

8sinif 11-soz-eng-with-arabic-p07-namazın-makamati-ubudiyet-vazifelerinin-fihristesi - Set 1

1-) What is the main action of the people described at the beginning of the passage? (16 kelime)

They look at Allah's

2-) What do they see in the first part that leads them to say Allah is the greatest? (11 kelime)

They see

3-) What are the brilliant and amazing works in the second stage connected to? (9 kelime)

They are

4-) What duty begins when they understand those blessings? (7 kelime)

They

5-) In the fourth part, why are the treasures described as containing jewels? (15 kelime)

To show that

6-) What does this comparison tell us about Allah's names? (12 kelime)

It tells us

7-) In the sixth stage, what do they see in created things? (11 kelime)

They see

8-) How does the sixth part connect beauty with worship? (17 kelime)

It shows that beauty

9-) What two things are joined together in their response to divine mercy at the end? (7 kelime)

Worship

8sinif 11-soz-eng-with-arabic-p07-namazın-makamati-ubudiyet-vazifelerinin-fihristesi - Set 2

1-) What connects all six parts of the passage together? (15 kelime)

Each part shows

2-) In the first section, what does observing divine works lead them to understand? (12 kelime)

It leads them

3-) Which two forms of worship are stressed in the second point? (9 kelime)

Praising Allah

4-) What do inner and outer senses help them do in the third step? (8 kelime)

They help

5-) What response should blessings bring out in a faithful person? (7 kelime)

They

6-) How should a thoughtful believer react to those messages? (10 kelime)

A thoughtful

7-) In the sixth step, what moves the people's hearts besides their minds? (10 kelime)

The beauty

8-) In the sixth section, what do they notice in the making of things? (9 kelime)

They notice

9-) How do they respond when Allah makes Himself loved through His merciful gifts? (11 kelime)

They answer

8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 3

1-) Who is being described throughout this passage: people who ignore creation or people who reflect on it? (9 kelime)

People who

2-) In the second stage, what do the wonderful works in creation show? (8 kelime)

They show

3-) How do they react to that display in the second part? (6 kelime)

They

4-) In the third stage, what are they discovering in the treasures of mercy? (8 kelime)

They are

5-) What worship grows out of that fourth stage? (12 kelime)

They praise Allah

6-) In the fifth part, what are they doing when they study the divine messages in creation? (13 kelime)

They are reading

7-) In the sixth stage, what leads them to love and yearn for their Creator? (16 kelime)

Seeing the subtle beauty

8-) After reflecting on the universe, what higher level do they reach? (18 kelime)

They move from seeing

9-) Why do they speak with humility when Allah makes Himself known? (14 kelime)

Because they realize

8sinif 11-soz-eng-with-arabic-p07-namazın-makamati-ubudiyet-vazifelerinin-fihristesi - Set 4

1-) What overall lesson does the passage teach about looking at the world? (15 kelime)

It teaches that

2-) What is their first spoken response to that understanding? (7 kelime)

They

3-) In the second section, what are Allah's works described as revealing? (11 kelime)

They are

4-) What response naturally follows understanding those blessings? (5 kelime)

Thankfulness

5-) What does the image of using spiritual scales suggest in the fourth step? (13 kelime)

It suggests thoughtful

6-) What worship appears again in the fourth section? (10 kelime)

Praise and

7-) What does noticing that beauty produce in the heart? (9 kelime)

It produces

8-) What change happens after they complete these duties through the universe? (16 kelime)

They rise to a

9-) How do they react when they understand that Allah introduces Himself through His artistry? (17 kelime)

They react with knowledge,

8sinif 11-soz-eng-with-arabic-p07-namazın-makamati-ubudiyet-vazifelerinin-fihristesi - Set 5

1-) What pattern is repeated through the six numbered parts of the passage? (18 kelime)

In each part, believers

2-) What does their first response teach about how a Muslim should react to Allah's greatness? (12 kelime)

A Muslim should

3-) In the third stage, what do they recognize in divine mercy? (8 kelime)

