

1

What big project did the king
begin to make for his purpose?

Cevap 1

He began building a huge and beautiful palace.

2

What did the king use from his
own wealth to decorate the
palace?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 2

He used valuable treasures and
beautiful crafted works.

3

How was the palace connected to
the king's own abilities?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muararif-ustadin-tavini

Cevap 3

It was decorated and arranged by the king's own treasures, art, wisdom, and knowledge.

4

What does the phrase about each group having a fitting table help us understand?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muararif-ustadin-tavini

Cevap 4

It helps us understand that the arrangements were thoughtful and suitable for different people.

5

What was the teacher meant to
make known about the palace
itself?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 5

He was meant to make known its purpose, meanings, and secrets.

6

What does it mean that the king invited subjects from all regions?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 6

It means the invitation was wide
and meant for all parts of his
kingdom.

7

What help did the main teacher
have in the palace?

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ve-muararif-ustadin-tavini

Cevap 7

He had assistants in every section
of the palace.

8

What happened after the teacher gathered with his students in the biggest room?

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ve-muarrif-ustadin-tavini

Cevap 8

He made an announcement to all
the people watching.

9

What happened right before the teacher spoke to everyone?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 9

He remained with his students in the largest room while his assistants were spread through the palace.

10

What was the palace like in size
and beauty?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 10

It was very large, grand, and richly decorated.

11

Into what did the king divide the
palace?

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ve-muararif-ustadin-tavini

Cevap 11

He divided it into splendid rooms
and living spaces.

12

Why were the food tables an important part of the palace?

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ve-muararif-ustadin-tavini

Cevap 12

They showed generosity and gave blessings for the guests to enjoy.

13

Why is the banquet described in such a rich and impressive way?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 13

To show the king's generosity and the amazing care put into what was offered.

14

What was special about the food prepared in the palace?

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ve-muarrif-ustadin-tavini

Cevap 14

It included many kinds of delicious food and generous gifts.

15

Why did the king appoint a
highest-ranking teacher?

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ve-muararif-ustadin-tavini

Cevap 15

He appointed him to explain the palace, its maker, its decorations, and the right way to behave there.

16

Why were the official ceremonies
important?

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ve-muarrif-ustadin-tavini

Cevap 16

They showed the respectful way
the king wanted people to act.

17

What was one job of the teacher
in relation to the visitors?

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ve-muarrif-ustadin-tavini

Cevap 17

He had to teach them the right manners and ceremonies.

18

What happened after all these arrangements were made?

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ve-muararif-ustadin-tavini

Cevap 18

The teacher addressed all the spectators.

19

What did the king do first in
carrying out his plan?

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ve-muararif-ustadin-tavini

Cevap 19

He built a great palace.

20

What does the passage show about the king's personal role in the palace's beauty?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 20

He personally adorned it with
great artistry.

21

How do we know the king wanted
the guests to feel honored?

Cevap 21

He prepared rich tables, arranged them carefully, and invited people from everywhere.

22

How was knowledge shown in the
palace?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 22

It was shown through remarkable and skillful works throughout the palace.

23

What can you say about the palace from the way it was built and decorated?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 23

It was made with great beauty,
order, and careful skill.

24

What role did the assistants play
in the teaching mission?

5sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 24

They helped spread guidance
through every part of the palace.