

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 1

1-) At the start of the passage, what things are named from creation?
(16 kelime)

The sun, the moon,

2-) How is Allah described in that English meaning? (4 kelime)
As

3-) Which hides the sun's light from view? (2 kelime)

4-) What does the speaker ask the listener to understand a little about?
(14 kelime)
Why the world

5-) Is the comparison long or short? (3 kelime)

6-) What is the listener asked to consider to learn about these things?
(3 kelime)

7-) Besides riches, what abilities did the king have? (7 kelime)
Great

8-) What did the king want to make visible to people? (12 kelime)
The greatness of

9-) Why would the king also want others to look at them? (11 kelime)
So they

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 2

1-) What is said about the earth? (5 kelime)

It

2-) What shining thing is named after the sun? (2 kelime)

3-) What does the passage say about the earth's shape or spread? (5 kelime)

It

4-) What kinds of knowledge did the king have? (8 kelime)

Many amazing

5-) What three big topics is the listener invited to understand a little about? (15 kelime)

The purpose of

6-) In the example story, what did the king own in large amount? (4 kelime)

Treasures

7-) What is the other reason the king wanted the exhibition? (9 kelime)

To see

8-) What did the king prepare so people could see his greatness? (4 kelime)

An

9-) What does this tell us about the king? (11 kelime)

He wanted

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 3

1-) What opening words in Arabic are followed by an English meaning about Allah? (8 kelime)

The words

2-) Which comes after the sun in the list of signs? (2 kelime)

3-) What does the night do about the sun? (3 kelime)

4-) What does the speaker want to explain about the prescribed prayers? (5 kelime)

Their

5-) What does the speaker call the puzzle of human creation? (2 kelime)

6-) What did the king have in his treasures? (8 kelime)

Very valuable

7-) Why was the king able to set up a display of amazing things? (7 kelime)

Because

8-) Did the king want only other people to see these things, or also himself? (2 kelime)

9-) What can we infer about the display the king planned? (11 kelime)

It was

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 4

1-) What shining thing is named first in the passage? (2 kelime)

2-) What does the passage say about the sky? (5 kelime)

It

3-) What did the king own that was hidden as well as open? (2 kelime)

4-) What inner part of a person is mentioned too? (4 kelime)

The

5-) What is one thing the speaker wants the listener to understand about prayers? (3 kelime)

6-) What is one reason the king wanted the exhibition for himself? (8 kelime)

To look

7-) Why does the passage say someone with beauty and perfection wants to show it? (13 kelime)

Because such a

8-) Why would the king want to look at his own beauty and perfection himself? (7 kelime)

Because

9-) How many ways did he want to behold his own beauty and perfection? (2 kelime)

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 5

1-) What are the first verses mostly pointing our minds to? (3 kelime)

2-) What does the day do about the sun? (6 kelime)

It

3-) What does the night do that is different from the day? (9 kelime)

The night

4-) What does the speaker call the puzzle of why the world is here? (8 kelime)

A hidden

5-) In the comparison, what kind of person is introduced first? (2 kelime)

6-) What shows that the king was not poor or ordinary? (9 kelime)

He had

7-) Why did the king want to arrange a public showing? (8 kelime)

To reveal

8-) What are the two ways the king wanted beauty and perfection to be seen? (12 kelime)

By seeing them

9-) What big lesson comes from the king's wish to display his treasures and skills? (9 kelime)

Great beauty

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 6

1-) What groups of created things are mentioned before the comparison begins? (8 kelime)

Heavenly things,

2-) If someone wants to understand the meaning of the world and people, what are they told to do? (5 kelime)

Think

3-) What two large parts of creation are also named besides day and night? (5 kelime)

The

4-) Who says, "If you want to understand a little..."? (5 kelime)

The

5-) What did the king want people to notice in the exhibition? (6 kelime)

His

6-) What kinds of personal excellence did the king have? (8 kelime)

Mastery in

7-) What did the king want to make clear to people by opening an exhibition? (10 kelime)

The greatness

8-) What are the two "respects" or sides of seeing mentioned at the end? (9 kelime)

Seeing with

9-) What does the ending of the target passage focus on most? (11
kelime)

The king's

CEVAP ANAHTARI

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 1 - CEVAPLAR

1-) At the start of the passage, what things are named from creation?
The sun, the moon, the day, the night, the sky, the earth, and the human self.

2-) How is Allah described in that English meaning?
As Merciful and Compassionate.

3-) Which hides the sun's light from view?
The night.

