

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 1

1-) What does the passage ask the reader to think about at the beginning? (29 kelime)

It asks the reader to think about

2-) Who is the main person in the comparison? (3 kelime)

3-) What kinds of things did the king own? (15 kelime)

He owned great

4-) Why did the king want to open a display? (12 kelime)

He wanted to

5-) What is the first way the king wanted to see his own perfection? (7 kelime)

He

6-) What is the second way the king wanted to see his own perfection? (11 kelime)

He wanted

7-) What does the king's wish to display his treasures and skills tell us about him? (14 kelime)

It shows that

8-) Which is more than money in the king's possessions: only jewels, or jewels plus knowledge and skill? (5 kelime)

Jewels

9-) How do we know the king was not ordinary? (11 kelime)
He had

10-) What lesson can a student infer from the two “respects”
mentioned at the end? (15 kelime)
Goodness and beauty

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 2

1-) What title is given at the start of the marked passage? (3 kelime)

2-) What holy words come before the explanation begins? (18 kelime)
The passage begins in

3-) Name three things from creation mentioned in the verses. (7 kelime)
The

4-) What human part is mentioned along with the sky and the earth? (4 kelime)
The

5-) After the verses, what does the reader get invited to do? (6 kelime)
To

6-) What subjects does that comparison help explain? (17 kelime)
The purpose of the

7-) In the comparison, what did the king have besides visible treasures? (12 kelime)
He also had

8-) Why does the passage mention that people with beauty and perfection want to see and show it? (12 kelime)
To help explain

9-) What did the king hope people would notice in his display? (7 kelime)

His

10-) What is one main message from the ending of the marked passage? (16 kelime)

The king wanted his

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 3

1-) What kind of example is used to teach the lesson in this passage? (6 kelime)

A

2-) What was special about the king's stored wealth? (9 kelime)
It included

3-) What else made the king great besides wealth? (11 kelime)
His mastery

4-) What did the king prepare so people could see what he had? (7 kelime)
A

5-) What was the purpose of making that display? (7 kelime)
To

6-) According to the passage, why is it natural for such a king to do that? (14 kelime)
Because one who

7-) What does "majesty of his rule" point to in simple words? (11 kelime)
His greatness

8-) Did the king want the display only for himself, or also for others? (5 kelime)
For

9-) How can we tell the king's knowledge was very wide? (13 kelime)
The passage says

10-) If a student says, "The king only wanted praise," what part of the passage corrects that idea? (18 kelime)
The part showing he

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 4

1-) Who is being spoken to with the word “Brother”? (4 kelime)

The

2-) What does the phrase about “my own nafs” show? (13 kelime)

It shows the

3-) In the story, what did the king have that was hidden from people at first? (5 kelime)

Secret

4-) What kind of abilities did the king have in addition to possessions? (6 kelime)

Excellent

5-) Why was the king’s display not just about showing riches? (11 kelime)

Because he

6-) What are the two ways the king wanted to observe his beauty and perfection? (10 kelime)

By seeing

7-) Which part of the passage helps explain the reason for making the display: the list of treasures, or the two “respects” at the end? (11 kelime)

The two

8-) What is the best short summary of the marked passage? (24 kelime)

It tells of a king with

9-) What is the difference between those two ways? (16 kelime)
One is his own

10-) What is a strong main idea a 5th-grade student should remember from this passage? (12 kelime)
Great beauty, knowledge,

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 5

1-) What Qur'anic signs are mentioned before the story starts? (13 kelime)

Signs like the

2-) Why are these signs mentioned before the comparison? (11 kelime)
They prepare

3-) What kind of king is described in the comparison? (12 kelime)
A king with

4-) What precious items are named among his treasures? (5 kelime)
Diamonds,

5-) What does the passage say about his learning? (9 kelime)
It was

6-) What moved the king to set up a display? (10 kelime)
His wish

7-) What four things did he especially want people to see in the display? (6 kelime)
His

8-) How many main ways of seeing his perfection are mentioned? (1 kelime)

9-) Is the passage mainly about building something, or about the reason for showing perfection? (9 kelime)
It is

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 6

1-) What does the marked passage begin with before the story of the king? (12 kelime)

It begins with

2-) What lesson is the reader told he may understand a little better through the comparison? (19 kelime)

He may understand the

3-) In the story, what did the king own in very large amounts? (7 kelime)

Precious

4-) What “hidden” things did the king have that were not simple objects? (6 kelime)

Secret

5-) Why does the passage connect beauty and perfection with wanting to display them? (8 kelime)

Because it

6-) What did the king decide to open up? (5 kelime)

A

7-) For whose view was the display prepared? (12 kelime)

For the people,

8-) What two qualities of the king are shown by his wanting others to see his art and knowledge? (9 kelime)

His excellence

9-) What big idea ties the whole passage together? (15 kelime)
A being with

CEVAP ANAHTARI

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 1 - CEVAPLAR

1-) What does the passage ask the reader to think about at the beginning?

It asks the reader to think about a short example that helps explain why the world exists, why human beings were created, and the secret of the daily prayers.

2-) Who is the main person in the comparison?

A powerful king.

3-) What kinds of things did the king own?

He owned great treasures, hidden riches, amazing skills, deep knowledge, and many kinds of learning.

4-) Why did the king want to open a display?

He wanted to show his beauty, excellence, power, wealth, art, and knowledge.

5-) What is the first way the king wanted to see his own perfection?

He wanted to see it himself directly.

6-) What is the second way the king wanted to see his own perfection?

He wanted to see it through how others looked at it.