They recognize

4-) What does their response in the third part show about a believer's character? (10 kelime)

It shows

5-) In the fourth stage, what does the passage compare to jewels? (11 kelime)

It compares

6-) What duty follows from studying those signs? (8 kelime)

They reflect

7-) In the sixth part, what are they especially moved by in created things? (10 kelime)

They are

8-) What attitude do they show when they say that Allah is known through His works of art? (5 kelime)

They

9-) How do they answer Allah's making Himself loved through His mercy? (11 kelime)

They respond

8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 6

1-) What are the believers doing with creation throughout this passage? (12 kelime)

They are reading

2-) What kind of works do they notice in the second point? (11 kelime)

They notice

3-) Why is praise especially fitting in the second step? (17 kelime)

Because the beauty and

4-) In the third section, what do believers perceive through both inner and outer senses? (8 kelime)

They perceive

5-) In the fifth point, what picture is used to describe creation? (9 kelime)

Creation is

6-) What two responses are named in the fifth step? (4 kelime)

Careful

7-) What two actions show the right attitude toward those messages? (7 kelime)

Reflection

8-) How do they respond when Allah makes Himself known through the wonders of His art? (12 kelime)

They respond with

9-) What does their final response show about worship? (14 kelime)
It shows that

CEVAP ANAHTARI

8sinif 11-soz-eng-with-arabic-p07-namazın-makamati-ubudiyet-vazifelerinin-fihristesi - Set 1 - CEVAPLAR

1-) What is the main action of the people described at the beginning of the passage?

They look at Allah's creation and respond to it with worship, praise, and awareness of Him.

2-) What do they see in the first part that leads them to say Allah is the greatest?

They see the amazing works that show His lordship and rule.

3-) What are the brilliant and amazing works in the second stage connected to?

They are connected to the manifestations of Allah's names.

4-) What duty begins when they understand those blessings?

They begin to thank and praise Allah.

5-) In the fourth part, why are the treasures described as containing jewels?

To show that the meanings connected to Allah's names are precious and full of value.

6-) What does this comparison tell us about Allah's names?

It tells us they are valuable, beautiful, and worthy of careful reflection.

7-) In the sixth stage, what do they see in created things?

They see delicate beauty and fine art in what Allah made.

8-) How does the sixth part connect beauty with worship?

It shows that beauty can lead a believer to love Allah and long for closeness to Him.

9-) What two things are joined together in their response to divine mercy at the end?

Worship and seeking help are joined together.

8sinif 11-soz-eng-with-arabic-p07-namazın-makamati-ubudiyet-vazifelerinin-fihristesi - Set 2 - CEVAPLAR

1-) What connects all six parts of the passage together?

Each part shows a different way believers respond to what they learn from Allah's creation.

2-) In the first section, what does observing divine works lead them to understand?

It leads them to understand the greatness of Allah's control and authority.

3-) Which two forms of worship are stressed in the second point?

Praising Allah and declaring Him pure from all imperfection.

4-) What do inner and outer senses help them do in the third step?

They help them notice and understand Allah's blessings.

5-) What response should blessings bring out in a faithful person?

They should bring out gratitude and praise.

6-) How should a thoughtful believer react to those messages?

A thoughtful believer should reflect on them and value them.

7-) In the sixth step, what moves the people's hearts besides their minds?

The beauty and fine design in creation move their hearts.

8-) In the sixth section, what do they notice in the making of things?

They notice delicate beauty, fine detail, and artistic skill.

9-) How do they respond when Allah makes Himself loved through His merciful gifts?

They answer with love, worship, and seeking help only from Him.

8sinif 11-soz-eng-with-arabic-p07-namazın-makamati-ubudiyet-vazifelerinin-fihristesi - Set 3 - CEVAPLAR

1-) Who is being described throughout this passage: people who ignore creation or people who reflect on it?

People who reflect on creation and respond with faith.

2-) In the second stage, what do the wonderful works in creation show?