4-) What does the speaker ask the listener to understand a little about?
Why the world exists, why people were created, and the mystery of the prayers.

5-) Is the comparison long or short?
It is short.

6-) What is the listener asked to consider to learn about these things?
A brief comparison.

7-) Besides riches, what abilities did the king have?
Great skill, wide knowledge, and deep learning.

8-) What did the king want to make visible to people?
The greatness of his kingdom and the wonders of what he had.

9-) Why would the king also want others to look at them?
So they would be seen from other points of view too.

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 2 - CEVAPLAR

1-) What is said about the earth?

It is spread out wide.

2-) What shining thing is named after the sun?

The moon.

3-) What does the passage say about the earth's shape or spread?

It is laid out broadly.

4-) What kinds of knowledge did the king have?

Many amazing sciences and many branches of learning.

5-) What three big topics is the listener invited to understand a little about?

The purpose of the world, the creation of people, and the reality of the prayers.

6-) In the example story, what did the king own in large amount?

Treasures and precious jewels.

7-) What is the other reason the king wanted the exhibition?

To see those qualities through the view of others.

8-) What did the king prepare so people could see his greatness?

An exhibition with displays.

9-) What does this tell us about the king?

He wanted his beauty and excellence to be known and seen.

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 3 - CEVAPLAR

1-) What opening words in Arabic are followed by an English meaning about Allah?

The words that mean beginning in Allah's name.

2-) Which comes after the sun in the list of signs?

The moon.

3-) What does the night do about the sun?

It covers it.

4-) What does the speaker want to explain about the prescribed prayers?

Their mystery or deep meaning.

5-) What does the speaker call the puzzle of human creation?

A mystery.

6-) What did the king have in his treasures?

Very valuable jewels and other wonderful hidden riches.

7-) Why was the king able to set up a display of amazing things?

Because he had riches, art, and knowledge.

8-) Did the king want only other people to see these things, or also himself?

Also himself.

9-) What can we infer about the display the king planned?

It was meant to help others recognize how great he was.

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 4 - CEVAPLAR

1-) What shining thing is named first in the passage?

The sun.

2-) What does the passage say about the sky?

It has a wonderful structure.

3-) What did the king own that was hidden as well as open?

Wonderful treasures.

4-) What inner part of a person is mentioned too?

The self, or nafs.

5-) What is one thing the speaker wants the listener to understand about prayers?

Their true meaning.

6-) What is one reason the king wanted the exhibition for himself?

To look at his own beauty and perfection.

7-) Why does the passage say someone with beauty and perfection wants to show it?

Because such a person wants it to be seen as well as known.

8-) Why would the king want to look at his own beauty and perfection himself?

Because he wanted to behold them directly.

9-) How many ways did he want to behold his own beauty and perfection?

Two ways.

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 5 - CEVAPLAR

1-) What are the first verses mostly pointing our minds to?

Signs in creation.

2-) What does the day do about the sun?

It makes the sun's brightness clear.

3-) What does the night do that is different from the day?

The night hides, but the day makes things clear.

4-) What does the speaker call the puzzle of why the world is here?

A hidden secret or riddle about its purpose.

5-) In the comparison, what kind of person is introduced first?

A king.

6-) What shows that the king was not poor or ordinary?

He had many treasures, great skill, and huge knowledge.

7-) Why did the king want to arrange a public showing?

To reveal his greatness and what he possessed.

8-) What are the two ways the king wanted beauty and perfection to be seen?

By seeing them himself and by seeing them through other people's view.

9-) What big lesson comes from the king's wish to display his treasures and skills?

Great beauty and greatness are meant to be recognized.

2sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 6 - CEVAPLAR

1-) What groups of created things are mentioned before the comparison begins?

Heavenly things, the earth, and the human self.

2-) If someone wants to understand the meaning of the world and people, what are they told to do?

Think about the short comparison.

3-) What two large parts of creation are also named besides day and night?

The sky and the earth.

4-) Who says, "If you want to understand a little..."?

The speaker in the passage.

5-) What did the king want people to notice in the exhibition?

His power, riches, art, and knowledge.

6-) What kinds of personal excellence did the king have?

Mastery in arts, broad knowledge, and much learning.

7-) What did the king want to make clear to people by opening an exhibition?

The greatness of his rule and the wonders he had.

8-) What are the two "respects" or sides of seeing mentioned at the end?

Seeing with his own eye and seeing through others.

9-) What does the ending of the target passage focus on most?

The king's purpose in showing his beauty, riches, art, and knowledge.