

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 1

1-) What two things does the passage say are needed for the king's goals in the palace to be completed? (15 kelime)

A teacher must

2-) Why would the king's goals fail if there were no teacher? (13 kelime)

Because the people

3-) What example is given to show why a teacher is necessary? (20 kelime)

It compares the situation to

4-) What does the passage say the teacher's existence causes? (16 kelime)

It says the teacher

5-) What does the people's listening to the teacher cause? (14 kelime)

It causes the

6-) What would happen if the people stopped listening to the teacher? (11 kelime)

The palace

7-) How are the teacher and the people connected in this passage? (15 kelime)

The teacher gives

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 2

1-) Who is being spoken to at the start of the target passage? (8 kelime)

A friend

2-) What has the listener already understood about the ruler and the palace? (11 kelime)

That the

3-) How many basic conditions are mentioned for reaching those purposes? (2 kelime)

4-) What is the first condition? (9 kelime)

The presence

5-) What is the second condition? (13 kelime)

The people must

6-) How does the passage connect the guide to the palace itself? (11 kelime)

It says

7-) How does the passage connect the people's response to the palace's future? (14 kelime)

If they listen,

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 3

1-) What role does the master have in the target passage? (11 kelime)

He explains

2-) Why does the passage say all the aims would be wasted without the master? (15 kelime)

Because no one

3-) What comparison is used to explain something hard to understand without help? (6 kelime)

A

4-) In that comparison, what happens to the book if there is no teacher? (9 kelime)

It becomes

5-) According to the passage, what must people do with the master's words? (7 kelime)

They

6-) What is the difference between the job of the master and the job of the people? (9 kelime)

The master

7-) If the master exists but people ignore him, what result does the passage give? (13 kelime)

The palace will

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 4

1-) What does the passage say is one reason the palace exists at all? (5 kelime)

The

2-) What does the passage say keeps the palace going in its present condition? (6 kelime)

The

3-) Which comes first in the passage's order: the master's existence or the people's acceptance? (5 kelime)

The

4-) What strong claim is made about the king and the palace if there were no master? (8 kelime)

The king

5-) What certain result is mentioned when people do not follow the master's directions? (6 kelime)

The

6-) Does the passage present the master as optional or necessary? Explain. (8 kelime)

Necessary, because

7-) What connection does the passage make between the audience and the lasting state of the palace? (9 kelime)

Their response

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 5

1-) What is the passage mainly explaining about the palace story? (13 kelime)

It is explaining

2-) What are the two causes named in the passage? (10 kelime)

The guide's

3-) How does the passage help the listener see that the palace is not just for show? (13 kelime)

It explains that

4-) Why is the image of an unreadable book a helpful example here? (13 kelime)

It shows that

5-) What does "heeding" the master mean in simple words? (9 kelime)

It means

6-) Which is about beginning, and which is about continuing: the master's existence or the people's listening? (13 kelime)

The master's existence

7-) What is one big message of the whole target passage? (15 kelime)

Right guidance and

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 6

1-) In the target passage, what is the listener told he has surely understood? (11 kelime)

That the

2-) What does the passage say those goals depend on? (6 kelime)

They

3-) What is the first of those things, stated simply? (5 kelime)

A

4-) What is the second of those things, stated simply? (11 kelime)

The people

5-) Why is a teacher compared to the one who explains a hard book? (7 kelime)

Because

6-) What connection does the passage make between the teacher and the making of the palace? (12 kelime)

It says the

CEVAP ANAHTARI

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 1 - CEVAPLAR

1-) What two things does the passage say are needed for the king's goals in the palace to be completed?

A teacher must be there, and the people must accept his message and follow it.

2-) Why would the king's goals fail if there were no teacher?

Because the people would not understand the meaning and purpose of the palace.

3-) What example is given to show why a teacher is necessary?

It compares the situation to a book with no teacher, which would seem like plain pages with no understood meaning.

4-) What does the passage say the teacher's existence causes?

It says the teacher is the reason the palace is set up in the first place.

5-) What does the people's listening to the teacher cause?

It causes the palace to remain as it is and continue in its purpose.

6-) What would happen if the people stopped listening to the teacher?

The palace would definitely be changed and turned into something else.

7-) How are the teacher and the people connected in this passage?

The teacher gives the meaning, and the people must receive it and act on it.

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 2 - CEVAPLAR

1-) Who is being spoken to at the start of the target passage?

A friend who is listening to the story.

2-) What has the listener already understood about the ruler and the palace?

That the ruler built the palace for important purposes mentioned earlier.

3-) How many basic conditions are mentioned for reaching those purposes?

Two conditions.

4-) What is the first condition?

The presence of the guide who explains the palace.

5-) What is the second condition?

The people must believe what the guide says and pay attention to it.

6-) How does the passage connect the guide to the palace itself?

It says the palace would not have been made without him.

7-) How does the passage connect the people's response to the palace's future?

If they listen, the palace continues; if they do not, it will be altered.

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 3 - CEVAPLAR

1-) What role does the master have in the target passage?

He explains the meaning and purpose of everything in the palace.

2-) Why does the passage say all the aims would be wasted without the master?

Because no one would know what the palace means or what they should do there.

3-) What comparison is used to explain something hard to understand without help?

A difficult book without a teacher.

4-) In that comparison, what happens to the book if there is no teacher?

It becomes like papers whose meaning is not understood.

5-) According to the passage, what must people do with the master's words?

They must accept them and follow them.

6-) What is the difference between the job of the master and the job of the people?

The master teaches, and the people listen and obey.

7-) If the master exists but people ignore him, what result does the passage give?

The palace will not stay in its proper state and will be changed.

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 4 - CEVAPLAR

1-) What does the passage say is one reason the palace exists at all?
The existence of the master.

2-) What does the passage say keeps the palace going in its present condition?

The people's listening to the master.

3-) Which comes first in the passage's order: the master's existence or the people's acceptance?

The master's existence comes first.

4-) What strong claim is made about the king and the palace if there were no master?

The king would not have built the palace.

5-) What certain result is mentioned when people do not follow the master's directions?

The palace will surely be transformed.

6-) Does the passage present the master as optional or necessary? Explain.

Necessary, because the whole purpose depends on him.

7-) What connection does the passage make between the audience and the lasting state of the palace?

Their response decides whether it remains as it is.

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 5 - CEVAPLAR

1-) What is the passage mainly explaining about the palace story?

It is explaining what is needed for the palace's purpose to be fulfilled.

2-) What are the two causes named in the passage?

The guide's presence and the people's obedience to his teaching.

3-) How does the passage help the listener see that the palace is not just for show?

It explains that the palace has goals that must be understood and followed.

4-) Why is the image of an unreadable book a helpful example here?

It shows that something valuable can seem useless if no one explains it.

5-) What does "heeding" the master mean in simple words?

It means listening carefully and doing what he teaches.

6-) Which is about beginning, and which is about continuing: the master's existence or the people's listening?

The master's existence is about beginning, and the people's listening is about continuing.

7-) What is one big message of the whole target passage?

Right guidance and right response are both necessary for a great purpose to be completed.

5sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 6 - CEVAPLAR

1-) In the target passage, what is the listener told he has surely understood?

That the ruler made the palace for the goals already described.

2-) What does the passage say those goals depend on?

They depend on two important things.

3-) What is the first of those things, stated simply?

A teacher must be present.

4-) What is the second of those things, stated simply?

The people must listen to the teacher and accept his words.

5-) Why is a teacher compared to the one who explains a hard book?

Because without explanation, people miss the meaning.

6-) What connection does the passage make between the teacher and the making of the palace?

It says the palace would not have been built without the teacher.