

1

What project did the king begin in order to fulfill his purpose?

lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-
ve-muarrif-ustadin-tavini

Cevap 1

He began building an immense
and magnificent palace.

2

In what ways did the king use his own resources in the palace?

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Cevap 2

He used treasures, artistic skill, wisdom, and knowledge to shape and decorate it.

3

How does the passage describe
the banquet prepared in the
palace?

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Cevap 3

It was extremely generous,
beautiful, and filled with many
kinds of excellent food.

4

Who was invited to the palace
gathering?

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Cevap 4

The king's people and subjects
from across his lands were
invited.

5

Why was the supreme
commander needed after the
people arrived?

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Cevap 5

The visitors needed someone qualified to explain what they were seeing and how they should respond.

6

What are three things the teacher had to clarify for the guests?

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Cevap 6

He had to clarify the palace's purpose, the meaning of its contents, and the proper manners expected there.

7

Why did the teacher have assistants in different parts of the palace?

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Cevap 7

They helped guide people throughout the various areas while he addressed them from the main hall.

8

Why is the commander described
as both a teacher and an
instructor?

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Cevap 8

His role included both giving knowledge and training people how to act properly.

9

Why is it important that the teacher explains official ceremonies too?

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Cevap 9

Because understanding the palace is not enough by itself; people must also respond in the right way.

10

How does this passage connect enjoyment and responsibility?

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Cevap 10

People are invited to enjoy the gifts, but they are also expected to understand and respond rightly.

11

What is the main setting described in the passage?

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Cevap 11

A grand palace built by a king for
a meaningful public display.

12

Name two ways the palace was furnished or arranged.

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Cevap 12

It was divided into elegant living spaces and decorated with jewels and finely crafted works.

13

Why is the food described in such a rich and detailed way?

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Cevap 13

To highlight the king's generosity
and to show that even the
banquet was part of the larger
display of excellence.

14

What does it mean that the banquet seemed to come through many refined arts?

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Cevap 14

It means the food was presented with such care and excellence that it reflected high artistry as well as generosity.

15

What title or position was given
to the one who would explain the
palace?

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Cevap 15

He was appointed as the highest commander and served as the main teacher.

16

What does the passage suggest about the king's visibility to the visitors?

Cevap 16

The king himself was not seen
directly by them.

17

How does the passage connect
beauty with meaning?

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Cevap 17

The beauty is not merely for pleasure; it serves as a sign that points to deeper realities about the maker.

18

In this passage, how are
knowledge and authority joined
together?

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Cevap 18

The king appoints a high-ranking leader who has authority to teach the correct understanding and proper conduct.

19

Why is the commander's final action in this passage significant?

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Cevap 19

His public announcement marks the beginning of direct guidance for the visitors.

20

What cause-and-effect pattern
appears in the passage?

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Cevap 20

The king's purposeful building leads to the need for explanation, which leads to the appointment of a teacher and assistants.

21

What did the king do first in
carrying out his purpose?

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Cevap 21

He had a huge and majestic
palace built.

22

How were treasure and artistry
brought together in the palace?

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Cevap 22

Precious materials from the treasury were combined with skilled craftsmanship and wise arrangement.

23

What does the mention of many forms of bounty add to the meaning of the scene?

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Cevap 23

It shows that the palace was a place of welcome, provision, and abundance, not only beauty.

24

What does the invitation to
people from all regions suggest?

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Cevap 24

It suggests that the king intended a wide public witnessing of his generosity and display.