

1 What two things does the passage say are necessary for the ruler's goals in the palace to be fulfilled?	2 Why is the teacher's presence presented as essential?	3 What comparison is used to show why a teacher is needed?	4 According to the passage, how is the teacher connected to the palace's existence?
lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu
5 How are the people's response to the teacher and the palace's continuation connected?	6 What is expected to happen if the people ignore the teacher's guidance?	7 In this passage, what are the two foundations for the success of the palace's purpose?	8 How does the passage describe the result of having no master?
lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu
9 Why does the passage bring up the example of a book that cannot be understood?	10 What role do the people play in relation to the palace's future?	11 If the people refuse to listen, what does the passage say will happen with certainty?	12 In what sense are the people's actions called a cause of the palace's continuation?
lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu

Cevap 4 His presence is described as a reason the palace was built at all.	Cevap 3 A difficult book without an instructor is compared to something that has no meaningful benefit because no one can understand it.	Cevap 2 Without someone to explain the meaning and purpose of the palace, its message would remain unclear and its goals would fail.	Cevap 1 The teacher must be present, and the people must accept his guidance and act on it.
Cevap 8 It says the whole effort would lose its purpose because no one would be able to understand what everything means.	Cevap 7 One is the existence of the master, and the other is the people's acceptance of what he says.	Cevap 6 The palace will definitely be altered and no longer remain as it was.	Cevap 5 The palace continues in its intended state only if people listen to the teacher and follow his instruction.
Cevap 12 Their hearing and obeying the master are what allow the palace to remain meaningful and endure in its intended way.	Cevap 11 The palace will be changed and transformed.	Cevap 10 Their listening and obedience help keep the palace in its proper form and purpose.	Cevap 9 To show that even something valuable becomes useless if there is no one to explain it.

13 What does the speaker say the listener has already understood about the palace?	14 What does the passage say those purposes depend on?	15 Why would the ruler's aims become pointless without the master?	16 What does the image of unreadable writing teach in this passage?
lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu
17 In what sense is the master called a cause of the palace?	18 What final outcome is mentioned if people do not pay attention to the master's instruction?	19 Which two conditions are named as necessary for the ruler's goals to be achieved?	20 What lesson is taught by comparing the situation to a difficult text without a teacher?
lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu
21 Why is the master more than just a helpful addition in the story?	22 Why is listening to the master not treated as a minor matter?	23 What does the passage say about the palace if people fail to listen?	24 According to the passage, what are the two main requirements for the palace's aims to be realized?
lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu	lisans 11-soz-eng-with-arabic-p04-temsilin-sirri-ustadin-vucudu-ve-sozunun-kabulu

Cevap 16 It teaches that meaning is not enough by itself; it must also be explained so that people can understand it.	Cevap 15 Because no one would be able to grasp the meaning of the palace and what it was meant to show.	Cevap 14 They depend on the presence of the master and on people accepting his words.	Cevap 13 That the ruler built it for the purposes mentioned earlier in the story.
Cevap 20 Something full of meaning may still seem empty if no one can explain it.	Cevap 19 The first is that the master exists, and the second is that the people listen to him and accept his teaching.	Cevap 18 The palace will be transformed with certainty.	Cevap 17 He is so important to its purpose that the passage speaks as if the palace would not even have been built without him.
Cevap 24 There must be a master to explain things, and the people must receive and follow his explanation.	Cevap 23 It says the palace will certainly be changed into something else.	Cevap 22 Because the survival of the palace's intended order is tied to whether people respond to him.	Cevap 21 He is presented as necessary to the whole purpose of the palace, not merely as an extra benefit.