They show the beautiful meanings of Allah's names.

3-) How do they react to that display in the second part?

They glorify Allah and praise Him.

4-) In the third stage, what are they discovering in the treasures of mercy?

They are discovering blessings and favors from Allah.

5-) What worship grows out of that fourth stage?

They praise Allah and declare that He is free of every flaw.

6-) In the fifth part, what are they doing when they study the divine messages in creation?

They are reading the world as signs made by Allah's power and plan.

7-) In the sixth stage, what leads them to love and yearn for their Creator?

Seeing the subtle beauty and skill in creation leads them to love and yearn for Him.

8-) After reflecting on the universe, what higher level do they reach?

They move from seeing signs in creation to recognizing the actions and dealings of the Creator more directly.

9-) Why do they speak with humility when Allah makes Himself known?

Because they realize that His greatness is far beyond what they can fully grasp.

8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 4 - CEVAPLAR

1-) What overall lesson does the passage teach about looking at the world?

It teaches that looking at the world properly should bring a person closer to Allah.

2-) What is their first spoken response to that understanding?

They glorify Allah and proclaim His greatness.

3-) In the second section, what are Allah's works described as revealing?

They are described as revealing the sacred meanings of His names.

4-) What response naturally follows understanding those blessings?

Thankfulness and praise naturally follow.

5-) What does the image of using spiritual scales suggest in the fourth step?

It suggests thoughtful judging and appreciating the precious meanings connected to Allah's names.

6-) What worship appears again in the fourth section?

Praise and declaring Allah free of all imperfection appear again.

7-) What does noticing that beauty produce in the heart?

It produces love, longing, wonder, and reverence for Allah.

8-) What change happens after they complete these duties through the universe?

They rise to a fuller awareness of the Creator's acts and how He addresses conscious beings.

9-) How do they react when they understand that Allah introduces Himself through His artistry?

They react with knowledge, wonder, and humble awareness that they cannot know Him fully as He deserves.

8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 5 - CEVAPLAR

1-) What pattern is repeated through the six numbered parts of the passage?

In each part, believers notice something about Allah's signs and then answer with a fitting form of worship.

2-) What does their first response teach about how a Muslim should react to Allah's greatness?

A Muslim should honor Allah's greatness with words of glorification and awe.

3-) In the third stage, what do they recognize in divine mercy?

They recognize the blessings stored in Allah's mercy.

4-) What does their response in the third part show about a believer's character?

It shows that a believer should be thankful, not careless.

5-) In the fourth stage, what does the passage compare to jewels?

It compares the precious meanings related to Allah's names to jewels.

6-) What duty follows from studying those signs?

They reflect deeply and value what they see.

7-) In the sixth part, what are they especially moved by in created things?

They are moved by their subtle beauty and fine craftsmanship.

8-) What attitude do they show when they say that Allah is known through His works of art?

They show humility and wonder.

9-) How do they answer Allah's making Himself loved through His mercy?

They respond with love, worship, and asking Him alone for help.

8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 6 - CEVAPLAR

1-) What are the believers doing with creation throughout this passage?

They are reading creation as signs that lead them to worship Allah.

2-) What kind of works do they notice in the second point?

They notice shining and marvelous works that reflect Allah's sacred names.

3-) Why is praise especially fitting in the second step?

Because the beauty and wonder in creation lead them to honor Allah and speak well of Him.

4-) In the third section, what do believers perceive through both inner and outer senses?

They perceive the blessings prepared in divine mercy.

5-) In the fifth point, what picture is used to describe creation?

Creation is pictured as messages written by Allah's power.

6-) What two responses are named in the fifth step?

Careful reflection and appreciation.

7-) What two actions show the right attitude toward those messages?

Reflection and appreciation show the right attitude.

8-) How do they respond when Allah makes Himself known through the wonders of His art?

They respond with knowledge, amazement, and humble confession of their limited understanding.

9-) What does their final response show about worship?

It shows that true worship includes love, dependence, and asking help only from Allah.