

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 1

1-) What two things must happen for the ruler's goals for the palace to be reached? (16 kelime)

The teacher must be

2-) Why is the teacher so important in the palace story? (9 kelime)

He explains

3-) What picture is used to show why a teacher is needed? (13 kelime)

A hard-to-understand book

4-) What does the passage say the teacher's being there causes? (8 kelime)

It is

5-) What does the people's listening to the teacher cause? (10 kelime)

It helps

6-) What might the ruler have done if there were no teacher at all? (7 kelime)

He

7-) What happens if people do not pay attention to the teacher's directions? (9 kelime)

The palace

8-) Is the passage teaching that hearing the teacher is enough, or that people should also follow him? (5 kelime)

They

9-) What is the main idea of this passage? (13 kelime)

The teacher and

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 2

1-) Who is speaking to the listener in this passage? (7 kelime)

A

2-) What does the speaker say the listener has already understood? (12 kelime)

That the great

3-) How many main things does the passage say those goals depend on? (1 kelime)

4-) What is the first of those two things? (4 kelime)

The

5-) What is the second of those two things? (12 kelime)

The people must

6-) How does the example of the difficult book help us understand the palace? (15 kelime)

It shows that

7-) What does the passage connect to the start of the palace? (5 kelime)

The

8-) What does the passage connect to the palace continuing on? (6 kelime)

The

9-) What warning is given at the end of the passage? (11 kelime)

If people

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 3

1-) What is one needed means named first in the passage? (2 kelime)

2-) What work does the teacher do for the palace? (5 kelime)

He

3-) What would an unclear book be like if no one taught it? (6 kelime)

It

4-) What must the people do after hearing the teacher? (10 kelime)

They must

5-) Which is linked to the palace being made: the people's listening or the teacher's existence? (3 kelime)

6-) Which is linked to the palace remaining as it should: the teacher's existence or the people's listening? (3 kelime)

7-) What can we infer about people who ignore the teacher? (9 kelime)

They miss

8-) What lesson does this give about guidance? (9 kelime)

Good guidance

9-) Does the passage treat listening as a small extra thing or as something very important? (6 kelime)

It

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 4

1-) What does the passage say is certain about the ruler building the palace? (8 kelime)

He built

2-) What word in the passage shows that reaching those goals is tied closely to two things? (8 kelime)

It says

3-) What is the first thing the goals depend on? (3 kelime)

4-) What simple example is given to explain this first thing? (15 kelime)

A book no

5-) What is the second thing the goals depend on? (9 kelime)

The people

6-) If the teacher is present but the people refuse to listen, what will happen in the end? (5 kelime)

The

7-) Which matters come first in order: the teacher being there or the people listening? (6 kelime)

The

8-) What cause-and-effect teaching fills this whole passage? (13 kelime)

Right guidance and

9-) What future result is promised if the people stop listening? (8 kelime)

The palace

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 5

1-) What does the speaker call the person who is listening? (1 kelime)

2-) What does the passage say about the ruler's goals for the palace? (9 kelime)

They can

3-) What is one thing needed for those goals to be reached? (4 kelime)

The

4-) What is another thing needed? (11 kelime)

The people

5-) Why is the teacher compared to someone who explains a hard book? (6 kelime)

Because

6-) Without explanation, how would the palace be like that hard book? (7 kelime)

People

7-) What strong claim does the passage make about the palace and the teacher? (11 kelime)

Without the

8-) What strong claim does the passage make about people who ignore the teacher? (9 kelime)

Their ignoring

9-) What is one big lesson a student can learn from this passage? (11

kelime)
We need

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 6

1-) What has the listener clearly understood by this point in the story? (9 kelime)

That the

2-) What does the passage say those purposes rely on? (3 kelime)

3-) Name the first important thing. (4 kelime)

The

4-) Name the second important thing. (9 kelime)

The people

5-) Why does the passage say all the purposes would be wasted without the teacher? (6 kelime)

Because

6-) What example from reading is used to teach that point? (8 kelime)

A confusing

7-) According to the passage, what role does the teacher have in relation to the palace itself? (8 kelime)

His presence

8-) According to the passage, what role do the people have in relation to the palace staying in place? (7 kelime)

Their

9-) In one sentence, what is the message of the whole passage? (14 kelime)

The palace’s purpose

CEVAP ANAHTARI

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 1 - CEVAPLAR

1-) What two things must happen for the ruler's goals for the palace to be reached?

The teacher must be there, and the people must listen to him and follow his words.

2-) Why is the teacher so important in the palace story?

He explains the meaning and purpose of the palace.

3-) What picture is used to show why a teacher is needed?

A hard-to-understand book without a teacher is like paper with no real meaning.

