

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 1

1-) What two things does the passage say are necessary for the ruler's goals in the palace to be fulfilled? (16 kelime)

The teacher must be

2-) Why is the teacher's presence presented as essential? (21 kelime)

Without someone to explain the

3-) What comparison is used to show why a teacher is needed? (21 kelime)

A difficult book without an

4-) According to the passage, how is the teacher connected to the palace's existence? (13 kelime)

His presence is

5-) How are the people's response to the teacher and the palace's continuation connected? (18 kelime)

The palace continues in

6-) What is expected to happen if the people ignore the teacher's guidance? (13 kelime)

The palace will

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 2

1-) In this passage, what are the two foundations for the success of the palace's purpose? (18 kelime)

One is the existence

2-) How does the passage describe the result of having no master? (20 kelime)

It says the whole effort

3-) Why does the passage bring up the example of a book that cannot be understood? (16 kelime)

To show that even

4-) What role do the people play in relation to the palace's future? (14 kelime)

Their listening and

5-) If the people refuse to listen, what does the passage say will happen with certainty? (7 kelime)

The

6-) In what sense are the people's actions called a cause of the palace's continuation? (20 kelime)

Their hearing and obeying the

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 3

1-) What does the speaker say the listener has already understood about the palace? (13 kelime)

That the ruler

2-) What does the passage say those purposes depend on? (14 kelime)

They depend on

3-) Why would the ruler's aims become pointless without the master? (20 kelime)

Because no one would be

4-) What does the image of unreadable writing teach in this passage? (20 kelime)

It teaches that meaning is

5-) In what sense is the master called a cause of the palace? (23 kelime)

He is so important to

6-) What final outcome is mentioned if people do not pay attention to the master's instruction? (7 kelime)

The

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 4

1-) Which two conditions are named as necessary for the ruler's goals to be achieved? (21 kelime)

The first is that the

2-) What lesson is taught by comparing the situation to a difficult text without a teacher? (14 kelime)

Something full of

3-) Why is the master more than just a helpful addition in the story? (18 kelime)

He is presented as

4-) Why is listening to the master not treated as a minor matter? (16 kelime)

Because the survival of

5-) What does the passage say about the palace if people fail to listen? (11 kelime)

It says

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 5

1-) According to the passage, what are the two main requirements for the palace's aims to be realized? (17 kelime)

There must be a

2-) What problem would exist if the master were absent? (13 kelime)

The palace would

3-) How does the example of the unexplained book strengthen this point? (15 kelime)

It shows that

4-) What does the passage mean by calling the master the reason for the palace's existence? (21 kelime)

It means the palace was

5-) What does it mean that the people's listening is the reason for the palace's continuation? (16 kelime)

The palace keeps serving

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 6

1-) What does the passage identify as the two supports of the palace's purpose? (17 kelime)

The first support is

2-) What is the significance of the comparison to a text that lacks instruction? (16 kelime)

It emphasizes that explanation

3-) How strongly does the passage connect the master to the building of the palace? (18 kelime)

It connects him so

4-) How strongly does the passage connect the people's listening to the palace's future? (22 kelime)

It says the future of

5-) What kind of change is expected if the people reject the master's guidance? (13 kelime)

A definite change

CEVAP ANAHTARI

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 1 - CEVAPLAR

1-) What two things does the passage say are necessary for the ruler's goals in the palace to be fulfilled?

The teacher must be present, and the people must accept his guidance and act on it.

2-) Why is the teacher's presence presented as essential?

Without someone to explain the meaning and purpose of the palace, its message would remain unclear and its goals would fail.

3-) What comparison is used to show why a teacher is needed?

A difficult book without an instructor is compared to something that has no meaningful benefit because no one can understand it.

4-) According to the passage, how is the teacher connected to the palace's existence?

His presence is described as a reason the palace was built at all.

5-) How are the people's response to the teacher and the palace's continuation connected?

The palace continues in its intended state only if people listen to the teacher and follow his instruction.

6-) What is expected to happen if the people ignore the teacher's guidance?

The palace will definitely be altered and no longer remain as it was.

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 2 - CEVAPLAR

1-) In this passage, what are the two foundations for the success of the palace's purpose?

One is the existence of the master, and the other is the people's acceptance of what he says.

2-) How does the passage describe the result of having no master?

It says the whole effort would lose its purpose because no one would be able to understand what everything means.

3-) Why does the passage bring up the example of a book that cannot be understood?

To show that even something valuable becomes useless if there is no one to explain it.

4-) What role do the people play in relation to the palace's future?

Their listening and obedience help keep the palace in its proper form and purpose.

5-) If the people refuse to listen, what does the passage say will happen with certainty?

The palace will be changed and transformed.

6-) In what sense are the people's actions called a cause of the palace's continuation?

Their hearing and obeying the master are what allow the palace to remain meaningful and endure in its intended way.

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 3 - CEVAPLAR

1-) What does the speaker say the listener has already understood about the palace?

That the ruler built it for the purposes mentioned earlier in the story.

2-) What does the passage say those purposes depend on?

They depend on the presence of the master and on people accepting his words.

3-) Why would the ruler's aims become pointless without the master? Because no one would be able to grasp the meaning of the palace and what it was meant to show.

4-) What does the image of unreadable writing teach in this passage?

It teaches that meaning is not enough by itself; it must also be explained so that people can understand it.

5-) In what sense is the master called a cause of the palace?

He is so important to its purpose that the passage speaks as if the palace would not even have been built without him.

6-) What final outcome is mentioned if people do not pay attention to the master's instruction?

The palace will be transformed with certainty.

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 4 - CEVAPLAR

1-) Which two conditions are named as necessary for the ruler's goals to be achieved?

The first is that the master exists, and the second is that the people listen to him and accept his teaching.

2-) What lesson is taught by comparing the situation to a difficult text without a teacher?

Something full of meaning may still seem empty if no one can explain it.

3-) Why is the master more than just a helpful addition in the story?

He is presented as necessary to the whole purpose of the palace, not merely as an extra benefit.

4-) Why is listening to the master not treated as a minor matter?

Because the survival of the palace's intended order is tied to whether people respond to him.

5-) What does the passage say about the palace if people fail to listen?

It says the palace will certainly be changed into something else.

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 5 - CEVAPLAR

1-) According to the passage, what are the two main requirements for the palace's aims to be realized?

There must be a master to explain things, and the people must receive and follow his explanation.

2-) What problem would exist if the master were absent?

The palace would remain misunderstood, so its intended purpose would not be fulfilled.

3-) How does the example of the unexplained book strengthen this point?

It shows that when meaning cannot be accessed, what is valuable appears empty and useless.

4-) What does the passage mean by calling the master the reason for the palace's existence?

It means the palace was built with explanation and instruction in view, so the master is essential to the whole plan.

5-) What does it mean that the people's listening is the reason for the palace's continuation?

The palace keeps serving its purpose only when people respond to the teaching as they should.

lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu - Set 6 - CEVAPLAR

1-) What does the passage identify as the two supports of the palace's purpose?

The first support is the master's presence, and the second is the people's acceptance of his message.

2-) What is the significance of the comparison to a text that lacks instruction?

It emphasizes that explanation is necessary for understanding, no matter how important the content may be.

3-) How strongly does the passage connect the master to the building of the palace?

It connects him so strongly that it says the ruler would not have built the palace without him.

4-) How strongly does the passage connect the people's listening to the palace's future?

It says the future of the palace depends on that listening, and without it the palace will not remain as it is.

5-) What kind of change is expected if the people reject the master's guidance?

A definite change that removes the palace from its present state and purpose.