

1

What does the passage invite the reader to understand by thinking about a short comparison?

Cevap 1

It invites the reader to understand the purpose of the world, why human beings were created, and the mystery of the prescribed prayers.

2

In the comparison, what kind of person is introduced first?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 2

A king with great wealth,
knowledge, skills, and learning.

3

What kinds of treasures did the king have?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 3

He had many valuable treasures,
including precious stones and
other hidden wonderful riches.

4

Besides wealth, what other strengths did the king have?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 4

He had masterful skills in unusual arts, wide knowledge of amazing sciences, and deep learning.

5

According to the passage, what does a person who has beauty and perfection naturally want?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 5

Such a person wants to see those qualities and also show them.

6

What did the king want to establish in order to make his qualities known?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 6

He wanted to set up an exhibition
with displays.

7

What four things did the king want people to notice through that exhibition?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 7

He wanted them to see the greatness of his rule, his shining wealth, the wonders of his art, and the marvels of his knowledge.

8

The passage says the king wanted to view his own beauty and perfection in two ways. What is the first way?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 8

He wanted to behold them
himself with his own aware and
understanding sight.

9

What is the second way the king wanted to view his beauty and perfection?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 9

He wanted to see them through
how others looked at them.

10

What does this comparison suggest about why the king arranged the exhibition?

Cevap 10

It suggests that the exhibition was made to reveal what he possessed and to let both he and others witness his excellence.

11

What Qur'anic verses are placed
at the beginning of the passage
about?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 11

They point to signs in creation such as the sun, moon, day, night, sky, earth, and the human self.

12

After these verses, what does the speaker ask the reader to do?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 12

The reader is asked to reflect on a brief comparison along with the speaker's own self.

13

Why is the king in the comparison described as having both visible and hidden treasures?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 13

This shows that his riches were not limited to what people could easily see and that he possessed deeper wonders too.

14

What do the king's many arts and sciences tell us about him?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 14

They show that he was highly capable, knowledgeable, and full of excellence.

15

What desire moved the king to
open a public display?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 15

He wanted his beauty and perfection to become known and seen.

16

Was the exhibition only for the people's benefit, or did it also serve the king in some way?

Explain.

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 16

It served both, because people would see his greatness, and he would also behold his qualities in two ways.

17

What is one way the king wanted
to witness his own excellence
directly?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 17

He wanted to see it himself with
his own discerning sight.

18

What is one way the king wanted
to witness his own excellence
indirectly?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 18

He wanted to look at it as reflected in the awareness and view of others.

19

What main idea ties the whole passage together?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 19

A being with great beauty and perfection wants those qualities to be manifested and observed.

20

In this passage, is the king presented as lacking greatness or as already possessing it? How do you know?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 20

He is presented as already possessing it, because the passage lists his treasures, skills, knowledge, and learning before describing the exhibition.

21

What three big topics does the passage say can be understood a little through the comparison?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 21

The world's purpose, the creation of human beings, and the mystery of the prayers.

22

Who says this comparison is
considered together with his own
nafs?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 22

The speaker says it is considered together with his own self.

23

What does the king's ownership
of priceless jewels suggest about
his condition?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 23

It suggests he was extremely wealthy and possessed rare riches.

24

Why does the passage mention hidden treasures as well as open ones?

8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 24

To show that the king had deeper stores of wonder beyond what appeared on the surface.