

1

What major project did the king begin after deciding to show his greatness and treasures?

8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 1

He began building a huge,
impressive palace.

2

What can we infer from the king
decorating the palace with
treasures from his own stores?

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Cevap 2

It suggests that the palace was meant to reveal what belonged to him and to show his excellence.

3

How does the passage show that the banquet was extremely generous?

Cevap 3

It says the meal included many kinds of delicious things and was arranged with great care and richness.

4

How did wisdom and knowledge
appear in the palace?

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Cevap 4

They appeared in the careful
order, subtle design, and
remarkable crafted details.

5

Why would each group have its own fitting table instead of everyone being treated exactly the same way?

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Cevap 5

It suggests that the king provided in a way suited to different groups and situations.

6

What did the teacher explain
about the artistic works inside the
palace?

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Cevap 6

He explained what they pointed to and how they reflected the owner's qualities.

7

Besides explaining the palace,
what else was the teacher
supposed to make known?

Cevap 7

He was to describe the maker,
explain the secrets of the
decorations, and show what the
artworks pointed to.

8

Why did the people need to be taught the correct manners for viewing the palace?

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Cevap 8

Because the king had a desired way for his guests to respond to what they saw.

9

What can we understand from the teacher's assistants being placed in each part of the palace?

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Cevap 9

Guidance was meant to reach visitors everywhere in the palace.

10

How does this passage prepare the reader for what comes next?

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Cevap 10

It sets up the speaker's announcement by showing why the people need guidance to understand the palace correctly.

11

What does the palace itself show
about the king's intentions?

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Cevap 11

It shows that he wanted to display his riches, skill, wisdom, and knowledge in a grand way.

12

What two things were especially spread through the palace to impress the guests?

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Cevap 12

Valuable ornaments and
beautifully prepared food.

13

What does the passage say about the king's own involvement in the palace's beauty?

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Cevap 13

It shows that he personally adorned it with skillful works.

14

What does the rich banquet add
to the meaning of the palace?

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Cevap 14

It shows the king's generosity along with his power and artistry.

15

What hidden aspect of the palace
was the teacher supposed to
uncover?

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Cevap 15

He was supposed to uncover the purposes, secrets, and meanings behind what the people saw.

16

What was one main duty of that teacher?

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Cevap 16

He was to explain the purpose of the palace and the meaning of what was inside it.

17

What connection did the teacher make between the beauty of the palace and the owner?

Cevap 17

He showed that the beauty and
artistry of the palace pointed to
the owner's perfections and skills.

18

How was the teaching organized
across the palace?

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Cevap 18

The main teacher stayed in the central large room, and helpers served in the other sections.

19

How do the assistants support the teacher's mission?

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Cevap 19

They carry the teaching throughout the palace so people in every area can be guided.

20

Where was the teacher himself
when he addressed the people?

Cevap 20

He was in the largest room among his students, making an announcement to everyone there.

21

In your own words, describe the
palace the king built.

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Cevap 21

It was a large, splendid place with many rooms, rich decorations, and carefully arranged beauty.

22

What kinds of things did the king
use to decorate the palace?

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Cevap 22

He used jewels, beautiful crafted works, and carefully arranged decorations.

23

Who did the king appoint after
inviting the people?

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Cevap 23

He appointed a highest-ranking commander to teach the people.

24

What does the appointment of a
supreme commander as teacher
show about the importance of the
message?

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Cevap 24

It shows that the message was serious, official, and central to the whole palace.