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| <p><b>1</b></p> <p>What project did the king begin in order to fulfill his purpose?</p>       | <p><b>2</b></p> <p>In what ways did the king use his own resources in the palace?</p>     | <p><b>3</b></p> <p>How does the passage describe the banquet prepared in the palace?</p>     | <p><b>4</b></p> <p>Who was invited to the palace gathering?</p>                            |
| lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini     | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini    | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini  |
| <p><b>5</b></p> <p>Why was the supreme commander needed after the people arrived?</p>         | <p><b>6</b></p> <p>What are three things the teacher had to clarify for the guests?</p>   | <p><b>7</b></p> <p>Why did the teacher have assistants in different parts of the palace?</p> | <p><b>8</b></p> <p>Why is the commander described as both a teacher and an instructor?</p> |
| lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini     | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini    | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini  |
| <p><b>9</b></p> <p>Why is it important that the teacher explains official ceremonies too?</p> | <p><b>10</b></p> <p>How does this passage connect enjoyment and responsibility?</p>       | <p><b>11</b></p> <p>What is the main setting described in the passage?</p>                   | <p><b>12</b></p> <p>Name two ways the palace was furnished or arranged.</p>                |
| lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini     | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini    | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini  |

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| <p><b>Cevap 4</b></p> <p>The king's people and subjects from across his lands were invited.</p>                             | <p><b>Cevap 3</b></p> <p>It was extremely generous, beautiful, and filled with many kinds of excellent food.</p>               | <p><b>Cevap 2</b></p> <p>He used treasures, artistic skill, wisdom, and knowledge to shape and decorate it.</p>                          | <p><b>Cevap 1</b></p> <p>He began building an immense and magnificent palace.</p>                                                 |
| <p><b>Cevap 8</b></p> <p>His role included both giving knowledge and training people how to act properly.</p>               | <p><b>Cevap 7</b></p> <p>They helped guide people throughout the various areas while he addressed them from the main hall.</p> | <p><b>Cevap 6</b></p> <p>He had to clarify the palace's purpose, the meaning of its contents, and the proper manners expected there.</p> | <p><b>Cevap 5</b></p> <p>The visitors needed someone qualified to explain what they were seeing and how they should respond.</p>  |
| <p><b>Cevap 12</b></p> <p>It was divided into elegant living spaces and decorated with jewels and finely crafted works.</p> | <p><b>Cevap 11</b></p> <p>A grand palace built by a king for a meaningful public display.</p>                                  | <p><b>Cevap 10</b></p> <p>People are invited to enjoy the gifts, but they are also expected to understand and respond rightly.</p>       | <p><b>Cevap 9</b></p> <p>Because understanding the palace is not enough by itself; people must also respond in the right way.</p> |

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| <p><b>13</b></p> <p>Why is the food described in such a rich and detailed way?</p>        | <p><b>14</b></p> <p>What does it mean that the banquet seemed to come through many refined arts?</p> | <p><b>15</b></p> <p>What title or position was given to the one who would explain the palace?</p>      | <p><b>16</b></p> <p>What does the passage suggest about the king's visibility to the visitors?</p> |
| lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini            | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini              | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini          |
| <p><b>17</b></p> <p>How does the passage connect beauty with meaning?</p>                 | <p><b>18</b></p> <p>In this passage, how are knowledge and authority joined together?</p>            | <p><b>19</b></p> <p>Why is the commander's final action in this passage significant?</p>               | <p><b>20</b></p> <p>What cause-and-effect pattern appears in the passage?</p>                      |
| lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini            | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini              | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini          |
| <p><b>21</b></p> <p>What did the king do first in carrying out his purpose?</p>           | <p><b>22</b></p> <p>How were treasure and artistry brought together in the palace?</p>               | <p><b>23</b></p> <p>What does the mention of many forms of bounty add to the meaning of the scene?</p> | <p><b>24</b></p> <p>What does the invitation to people from all regions suggest?</p>               |
| lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini            | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini              | lisans 11-soz-eng-with-arabic-p02-onbirinci-soz-kasrin-kurulusu-ve-muarrif-ustadin-tayini          |

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| <p><b>Cevap 16</b></p> <p>The king himself was not seen directly by them.</p>                                                                               | <p><b>Cevap 15</b></p> <p>He was appointed as the highest commander and served as the main teacher.</p>                   | <p><b>Cevap 14</b></p> <p>It means the food was presented with such care and excellence that it reflected high artistry as well as generosity.</p> | <p><b>Cevap 13</b></p> <p>To highlight the king's generosity and to show that even the banquet was part of the larger display of excellence.</p> |
| <p><b>Cevap 20</b></p> <p>The king's purposeful building leads to the need for explanation, which leads to the appointment of a teacher and assistants.</p> | <p><b>Cevap 19</b></p> <p>His public announcement marks the beginning of direct guidance for the visitors.</p>            | <p><b>Cevap 18</b></p> <p>The king appoints a high-ranking leader who has authority to teach the correct understanding and proper conduct.</p>     | <p><b>Cevap 17</b></p> <p>The beauty is not merely for pleasure; it serves as a sign that points to deeper realities about the maker.</p>        |
| <p><b>Cevap 24</b></p> <p>It suggests that the king intended a wide public witnessing of his generosity and display.</p>                                    | <p><b>Cevap 23</b></p> <p>It shows that the palace was a place of welcome, provision, and abundance, not only beauty.</p> | <p><b>Cevap 22</b></p> <p>Precious materials from the treasury were combined with skilled craftsmanship and wise arrangement.</p>                  | <p><b>Cevap 21</b></p> <p>He had a huge and majestic palace built.</p>                                                                           |