

1 What is the main thing the reader is invited to understand through the comparison in this passage?	2 What kind of person is described in the comparison, and what does he possess?	3 Besides material wealth, what other forms of excellence does the king have?	4 Why does the king want to establish an exhibition?
lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
5 According to the passage, what general tendency is attributed to anyone who has beauty and perfection?	6 What is the first of the two ways the king wants to behold his beauty and perfection?	7 What is the second way the king wants to behold his beauty and perfection?	8 What does the mention of hidden treasures suggest about the king?
lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
9 How does the passage connect the king's inner qualities with his outward display?	10 Why is the reader told to consider the comparison together with the speaker's own nafs?	11 What three major themes are named at the start as needing explanation?	12 What method is used to explain those themes?
lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 4 He wants to display his rule, wealth, art, and knowledge, and also to witness his own beauty and perfection.	Cevap 3 He also has mastery in arts, knowledge of many sciences, and wide learning in difficult fields.	Cevap 2 It describes a king who has enormous wealth, hidden treasures, advanced skills, broad knowledge, and deep learning.	Cevap 1 The comparison is meant to help explain the purpose of the world, why human beings were created, and the mystery of the prescribed prayers.
Cevap 8 It suggests that his riches are not limited to what is obvious and that he possesses deeper wonders not immediately seen.	Cevap 7 He wants to see it reflected in the perception of others.	Cevap 6 He wants to see it directly with his own discerning awareness.	Cevap 5 Such a person naturally wants to see and show that beauty and perfection.
Cevap 12 They are explained through a brief illustrative comparison.	Cevap 11 The purpose of the world, the creation of human beings, and the reality of the prescribed prayers.	Cevap 10 It points to a personal and reflective approach, showing that understanding these truths also involves examining oneself.	Cevap 9 His inner excellences, like knowledge and skill, lead him to make them visible through a public display.

13 How is the king's wealth described?	14 What is added to the description of the king's treasures besides the visible riches?	15 How is the king's intellectual and artistic ability presented?	16 What motivates the king to create a place of display?
lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
17 What specific things does he want people to see in that display?	18 In what two directions does the king seek to behold his own perfection?	19 What tone does the passage use when addressing the reader at the beginning?	20 What is meant by his beholding it through the view of others?
lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi
21 What does the passage ask the reader to do in order to grasp the ideas being discussed?	22 Who is the central figure in that comparison?	23 What does the king own that shows his outward riches?	24 What does the passage say about treasures that are not openly visible?
lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi	lisans 11-soz-eng-with-arabic-p01-onbirinci-soz-temsilin-girisi-ve-sultanin-maksadi

Cevap 16 His desire to make his beauty and perfection known and visible motivates him.	Cevap 15 He is shown as highly accomplished in unusual arts and deeply knowledgeable in many sciences and forms of learning.	Cevap 14 There are also concealed stores that are extraordinary and marvelous.	Cevap 13 His wealth includes many treasure stores filled with precious stones and other valuable things.
Cevap 20 It means he sees those qualities reflected in how others notice and respond to them.	Cevap 19 It uses a direct, personal, and instructive tone, as if guiding a close companion.	Cevap 18 One is directly by himself, and the other is through the sight and appreciation of others.	Cevap 17 He wants them to see the grandeur of his authority, the brilliance of his wealth, the excellence of his craftsmanship, and the wonders of his knowledge.
Cevap 24 It says the king also has hidden treasures that are wondrous.	Cevap 23 He owns many stores of jewels and other precious valuables.	Cevap 22 The central figure is a king.	Cevap 21 It asks the reader to reflect on a short comparison.