16 What does the phrase about the people listening suggest about their role?
11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu
17 What result follows when the people do not pay attention to the master?	18 Which is described as the reason for the palace continuing in its current form?	19 In the passage, what two conditions are said to be necessary for the ruler's aims to be achieved?	20 How does the passage show that the master is not a minor part of the palace?
11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu
21 Why is an unexplained book a useful example in this passage?	22 If the people reject the master's words, what future of the palace is described?	23 What cause-and-effect pattern appears in the passage?	24 How does the passage describe the link between the audience and the palace's future?
11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	11sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu

Cevap 16 Their role is active; they must respond to guidance for the palace's purpose to continue.	Cevap 15 It presents him as the reason the palace was established.	Cevap 14 To show that meaning requires explanation if people are going to benefit from it.	Cevap 13 One is the existence of the instructor, and the other is the people's acceptance of his teaching.
Cevap 20 It says the palace would not even have been built without the master.	Cevap 19 A teaching guide must exist, and the people must listen to and accept him.	Cevap 18 The people's acceptance of the master's guidance.	Cevap 17 The palace will definitely not remain as it is but will be changed.
Cevap 24 Their obedience is the cause of its remaining as it is.	Cevap 23 The guide's presence leads to purpose being fulfilled, and the people's response determines whether that purpose continues.	Cevap 22 Its condition will not stay the same; it will certainly be transformed.	Cevap 21 It shows that meaning can be present, yet still remain useless to people without proper teaching.