

1

What is the main thing the reader is invited to understand through the comparison in this passage?

lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 1

The comparison is meant to help explain the purpose of the world, why human beings were created, and the mystery of the prescribed prayers.

2

What kind of person is described in the comparison, and what does he possess?

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Cevap 2

It describes a king who has enormous wealth, hidden treasures, advanced skills, broad knowledge, and deep learning.

3

Besides material wealth, what other forms of excellence does the king have?

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ve-sultanin-maksadi

Cevap 3

He also has mastery in arts,
knowledge of many sciences, and
wide learning in difficult fields.

4

Why does the king want to
establish an exhibition?

lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 4

He wants to display his rule, wealth, art, and knowledge, and also to witness his own beauty and perfection.

5

According to the passage, what general tendency is attributed to anyone who has beauty and perfection?

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Cevap 5

Such a person naturally wants to see and show that beauty and perfection.

6

What is the first of the two ways
the king wants to behold his
beauty and perfection?

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ve-sultanin-maksadi

Cevap 6

He wants to see it directly with his own discerning awareness.

7

What is the second way the king
wants to behold his beauty and
perfection?

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ve-sultanin-maksadi

Cevap 7

He wants to see it reflected in the perception of others.

8

What does the mention of hidden treasures suggest about the king?

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ve-sultanin-maksadi

Cevap 8

It suggests that his riches are not limited to what is obvious and that he possesses deeper wonders not immediately seen.

9

How does the passage connect the king's inner qualities with his outward display?

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ve-sultanin-maksadi

Cevap 9

His inner excellences, like knowledge and skill, lead him to make them visible through a public display.

10

Why is the reader told to consider the comparison together with the speaker's own nafs?

lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 10

It points to a personal and reflective approach, showing that understanding these truths also involves examining oneself.

11

What three major themes are named at the start as needing explanation?

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Cevap 11

The purpose of the world, the creation of human beings, and the reality of the prescribed prayers.

12

What method is used to explain those themes?

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Cevap 12

They are explained through a brief illustrative comparison.

13

How is the king's wealth
described?

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ve-sultanin-maksadi

Cevap 13

His wealth includes many treasure stores filled with precious stones and other valuable things.

14

What is added to the description of the king's treasures besides the visible riches?

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ve-sultanin-maksadi

Cevap 14

There are also concealed stores
that are extraordinary and
marvelous.

15

How is the king's intellectual and artistic ability presented?

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Cevap 15

He is shown as highly accomplished in unusual arts and deeply knowledgeable in many sciences and forms of learning.

16

What motivates the king to create
a place of display?

lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-
ve-sultanin-maksadi

Cevap 16

His desire to make his beauty and perfection known and visible motivates him.

17

What specific things does he want people to see in that display?

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ve-sultanin-maksadi

Cevap 17

He wants them to see the grandeur of his authority, the brilliance of his wealth, the excellence of his craftsmanship, and the wonders of his knowledge.

18

In what two directions does the king seek to behold his own perfection?

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Cevap 18

One is directly by himself, and the other is through the sight and appreciation of others.

19

What tone does the passage use when addressing the reader at the beginning?

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Cevap 19

It uses a direct, personal, and instructive tone, as if guiding a close companion.

20

What is meant by his beholding it
through the view of others?

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ve-sultanin-maksadi

Cevap 20

It means he sees those qualities reflected in how others notice and respond to them.

21

What does the passage ask the reader to do in order to grasp the ideas being discussed?

Cevap 21

It asks the reader to reflect on a short comparison.

22

Who is the central figure in that comparison?

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ve-sultanin-maksadi

Cevap 22

The central figure is a king.

23

What does the king own that shows his outward riches?

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ve-sultanin-maksadi

Cevap 23

He owns many stores of jewels
and other precious valuables.

24

What does the passage say about
treasures that are not openly
visible?

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ve-sultanin-maksadi

Cevap 24

It says the king also has hidden treasures that are wondrous.