4-) What does the passage say the teacher's being there causes?

It is the reason the palace was built.

5-) What does the people's listening to the teacher cause?

It helps the palace stay as it is and continue.

6-) What might the ruler have done if there were no teacher at all?

He would not have built the palace.

7-) What happens if people do not pay attention to the teacher's directions?

The palace will surely be changed into something else.

8-) Is the passage teaching that hearing the teacher is enough, or that people should also follow him?

They should also follow him.

9-) What is the main idea of this passage?

The teacher and the people's obedience are both necessary for the palace's purpose.

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 2 - CEVAPLAR

1-) Who is speaking to the listener in this passage?

A friend is speaking to another friend.

2-) What does the speaker say the listener has already understood?

That the great ruler built the palace for the goals told earlier.

3-) How many main things does the passage say those goals depend on?

Two.

4-) What is the first of those two things?

The teacher must exist.

5-) What is the second of those two things?

The people must accept what the teacher says and act on it.

6-) How does the example of the difficult book help us understand the palace?

It shows that without someone to explain, people cannot understand what they are looking at.

7-) What does the passage connect to the start of the palace?

The presence of the teacher.

8-) What does the passage connect to the palace continuing on?

The people listening to the teacher.

9-) What warning is given at the end of the passage?

If people ignore the teacher, the palace will definitely be changed.

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 3 - CEVAPLAR

1-) What is one needed means named first in the passage?

The teacher.

2-) What work does the teacher do for the palace?

He helps people understand it.

3-) What would an unclear book be like if no one taught it?

It would seem empty of meaning.

4-) What must the people do after hearing the teacher?

They must accept his words and pay attention to them.

5-) Which is linked to the palace being made: the people's listening or the teacher's existence?

The teacher's existence.

6-) Which is linked to the palace remaining as it should: the teacher's existence or the people's listening?

The people's listening.

7-) What can we infer about people who ignore the teacher?

They miss the palace's purpose and bring about change.

8-) What lesson does this give about guidance?

Good guidance matters, and people must respond to it.

9-) Does the passage treat listening as a small extra thing or as something very important?

It treats it as very important.

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 4 - CEVAPLAR

1-) What does the passage say is certain about the ruler building the palace?

He built it for the goals already mentioned.

2-) What word in the passage shows that reaching those goals is tied closely to two things?

It says the goals depend on two things.

3-) What is the first thing the goals depend on?

Having the teacher.

4-) What simple example is given to explain this first thing?

A book no one can understand needs a teacher or it is useless to readers.

5-) What is the second thing the goals depend on?

The people receiving the teacher's message and following it.

6-) If the teacher is present but the people refuse to listen, what will happen in the end?

The palace will be changed.

7-) Which matters come first in order: the teacher being there or the people listening?

The teacher being there comes first.

8-) What cause-and-effect teaching fills this whole passage?

Right guidance and listening to it lead to the palace's purpose being fulfilled.

9-) What future result is promised if the people stop listening?

The palace will certainly be changed and transformed.

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 5 - CEVAPLAR

1-) What does the speaker call the person who is listening?

Friend.

2-) What does the passage say about the ruler's goals for the palace?

They can only be reached in a certain way.

3-) What is one thing needed for those goals to be reached?

The teacher must exist.

4-) What is another thing needed?

The people must listen to the teacher and accept his message.

5-) Why is the teacher compared to someone who explains a hard book?

Because he makes hidden meaning clear.

6-) Without explanation, how would the palace be like that hard book?

People would not understand what it means.

7-) What strong claim does the passage make about the palace and the teacher?

Without the teacher, the ruler would not have made the palace.

8-) What strong claim does the passage make about people who ignore the teacher?

Their ignoring him leads to the palace being altered.

9-) What is one big lesson a student can learn from this passage?

We need true teaching, and we should listen carefully to it.

2sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 6 - CEVAPLAR

1-) What has the listener clearly understood by this point in the story?

That the ruler built the palace for special purposes.

2-) What does the passage say those purposes rely on?

Two important things.

3-) Name the first important thing.

The teacher being there.

4-) Name the second important thing.

The people accepting the teacher's words and obeying them.

5-) Why does the passage say all the purposes would be wasted without the teacher?

Because the meaning would stay hidden.

6-) What example from reading is used to teach that point?

A confusing book without someone to teach it.

7-) According to the passage, what role does the teacher have in relation to the palace itself?

His presence is the reason for its building.

8-) According to the passage, what role do the people have in relation to the palace staying in place?

Their listening is the reason it continues.

9-) In one sentence, what is the message of the whole passage?

The palace's purpose needs both a true teacher and people who listen to him.