

1 What major project did the king begin after deciding to show his greatness and treasures?	2 What can we infer from the king decorating the palace with treasures from his own stores?	3 How does the passage show that the banquet was extremely generous?	4 How did wisdom and knowledge appear in the palace?
8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini
5 Why would each group have its own fitting table instead of everyone being treated exactly the same way?	6 What did the teacher explain about the artistic works inside the palace?	7 Besides explaining the palace, what else was the teacher supposed to make known?	8 Why did the people need to be taught the correct manners for viewing the palace?
8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini
9 What can we understand from the teacher's assistants being placed in each part of the palace?	10 How does this passage prepare the reader for what comes next?	11 What does the palace itself show about the king's intentions?	12 What two things were especially spread through the palace to impress the guests?
8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini

Cevap 4 They appeared in the careful order, subtle design, and remarkable crafted details.	Cevap 3 It says the meal included many kinds of delicious things and was arranged with great care and richness.	Cevap 2 It suggests that the palace was meant to reveal what belonged to him and to show his excellence.	Cevap 1 He began building a huge, impressive palace.
Cevap 8 Because the king had a desired way for his guests to respond to what they saw.	Cevap 7 He was to describe the maker, explain the secrets of the decorations, and show what the artworks pointed to.	Cevap 6 He explained what they pointed to and how they reflected the owner's qualities.	Cevap 5 It suggests that the king provided in a way suited to different groups and situations.
Cevap 12 Valuable ornaments and beautifully prepared food.	Cevap 11 It shows that he wanted to display his riches, skill, wisdom, and knowledge in a grand way.	Cevap 10 It sets up the speaker's announcement by showing why the people need guidance to understand the palace correctly.	Cevap 9 Guidance was meant to reach visitors everywhere in the palace.

13 What does the passage say about the king's own involvement in the palace's beauty?	14 What does the rich banquet add to the meaning of the palace?	15 What hidden aspect of the palace was the teacher supposed to uncover?	16 What was one main duty of that teacher?
8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini
17 What connection did the teacher make between the beauty of the palace and the owner?	18 How was the teaching organized across the palace?	19 How do the assistants support the teacher's mission?	20 Where was the teacher himself when he addressed the people?
8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini
21 In your own words, describe the palace the king built.	22 What kinds of things did the king use to decorate the palace?	23 Who did the king appoint after inviting the people?	24 What does the appointment of a supreme commander as teacher show about the importance of the message?
8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini	8sinif 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini

Cevap 16 He was to explain the purpose of the palace and the meaning of what was inside it.	Cevap 15 He was supposed to uncover the purposes, secrets, and meanings behind what the people saw.	Cevap 14 It shows the king's generosity along with his power and artistry.	Cevap 13 It shows that he personally adorned it with skillful works.
Cevap 20 He was in the largest room among his students, making an announcement to everyone there.	Cevap 19 They carry the teaching throughout the palace so people in every area can be guided.	Cevap 18 The main teacher stayed in the central large room, and helpers served in the other sections.	Cevap 17 He showed that the beauty and artistry of the palace pointed to the owner's perfections and skills.
Cevap 24 It shows that the message was serious, official, and central to the whole palace.	Cevap 23 He appointed a highest-ranking commander to teach the people.	Cevap 22 He used jewels, beautiful crafted works, and carefully arranged decorations.	Cevap 21 It was a large, splendid place with many rooms, rich decorations, and carefully arranged beauty.