

1 What is the main action of the people described at the beginning of the passage?	2 What do they see in the first part that leads them to say Allah is the greatest?	3 What are the brilliant and amazing works in the second stage connected to?	4 What duty begins when they understand those blessings?
8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi
5 In the fourth part, why are the treasures described as containing jewels?	6 What does this comparison tell us about Allah's names?	7 In the sixth stage, what do they see in created things?	8 How does the sixth part connect beauty with worship?
8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi
9 What two things are joined together in their response to divine mercy at the end?	10 What connects all six parts of the passage together?	11 In the first section, what does observing divine works lead them to understand?	12 Which two forms of worship are stressed in the second point?
8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi

Cevap 4 They begin to thank and praise Allah.	Cevap 3 They are connected to the manifestations of Allah's names.	Cevap 2 They see the amazing works that show His lordship and rule.	Cevap 1 They look at Allah's creation and respond to it with worship, praise, and awareness of Him.
Cevap 8 It shows that beauty can lead a believer to love Allah and long for closeness to Him.	Cevap 7 They see delicate beauty and fine art in what Allah made.	Cevap 6 It tells us they are valuable, beautiful, and worthy of careful reflection.	Cevap 5 To show that the meanings connected to Allah's names are precious and full of value.
Cevap 12 Praising Allah and declaring Him pure from all imperfection.	Cevap 11 It leads them to understand the greatness of Allah's control and authority.	Cevap 10 Each part shows a different way believers respond to what they learn from Allah's creation.	Cevap 9 Worship and seeking help are joined together.

13 What do inner and outer senses help them do in the third step?	14 What response should blessings bring out in a faithful person?	15 How should a thoughtful believer react to those messages?	16 In the sixth step, what moves the people's hearts besides their minds?
8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi
17 In the sixth section, what do they notice in the making of things?	18 How do they respond when Allah makes Himself loved through His merciful gifts?	19 Who is being described throughout this passage: people who ignore creation or people who reflect on it?	20 In the second stage, what do the wonderful works in creation show?
8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi
21 In the third stage, what are they discovering in the treasures of mercy?	22 In the third stage, what do they recognize in divine mercy?	23 In the third section, what do believers perceive through both inner and outer senses?	24 In the fifth point, what picture is used to describe creation?
8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi	8sinif 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi

Cevap 16 The beauty and fine design in creation move their hearts.	Cevap 15 A thoughtful believer should reflect on them and value them.	Cevap 14 They should bring out gratitude and praise.	Cevap 13 They help them notice and understand Allah's blessings.
Cevap 20 They show the beautiful meanings of Allah's names.	Cevap 19 People who reflect on creation and respond with faith.	Cevap 18 They answer with love, worship, and seeking help only from Him.	Cevap 17 They notice delicate beauty, fine detail, and artistic skill.
Cevap 24 Creation is pictured as messages written by Allah's power.	Cevap 23 They perceive the blessings prepared in divine mercy.	Cevap 22 They recognize the blessings stored in Allah's mercy.	Cevap 21 They are discovering blessings and favors from Allah.