

11sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 1

1-) What is the first spiritual response described when the believers notice Allah's works? (7 kelime)
They

2-) What response comes from serving as a public announcer of the beautiful works connected to Allah's names? (12 kelime)
The response is

3-) What begins when they grasp the blessings stored in mercy? (7 kelime)
A

4-) When they reflect on the messages written by divine power, what duty do they start? (7 kelime)
They

5-) How does beauty in creation affect the believers' hearts? (7 kelime)
It

6-) What happens after they complete these duties while relating to the unseen? (13 kelime)
They rise to

7-) How do they respond when the Most Merciful makes Himself loved through the fruits of mercy? (12 kelime)
They answer with

8-) What balance does the passage show between mind and heart? (14 kelime)
It shows that

9-) What kind of believer is described by these six stages? (12 kelime)
A believer who

11sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 2

1-) How do the believers react when they witness the signs of Allah's lordship in His works? (5 kelime)

They

2-) Why do they praise Allah when they see the wonderful works that display His names? (17 kelime)
Because those works show

3-) What leads them to offer thanks? (12 kelime)
Recognizing the blessings

4-) What are they studying when they examine the messages written by the pen of power? (10 kelime)
They are

5-) What two responses arise from seeing the delicate beauty in created things? (13 kelime)
They declare Allah

6-) What development takes place after they respond to creation as signs of an unseen Lord? (14 kelime)
They move to

7-) What does their statement about worship and seeking help show about their relationship with Allah? (10 kelime)
It shows

8-) How does the passage connect creation to the prayer life of believers? (15 kelime)
It shows that

9-) Why does the passage mention both inner and outer senses? (14 kelime)
To show that

11sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 3

1-) According to the passage, what duty follows from observing the wonders of divine rule in creation? (10 kelime)

The duty

2-) How do they respond to the shining and remarkable works that reflect the sacred names? (10 kelime)

They praise

3-) What do they use to assess the treasures connected to the divine names? (10 kelime)

They use

4-) What is the result of studying the divine messages written into creation? (6 kelime)

It

5-) What moves them from admiration to love for Allah? (14 kelime)

Seeing the fine

6-) How do they respond when Allah makes Himself known through the wonders of creation? (17 kelime)

They answer with knowledge,

7-) What brings out their loving response to Allah? (14 kelime)

His making Himself

8-) How does the passage present the world: as meaningless matter or as a field of signs? (12 kelime)

It presents the

9-) What does the passage teach about the connection between seeing creation and serving Allah? (17 kelime)

It teaches that reflecting

11sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 4

1-) What is the believers' first spoken response after observing Allah's acts in the world? (5 kelime)
They

2-) What is their duty when they act like proclaimers of the wonderful works tied to Allah's names? (8 kelime)
Their duty

3-) What is the purpose of using their spiritual faculties like scales? (20 kelime)
It is to appreciate the

4-) What does it mean that they study the Sustainer's messages? (13 kelime)
It means they

5-) What effect does witnessing beauty in creation have on their relationship with Allah? (8 kelime)
It deepens

6-) How do they answer Allah's self-disclosure through the miracles of His artistry? (16 kelime)
They answer with wonder

7-) What does their response of worship and asking help from Allah alone teach about tawhid? (10 kelime)
It teaches

8-) What does the order of the passage suggest about faith? (13 kelime)
It suggests that

9-) What overall image of a believer appears in this passage? (19 kelime)
A believer is shown

11sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 5

1-) What do the believers do when they see the signs of Allah's rule in His works? (6 kelime)

They

2-) What duty begins when they recognize the blessings kept in divine mercy through both inward and outward senses? (7 kelime)

They

3-) What does the image of weighing treasures suggest about spiritual life? (14 kelime)

It suggests careful

4-) When they examine the messages written by divine power, what quality appears in their worship? (6 kelime)

Thoughtful

5-) After observing the universe and doing these duties, what higher level do they rise to? (17 kelime)

They rise from relating

6-) What do they admit when they say they cannot know Allah fully as He deserves? (12 kelime)

They admit human

7-) What does their declaration of worship and seeking aid express? (11 kelime)

