

1 What does the passage invite the reader to understand by thinking about a short comparison?	2 In the comparison, what kind of person is introduced first?	3 What kinds of treasures did the king have?	4 Besides wealth, what other strengths did the king have?
8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
5 According to the passage, what does a person who has beauty and perfection naturally want?	6 What did the king want to establish in order to make his qualities known?	7 What four things did the king want people to notice through that exhibition?	8 The passage says the king wanted to view his own beauty and perfection in two ways. What is the first way?
8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
9 What is the second way the king wanted to view his beauty and perfection?	10 What does this comparison suggest about why the king arranged the exhibition?	11 What Qur'anic verses are placed at the beginning of the passage about?	12 After these verses, what does the speaker ask the reader to do?
8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 4 He had masterful skills in unusual arts, wide knowledge of amazing sciences, and deep learning.	Cevap 3 He had many valuable treasures, including precious stones and other hidden wonderful riches.	Cevap 2 A king with great wealth, knowledge, skills, and learning.	Cevap 1 It invites the reader to understand the purpose of the world, why human beings were created, and the mystery of the prescribed prayers.
Cevap 8 He wanted to behold them himself with his own aware and understanding sight.	Cevap 7 He wanted them to see the greatness of his rule, his shining wealth, the wonders of his art, and the marvels of his knowledge.	Cevap 6 He wanted to set up an exhibition with displays.	Cevap 5 Such a person wants to see those qualities and also show them.
Cevap 12 The reader is asked to reflect on a brief comparison along with the speaker's own self.	Cevap 11 They point to signs in creation such as the sun, moon, day, night, sky, earth, and the human self.	Cevap 10 It suggests that the exhibition was made to reveal what he possessed and to let both he and others witness his excellence.	Cevap 9 He wanted to see them through how others looked at them.

13 Why is the king in the comparison described as having both visible and hidden treasures? 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	14 What do the king's many arts and sciences tell us about him? 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	15 What desire moved the king to open a public display? 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	16 Was the exhibition only for the people's benefit, or did it also serve the king in some way? Explain. 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
17 What is one way the king wanted to witness his own excellence directly? 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	18 What is one way the king wanted to witness his own excellence indirectly? 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	19 What main idea ties the whole passage together? 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	20 In this passage, is the king presented as lacking greatness or as already possessing it? How do you know? 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
21 What three big topics does the passage say can be understood a little through the comparison? 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	22 Who says this comparison is considered together with his own nafs? 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	23 What does the king's ownership of priceless jewels suggest about his condition? 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	24 Why does the passage mention hidden treasures as well as open ones? 8sinif 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 16 It served both, because people would see his greatness, and he would also behold his qualities in two ways.	Cevap 15 He wanted his beauty and perfection to become known and seen.	Cevap 14 They show that he was highly capable, knowledgeable, and full of excellence.	Cevap 13 This shows that his riches were not limited to what people could easily see and that he possessed deeper wonders too.
Cevap 20 He is presented as already possessing it, because the passage lists his treasures, skills, knowledge, and learning before describing the exhibition.	Cevap 19 A being with great beauty and perfection wants those qualities to be manifested and observed.	Cevap 18 He wanted to look at it as reflected in the awareness and view of others.	Cevap 17 He wanted to see it himself with his own discerning sight.
Cevap 24 To show that the king had deeper stores of wonder beyond what appeared on the surface.	Cevap 23 It suggests he was extremely wealthy and possessed rare riches.	Cevap 22 The speaker says it is considered together with his own self.	Cevap 21 The world's purpose, the creation of human beings, and the mystery of the prayers.