7-) What does the king's wish to display his treasures and skills tell us about him?

It shows that he wanted what was inside him to become known and seen.

8-) Which is more than money in the king's possessions: only jewels, or jewels plus knowledge and skill?

Jewels plus knowledge and skill.

9-) How do we know the king was not ordinary?

He had many treasures, hidden wonders, unusual arts, and wide knowledge.

10-) What lesson can a student infer from the two "respects" mentioned at the end?

Goodness and beauty can be appreciated personally and also recognized through the understanding of others.

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 2 - CEVAPLAR

1-) What title is given at the start of the marked passage?

The Eleventh Word.

2-) What holy words come before the explanation begins?

The passage begins in the name of Allah and then gives verses that point to signs in creation.

3-) Name three things from creation mentioned in the verses.

The sun, the moon, and the earth.

4-) What human part is mentioned along with the sky and the earth?

The self, or soul.

5-) After the verses, what does the reader get invited to do?

To reflect on a brief comparison.

6-) What subjects does that comparison help explain?

The purpose of the world, the creation of human beings, and the meaning of the prescribed prayers.

7-) In the comparison, what did the king have besides visible treasures?

He also had hidden treasures and inner excellences like skill and knowledge.

8-) Why does the passage mention that people with beauty and perfection want to see and show it?

To help explain why the king wanted to prepare a public display.

9-) What did the king hope people would notice in his display?

His rule, wealth, artistic skill, and knowledge.

10-) What is one main message from the ending of the marked passage?

The king wanted his perfection to be witnessed in two ways: by himself and by others.

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 3 - CEVAPLAR

1-) What kind of example is used to teach the lesson in this passage?

A story-like comparison about a king.

2-) What was special about the king's stored wealth?

It included many precious gems and other hidden wonders.

3-) What else made the king great besides wealth?

His mastery in arts, his broad knowledge, and his deep learning.

4-) What did the king prepare so people could see what he had?

A place of display, like an exhibition.

5-) What was the purpose of making that display?

To make his greatness and qualities visible.

6-) According to the passage, why is it natural for such a king to do that?

Because one who has beauty and perfection wants to see it and show it.

7-) What does "majesty of his rule" point to in simple words?

His greatness as a ruler and the strength of his authority.

8-) Did the king want the display only for himself, or also for others?

For himself and for others.

9-) How can we tell the king's knowledge was very wide?

The passage says he knew many amazing sciences and many branches of learning.

10-) If a student says, "The king only wanted praise," what part of the passage corrects that idea?

The part showing he also wanted to behold his perfection himself, not only have others look at it.

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 4 - CEVAPLAR

1-) Who is being spoken to with the word “Brother”?

The reader or listener.

2-) What does the phrase about “my own nafs” show?

It shows the speaker is also reflecting on himself, not only teaching others.

3-) In the story, what did the king have that was hidden from people at first?

Secret treasures and wondrous riches.

4-) What kind of abilities did the king have in addition to possessions?

Excellent artistic ability and great knowledge.

5-) Why was the king’s display not just about showing riches?

Because he also wanted to show his wisdom, art, and perfection.

6-) What are the two ways the king wanted to observe his beauty and perfection?

By seeing them himself and by seeing them through others.

7-) Which part of the passage helps explain the reason for making the display: the list of treasures, or the two “respects” at the end?

The two “respects” at the end explain the reason most clearly.

8-) What is the best short summary of the marked passage?

It tells of a king with great riches and perfection who wants those qualities to be seen directly and through the view of others.

9-) What is the difference between those two ways?

One is his own direct seeing, and the other is seeing it reflected in others’ view.

10-) What is a strong main idea a 5th-grade student should remember from this passage?

Great beauty, knowledge, and perfection are meant to be recognized and appreciated.

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 5 - CEVAPLAR

1-) What Qur'anic signs are mentioned before the story starts?

Signs like the sun, moon, day, night, sky, earth, and the human self.

2-) Why are these signs mentioned before the comparison?

They prepare the reader to think about creation and its meaning.

3-) What kind of king is described in the comparison?

A king with huge wealth, rare treasures, great skill, and deep knowledge.

4-) What precious items are named among his treasures?

Diamonds, emeralds, and other jewels.

5-) What does the passage say about his learning?

It was broad, deep, and covered many difficult subjects.

6-) What moved the king to set up a display?

His wish to reveal and witness his beauty and perfection.

7-) What four things did he especially want people to see in the display?

His authority, wealth, art, and knowledge.

8-) How many main ways of seeing his perfection are mentioned?

Two.

9-) Is the passage mainly about building something, or about the reason for showing perfection?

It is mainly about the reason for showing perfection.

5sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi - Set 6 - CEVAPLAR

1-) What does the marked passage begin with before the story of the king?

It begins with sacred opening words and verses about signs in creation.

2-) What lesson is the reader told he may understand a little better through the comparison?

He may understand the purpose of the world, the creation of people, and the mystery of the prescribed prayers.

3-) In the story, what did the king own in very large amounts?

Precious treasures and many kinds of riches.

4-) What "hidden" things did the king have that were not simple objects?

Secret treasures, special arts, and knowledge.

5-) Why does the passage connect beauty and perfection with wanting to display them?

Because it presents that desire as something natural.

6-) What did the king decide to open up?

A public showing or exhibition.

7-) For whose view was the display prepared?

For the people, and also for the king himself in another way.

8-) What two qualities of the king are shown by his wanting others to see his art and knowledge?

His excellence and his wish to make it known.

9-) What big idea ties the whole passage together?

A being with great beauty and perfection wants those qualities to be seen and known.