It expresses

8-) Which is emphasized more in this passage: careless observation of the world or worship based on understanding? (6 kelime)

Worship

9-) What lesson can a student take from this passage about daily life? (21 kelime)

A student should look at

11sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 6

1-) What worshipful reaction comes first when the believers observe divine activity in creation? (8 kelime)

Their first

2-) What causes them to begin showing gratitude? (14 kelime)

Their awareness of

3-) How are the treasures of the divine names approached in the passage? (12 kelime)

They are approached

4-) What practice begins when they study the messages written by divine power and decree? (8 kelime)

The practice

5-) What change happens after they carry out their duties while relating to an unseen Lord? (10 kelime)

They advance

6-) How do they react to being shown the Creator through the marvels of His artistry? (12 kelime)

They react with

7-) How do they answer His making Himself loved through mercy? (11 kelime)

They answer

8-) Why is this passage not only about emotions? (14 kelime)

Because it includes

9-) What central message runs through all the examples in the passage? (17 kelime)

Every part of creation

CEVAP ANAHTARI

11sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 1 - CEVAPLAR

1-) What is the first spiritual response described when the believers notice Allah's works?

They glorify Allah and declare His greatness.

2-) What response comes from serving as a public announcer of the beautiful works connected to Allah's names?

The response is to praise Allah and declare Him above all faults.

3-) What begins when they grasp the blessings stored in mercy?

A life of gratitude and praise begins.

4-) When they reflect on the messages written by divine power, what duty do they start?

They begin thoughtful reflection and appreciative study.

5-) How does beauty in creation affect the believers' hearts?

It awakens love and yearning for Allah.

6-) What happens after they complete these duties while relating to the unseen?

They rise to a deeper level where they perceive Allah's actions more directly.

7-) How do they respond when the Most Merciful makes Himself loved through the fruits of mercy?

They answer with love, devotion, worship, and seeking help from Him alone.

8-) What balance does the passage show between mind and heart?

It shows that true faith joins understanding and reflection with love, awe, and worship.

9-) What kind of believer is described by these six stages?

A believer who observes carefully, reflects deeply, and turns knowledge into worship.

11sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 2 - CEVAPLAR

1-) How do the believers react when they witness the signs of Allah's lordship in His works?

They respond by exalting Allah.

2-) Why do they praise Allah when they see the wonderful works that display His names?

Because those works show His perfection and beauty, so they respond with praise and declaring Him pure.

3-) What leads them to offer thanks?

Recognizing the blessings preserved in divine mercy leads them to offer thanks.

4-) What are they studying when they examine the messages written by the pen of power?

They are studying the created signs arranged by divine decree.

5-) What two responses arise from seeing the delicate beauty in created things?

They declare Allah free from defect and feel love and longing for Him.

6-) What development takes place after they respond to creation as signs of an unseen Lord?

They move to a higher stage of awareness of Allah's direct acts and dealings.

7-) What does their statement about worship and seeking help show about their relationship with Allah?

It shows complete devotion, dependence, and sincerity toward Him alone.

8-) How does the passage connect creation to the prayer life of believers?

It shows that observing creation should naturally turn into remembrance, praise, thanks, love, and worship.

9-) Why does the passage mention both inner and outer senses?

To show that the whole person is involved in recognizing Allah's signs and blessings.

11sinif 11-soz-eng-with-arabic-p07-namazın-makamati-ubudiyet-vazifelerinin-fihristesi - Set 3 - CEVAPLAR

1-) According to the passage, what duty follows from observing the wonders of divine rule in creation?

The duty of glorifying Allah and proclaiming His greatness follows.

2-) How do they respond to the shining and remarkable works that reflect the sacred names?

They praise Allah and declare Him far above any imperfection.

3-) What do they use to assess the treasures connected to the divine names?

They use their spiritual abilities as a kind of measure.

4-) What is the result of studying the divine messages written into creation?

It leads to reflection and appreciation.

5-) What moves them from admiration to love for Allah?

Seeing the fine beauty and subtle art in creation moves them to love Him.

