

lisans 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 1

1-) What is the first response of the believers when they notice Allah's acts in creation? (7 kelime)

They

2-) What response belongs to seeing the wonders of divine rule in the world? (6 kelime)

Exalting

3-) What discovery causes them to begin thanking and praising? (8 kelime)

Their recognition

4-) What duty begins when they study the messages written by divine power in creation? (6 kelime)

They

5-) What are believers doing when they assess the treasures tied to the divine names with spiritual measures? (9 kelime)

They are

6-) How does the passage move from observing works to encountering divine action? (20 kelime)

It first presents signs in

7-) How do they answer Allah's making Himself loved through the gifts of His mercy? (12 kelime)

They respond with

8-) How do they react when Allah makes Himself known through His

artistry? (10 kelime)

With awareness,

9-) Which phrase in the passage expresses dependence as part of devotion? (9 kelime)

The statement

lisans 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 2

1-) How many stages are described in this passage before the believers rise to a higher degree of awareness? (2 kelime)

2-) In the second point, why do praise and glorification come together? (13 kelime)

Because the believers

3-) What part do the senses play in the third stage? (11 kelime)

The senses

4-) What is the fitting response to perceiving those blessings? (3 kelime)

5-) In the fifth point, what does it mean to study the Sustainer's messages? (14 kelime)

It means to

6-) What does the fifth stage teach about how believers should look at the world? (15 kelime)

They should view

7-) In the sixth stage, what do beauty and fine craftsmanship in creation awaken in believers? (9 kelime)

Love and

8-) After these stages, how do believers respond to Allah's self-disclosure through His art? (16 kelime)

They answer with wonder

9-) How do they answer Allah's showing Himself through His art and mercy? (13 kelime)

They respond with

lisans 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 3

1-) What is the main subject of this passage? (13 kelime)

It describes how

2-) What kind of works lead them next to glorify and praise Allah? (9 kelime)

Splendid and

3-) What are they doing in the fourth stage when they examine the treasures connected to the divine names? (15 kelime)

They use their

4-) What does the passage teach about gratitude? (7 kelime)

Gratitude

5-) What inward response follows from seeing subtle beauty in beings? (7 kelime)

Deep

6-) How do they answer Allah's making Himself known through the wonders of His art? (17 kelime)

They respond with knowledge,

7-) What shift happens after the believers fulfill these duties in relation to an unseen object of worship? (13 kelime)

They rise to

8-) What does their response to divine mercy show about the

relationship between love and worship? (11 kelime)

Love for

9-) What does this passage show about the role of the senses and spiritual faculties? (13 kelime)

They are tools

lisans 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 4

1-) What does the first point reveal about the link between observing creation and worship? (8 kelime)

Seeing Allah's

2-) How do they react to works that display the divine names? (6 kelime)

They

3-) In the third stage, what do their inner and outer senses help them perceive? (8 kelime)

They perceive

4-) What protects the fourth point from becoming merely intellectual? (11 kelime)

It leads

5-) What is the believers' response after spiritually assessing those jewels? (11 kelime)

They praise

6-) What two responses follow from studying those messages? (4 kelime)

Deep

7-) What spiritual condition does that beauty produce? (8 kelime)

It produces

8-) What new kind of awareness do believers gain after fulfilling these duties through signs? (13 kelime)

They come to

9-) What overall lesson about worship can be drawn from this whole passage? (18 kelime)

True worship grows from

lisans 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 5

1-) What is the believers' first verbal response in the sequence given here? (4 kelime)

They

2-) How do they respond when they understand the blessings kept in divine mercy? (5 kelime)

They

3-) Which human capacities are specifically mentioned in perceiving divine blessings? (5 kelime)

Both

4-) What do they learn from the messages written on the pattern of divine determination? (11 kelime)

They learn

5-) After carrying out these duties through awareness of the unseen, what higher level do they reach? (16 kelime)

They rise to a

6-) According to the sixth point, what two emotional responses grow from seeing beauty in creation? (3 kelime)

7-) What serves as the evidence that points them to Allah in that moment? (7 kelime)

