

**8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 1**

1-) What two things does the passage say are necessary for the ruler's goals to be achieved? (13 kelime)

The teacher must

2-) Why is the teacher so important in the passage? (11 kelime)

Without him,

3-) What example is used to explain why a teacher is needed? (21 kelime)

A book that has no

4-) What makes the palace come into being, according to the passage? (14 kelime)

The presence of

5-) What makes the palace continue, according to the passage? (11 kelime)

The people's

6-) What comparison helps explain the problem of having no instructor? (15 kelime)

It compares it

## **8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 2**

1-) In this passage, what is said to depend on two conditions? (10 kelime)

The success

2-) Who is the first condition named in the passage? (4 kelime)

The

3-) What is the second condition named in the passage? (13 kelime)

The people's acceptance

4-) How does the passage connect the master to the palace itself? (11 kelime)

It says

5-) How does the passage connect the people's response to the future of the palace? (11 kelime)

Their listening

6-) What does the passage say the ruler would not have done without the master? (7 kelime)

He

**8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 3**

1-) What are the two key supports for the ruler's plan in the passage? (14 kelime)

One is the

2-) What does the passage suggest about something that is hard to understand but has no guide? (7 kelime)

It

3-) Which is described as the reason the palace was built: the people's listening or the master's existence? (3 kelime)

4-) Which is described as the reason the palace remains: the decorations or the people's listening? (3 kelime)

5-) If the people refuse to listen, what certain result is mentioned? (13 kelime)

The palace will

**8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 4**

1-) According to the passage, what must be present first for the ruler's aims not to go to waste? (5 kelime)

The

2-) How does the passage describe the result of having no teacher for something difficult to understand? (11 kelime)

It becomes

3-) What must the people do after the master is present? (9 kelime)

They must

4-) What cause is given for the palace's existence? (10 kelime)

The presence

5-) What cause is given for the palace's staying in place as it is? (11 kelime)

The people's

**8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 5**

1-) What are the two things the passage says the ruler's purposes rely on? (14 kelime)

They rely on

2-) What object is used as an example to show that explanation is needed? (9 kelime)

A book

3-) What does the passage say about the palace if there were no master? (6 kelime)

It

4-) What does the passage say about the palace if people stop following the master's teaching? (5 kelime)

It

5-) What firm outcome is mentioned if people do not follow the master's guidance? (6 kelime)

The

**8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 6**

1-) What is the first of the two things required for the ruler's aims to succeed? (5 kelime)

The

2-) What is the second required thing? (11 kelime)

The people

3-) Why does the passage mention a difficult book with no teacher? (10 kelime)

To show

4-) In the passage, what is the difference between the cause of the palace beginning and the cause of its continuing? (16 kelime)

The master is linked

5-) What could happen to the palace if people ignore the teacher's directions? (10 kelime)

It would

## CEVAP ANAHTARI

## **8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 1 - CEVAPLAR**

1-) What two things does the passage say are necessary for the ruler's goals to be achieved?

The teacher must exist, and the people must accept and follow his message.

2-) Why is the teacher so important in the passage?

Without him, the purpose of the palace would not be understood.

3-) What example is used to explain why a teacher is needed?

A book that has no one to explain it is like useless pages that do not give meaning to the reader.

4-) What makes the palace come into being, according to the passage?

The presence of the teacher is presented as the reason for its being built.

5-) What makes the palace continue, according to the passage?

The people's listening to and obeying the teacher keeps it going.

6-) What comparison helps explain the problem of having no instructor?

It compares it to a difficult book that becomes meaningless without someone to teach it.

**8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 2 - CEVAPLAR**

1-) In this passage, what is said to depend on two conditions?

The success of the ruler's aims depends on two conditions.

2-) Who is the first condition named in the passage?

The master or instructor.

3-) What is the second condition named in the passage?

The people's acceptance of the master's words and their paying attention to them.

4-) How does the passage connect the master to the palace itself?

It says the palace would not have been built without him.

5-) How does the passage connect the people's response to the future of the palace?

Their listening is tied to the palace remaining as it is.

6-) What does the passage say the ruler would not have done without the master?

He would not have built the palace.

**8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 3 - CEVAPLAR**

1-) What are the two key supports for the ruler's plan in the passage?

One is the teacher, and the other is the people's obedience to that teacher.

2-) What does the passage suggest about something that is hard to understand but has no guide?  
It becomes empty of meaning for people.

3-) Which is described as the reason the palace was built: the people's listening or the master's existence?

The master's existence.

4-) Which is described as the reason the palace remains: the decorations or the people's listening?  
The people's listening.

5-) If the people refuse to listen, what certain result is mentioned?

The palace will be altered and no longer remain in its present state.

## **8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 4 - CEVAPLAR**

1-) According to the passage, what must be present first for the ruler's aims not to go to waste?

The master must be present.

2-) How does the passage describe the result of having no teacher for something difficult to understand?

It becomes like writing with no real benefit or clear meaning.

3-) What must the people do after the master is present?

They must receive his message and act on it.

4-) What cause is given for the palace's existence?

The presence of the master is given as its cause.

5-) What cause is given for the palace's staying in place as it is?

The people's listening to the master is given as its cause.

**8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 5 - CEVAPLAR**

1-) What are the two things the passage says the ruler's purposes rely on?

They rely on the teacher being there and on the people listening to him.

2-) What object is used as an example to show that explanation is needed?

A book that cannot be understood on its own.

3-) What does the passage say about the palace if there were no master?

It would not have been built.

4-) What does the passage say about the palace if people stop following the master's teaching?

It will definitely be changed.

5-) What firm outcome is mentioned if people do not follow the master's guidance?

The palace will surely be transformed.

## **8sinif 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 6 - CEVAPLAR**

1-) What is the first of the two things required for the ruler's aims to succeed?

The existence of the master.

2-) What is the second required thing?

The people must accept his teaching and pay attention to it.

3-) Why does the passage mention a difficult book with no teacher?

To show that without explanation, something important may seem pointless.

4-) In the passage, what is the difference between the cause of the palace beginning and the cause of its continuing?

The master is linked to its beginning, while the people's response is linked to its continuing.

5-) What could happen to the palace if people ignore the teacher's directions?

It would surely be changed and turned into something else.