6-) How do they respond when Allah makes Himself known through the wonders of creation?

They answer with knowledge, amazement, and humble confession that they cannot know Him as He truly deserves.

7-) What brings out their loving response to Allah?

His making Himself beloved through the blessings of His mercy brings out that response.

8-) How does the passage present the world: as meaningless matter or as a field of signs?

It presents the world as a field of signs pointing to Allah.

9-) What does the passage teach about the connection between seeing creation and serving Allah?

It teaches that reflecting on creation should lead a person to praise, thank, love, and worship Allah.

11sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 4 - CEVAPLAR

1-) What is the believers' first spoken response after observing Allah's acts in the world?

They proclaim Allah's supreme greatness.

2-) What is their duty when they act like proclaimers of the wonderful works tied to Allah's names?

Their duty is to glorify and praise Allah.

3-) What is the purpose of using their spiritual faculties like scales?

It is to appreciate the value of what points to Allah's names and then praise Him and declare Him perfect.

4-) What does it mean that they study the Sustainer's messages?

It means they reflect on creation as meaningful signs written by divine power.

5-) What effect does witnessing beauty in creation have on their relationship with Allah?

It deepens their love and longing for Him.

6-) How do they answer Allah's self-disclosure through the miracles of His artistry?

They answer with wonder and admit that His works are what make Him known to them.

7-) What does their response of worship and asking help from Allah alone teach about tawhid?

It teaches that worship and reliance belong only to Allah.

8-) What does the order of the passage suggest about faith?

It suggests that faith grows through observing, understanding, and then responding in worship.

9-) What overall image of a believer appears in this passage?

A believer is shown as someone who reads the world carefully and responds to Allah with humble, intelligent worship.

11sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 5 - CEVAPLAR

1-) What do the believers do when they see the signs of Allah's rule in His works?

They magnify Allah and glorify Him.

2-) What duty begins when they recognize the blessings kept in divine mercy through both inward and outward senses?

They begin thanking Allah and praising Him.

3-) What does the image of weighing treasures suggest about spiritual life?

It suggests careful recognition of value through inner faculties, leading to reverence and praise.

4-) When they examine the messages written by divine power, what quality appears in their worship?

Thoughtful contemplation appears in their worship.

5-) After observing the universe and doing these duties, what higher level do they rise to?

They rise from relating to the unseen to a more direct awareness of Allah's actions and dealings.

6-) What do they admit when they say they cannot know Allah fully as He deserves?

They admit human limitation while recognizing that His works point to Him.

7-) What does their declaration of worship and seeking aid express?

It expresses exclusive worship of Allah and total dependence on Him.

8-) Which is emphasized more in this passage: careless observation of the world or worship based on understanding?

Worship based on understanding is emphasized.

9-) What lesson can a student take from this passage about daily life?

A student should look at the world thoughtfully and let every blessing and sign draw him or her closer to Allah.

11sinif 11-soz-eng-with-arabic-p07-namazın-makamati-ubudiyet-vazifelerinin-fihristesi - Set 6 - CEVAPLAR

1-) What worshipful reaction comes first when the believers observe divine activity in creation?

Their first reaction is to declare Allah's greatness.

2-) What causes them to begin showing gratitude?

Their awareness of the blessings stored in divine mercy causes them to be thankful.

3-) How are the treasures of the divine names approached in the passage?

They are approached through spiritual discernment that leads to praise and reverence.

4-) What practice begins when they study the messages written by divine power and decree?

The practice of contemplation together with appreciation begins.

5-) What change happens after they carry out their duties while relating to an unseen Lord?

They advance to recognizing Allah's acts more consciously and personally.

6-) How do they react to being shown the Creator through the marvels of His artistry?

They react with amazed knowledge and humble acknowledgment of their limited understanding.

7-) How do they answer His making Himself loved through mercy?

They answer with love, worship, and seeking help from Him alone.

8-) Why is this passage not only about emotions?

Because it includes thinking, measuring, studying, understanding, and contemplation along with love and praise.

9-) What central message runs through all the examples in the passage?

Every part of creation should lead a believer to know Allah better and respond with sincere worship.