The

8-) Across the whole passage, what pattern connects the believers' observations to their worship? (21 kelime)

Each insight into creation leads

9-) If someone studied this passage carefully, what would they learn about faith in practice? (19 kelime)

Faith is not only

lisans 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 6

1-) What do the believers do when they observe the signs of divine lordship in action? (3 kelime)

2-) In the second stage, what role do they take on in relation to Allah's wondrous works? (13 kelime)

They become like

3-) Why are spiritual faculties compared to measuring tools in the fourth point? (15 kelime)

Because they help

4-) In the fourth stage, what are the "jewels" pointing to in meaning? (9 kelime)

They point

5-) In the fifth stage, how is creation described in relation to divine power and destiny? (12 kelime)

It is described

6-) In the sixth point, what do believers notice in created things besides usefulness? (7 kelime)

They

7-) What two feelings are awakened by that beauty toward the Creator? (3 kelime)

8-) Why do they admit that Allah cannot be fully known as He deserves? (16 kelime)

Because His works reveal

9-) What is the strongest summary of the believer's path in this passage? (19 kelime)

Moving from noticing creation

CEVAP ANAHTARI

lisans 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 1 - CEVAPLAR

1-) What is the first response of the believers when they notice Allah's acts in creation?

They glorify Allah and declare His greatness.

2-) What response belongs to seeing the wonders of divine rule in the world?

Exalting Allah and affirming His greatness.

3-) What discovery causes them to begin thanking and praising?

Their recognition of blessings preserved in divine mercy.

4-) What duty begins when they study the messages written by divine power in creation?

They begin reflection and thoughtful appreciation.

5-) What are believers doing when they assess the treasures tied to the divine names with spiritual measures?

They are discerning their worth and praising Allah's perfection.

6-) How does the passage move from observing works to encountering divine action?

It first presents signs in creation, then describes believers rising to awareness of the Creator's direct dealings through those signs.

7-) How do they answer Allah's making Himself loved through the gifts of His mercy?

They respond with love, devotion, worship, and asking Him alone for help.

8-) How do they react when Allah makes Himself known through His artistry?

With awareness, astonishment, and humble acknowledgment of their limited knowledge.

9-) Which phrase in the passage expresses dependence as part of devotion?

The statement that help is sought from Allah alone.

lisans 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 2 - CEVAPLAR

1-) How many stages are described in this passage before the believers rise to a higher degree of awareness?

Six stages.

2-) In the second point, why do praise and glorification come together? Because the believers are recognizing radiant and amazing works that display Allah's names.

3-) What part do the senses play in the third stage?

The senses help them perceive the blessings coming from divine mercy.

4-) What is the fitting response to perceiving those blessings?

Thankfulness and praise.

5-) In the fifth point, what does it mean to study the Sustainer's messages?

It means to reflect on creation as a meaningful sign written by divine power.

6-) What does the fifth stage teach about how believers should look at the world?

They should view it as a field of meaningful signs that deserves reflection and appreciation.

7-) In the sixth stage, what do beauty and fine craftsmanship in creation awaken in believers?

Love and longing for their glorious and beautiful Creator.

8-) After these stages, how do believers respond to Allah's self-disclosure through His art?

They answer with wonder and confess that His works are what make Him known to them.

9-) How do they answer Allah's showing Himself through His art and mercy?

They respond with awe, limited-self-knowledge, love, worship, and asking Him alone for help.

lisans 11-soz-eng-with-arabic-p07-namazın-makamati-ubudiyet-vazifelerinin-fihristesi - Set 3 - CEVAPLAR

1-) What is the main subject of this passage?

It describes how believers respond spiritually when they observe Allah's signs in creation.

2-) What kind of works lead them next to glorify and praise Allah?

Splendid and amazing works that reflect His holy names.

3-) What are they doing in the fourth stage when they examine the treasures connected to the divine names?

They use their spiritual capacities to appreciate them and declare Allah free from any imperfection.

4-) What does the passage teach about gratitude?

Gratitude naturally follows from recognizing divine blessings.

5-) What inward response follows from seeing subtle beauty in beings?

Deep love and longing for the Creator.

