

1

What does the palace stand for in
the explanation of the
comparison?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 1

It stands for this world.

2

What do the stars and flowers
show about the world in this
passage?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 2

They show that the world is decorated with beauty and order.

3

What does the passage teach
about Allah through the picture of
a king?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 3

It teaches that Allah rules over all things with complete power, greatness, and timeless authority.

4

What do the amazing works of art
in the palace point to in the real
meaning?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 4

They point to the signs and wonders of Allah's power in the world.

5

What do the foods in the
comparison help us think about in
daily life?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 5

They help us think about the blessings and mercy Allah gives through provision.

6

Why are creatures described as marks made by the pen of power?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 6

Because they are presented as carefully formed by Allah's command and power.

7

Who is the master in the
explanation?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 7

He is Prophet Muhammad, peace and blessings be upon him.

8

Which groups of righteous people
are connected to him in the
passage?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 8

The prophets, the saints, and
purified scholars.

9

What two influences lead the second group away from truth?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 9

Satan and their evil-commanding
lower selves.

10

What is the main purpose of this passage after the story ends?

Cevap 10

It explains what each part of the story really means.

11

What does the passage say the palace in the story really refers to?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 11

It refers to the world.

12

What does the passage say about Allah's relationship to all created things?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 12

Everything praises and glorifies
Him in its own way.

13

What do the fruits of summer
especially help a person
understand?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 13

They help a person understand
Allah's mercy and generosity.

14

What does the regular change of
night and day show?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 14

It shows ordered signs of Allah's wisdom and control.

15

How does the passage connect
hidden treasure to the divine
names?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 15

It says the hidden treasures are like the ways Allah's sacred names appear in creation.

16

Why are human beings and jinn described as guests?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 16

Because they are living in the world for a time and are invited to witness its signs and blessings.

17

How is the believing group
described in relation to the
Qur'an?

Cevap 17

They are described as students of the Qur'an who learn the meaning of creation through it.

18

What does the passage invite the reader to do after saying the story has finished?

Cevap 18

It invites the reader to look at the
real meaning behind the
comparison.

19

Who does the king represent?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 19

He represents Allah, the holy and everlasting ruler over everything.

20

What examples in the passage show that Allah rules the universe completely?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 20

The heavens and earth were created by Him, and the sun, moon, and stars are under His command.

21

If the arts in the palace represent signs of divine power, what does that suggest about the world?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 21

It suggests that the world is full of meaningful signs showing Allah's power.

22

What does the stove and kitchen
in the comparison refer to?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 22

It refers to the earth, including the fire inside it and its surface.

23

What lesson comes from
comparing jewels to reflections of
Allah's names?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 23

It teaches that precious beauty in creation reflects the beauty of its Creator.

24

Who explains these signs most fully according to the passage?

8sinif 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-
tatbiki-ve-iki-firkanin-bevani

Cevap 24

Prophet Muhammad, peace and
blessings be upon him.