6-) How do they answer Allah's making Himself known through the wonders of His art?

They respond with knowledge, amazement, and humble confession that He cannot be fully known as He deserves.

7-) What shift happens after the believers fulfill these duties in relation to an unseen object of worship?

They rise to perceiving the Creator's acts as personal dealings with conscious beings.

8-) What does their response to divine mercy show about the relationship between love and worship?

Love for Allah leads naturally into worship and reliance on Him.

9-) What does this passage show about the role of the senses and spiritual faculties?

They are tools for understanding divine signs and turning that understanding into worship.

lisans 11-soz-eng-with-arabic-p07-namazın-makamati-ubudiyet-vazifelerinin-fihristesi - Set 4 - CEVAPLAR

1-) What does the first point reveal about the link between observing creation and worship?

Seeing Allah's works leads believers to glorify Him.

2-) How do they react to works that display the divine names?

They glorify Allah and praise Him.

3-) In the third stage, what do their inner and outer senses help them perceive?

They perceive the blessings stored in divine mercy.

4-) What protects the fourth point from becoming merely intellectual?

It leads to reverent praise and declaring Allah above every fault.

5-) What is the believers' response after spiritually assessing those jewels?

They praise Allah and affirm that He is above every defect.

6-) What two responses follow from studying those messages?

Deep reflection and appreciation.

7-) What spiritual condition does that beauty produce?

It produces love and longing for the Creator.

8-) What new kind of awareness do believers gain after fulfilling these duties through signs?

They come to perceive the Creator's acts as direct engagement with conscious beings.

9-) What overall lesson about worship can be drawn from this whole passage?

True worship grows from seeing, understanding, and responding to Allah's signs with the heart, mind, and whole person.

lisans 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 5 - CEVAPLAR

1-) What is the believers' first verbal response in the sequence given here?

They proclaim Allah's greatness.

2-) How do they respond when they understand the blessings kept in divine mercy?

They offer thanks and praise.

3-) Which human capacities are specifically mentioned in perceiving divine blessings?

Both inward and outward senses.

4-) What do they learn from the messages written on the pattern of divine determination?

They learn to see creation as purposeful and worthy of reflection.

5-) After carrying out these duties through awareness of the unseen, what higher level do they reach?

They rise to a level where they also perceive the Creator's acts and dealings more directly.

6-) According to the sixth point, what two emotional responses grow from seeing beauty in creation?

Love and yearning.

7-) What serves as the evidence that points them to Allah in that moment?

The marvels found in His artistic works.

8-) Across the whole passage, what pattern connects the believers' observations to their worship?

Each insight into creation leads to a matching spiritual response such as glorification, praise, gratitude, reflection, love, and reliance on Allah.

9-) If someone studied this passage carefully, what would they learn about faith in practice?

Faith is not only belief in the mind; it becomes glorification, gratitude, reflection, love, worship, and trust in Allah.

lisans 11-soz-eng-with-arabic-p07-namazin-makamati-ubudiyet-vazifelerinin-fihristesi - Set 6 - CEVAPLAR

1-) What do the believers do when they observe the signs of divine lordship in action?

They magnify Allah.

2-) In the second stage, what role do they take on in relation to Allah's wondrous works?

They become like announcers of those works and respond with glorification and praise.

3-) Why are spiritual faculties compared to measuring tools in the fourth point?

Because they help believers evaluate and appreciate the precious meanings shown by the divine names.

4-) In the fourth stage, what are the "jewels" pointing to in meaning?

They point to precious manifestations of the divine names.

5-) In the fifth stage, how is creation described in relation to divine power and destiny?

It is described as messages written by power according to divine determination.

6-) In the sixth point, what do believers notice in created things besides usefulness?

They notice delicate beauty and refined artistry.

7-) What two feelings are awakened by that beauty toward the Creator?

Love and longing.

8-) Why do they admit that Allah cannot be fully known as He deserves?

Because His works reveal Him, but His reality is greater than human understanding can fully grasp.

9-) What is the strongest summary of the believer's path in this passage?

Moving from noticing creation to knowing its meaning, and from knowing its meaning to sincere worship of Allah alone.