

1 What does the passage say the palace in the comparison stands for?	2 What is the first and biggest identification made in that explanation?	3 How does the passage connect worship in creation with the identity of the king?	4 What does the phrase about many worlds suggest about creation?
lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani
5 What do the foods symbolize, especially those connected with summer and gardens?	6 What is the role of created beings in relation to those divine names?	7 Who are his assistants and students in the explanation of the comparison?	8 Who is that master, according to the passage?
lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani
9 Which beings are included among the invited guests?	10 What distinguishes the unbelieving and rebellious group?	11 What shift happens at the beginning of the marked passage after the story ends?	12 Who does the king in the comparison represent?
lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani

Cevap 4 It suggests that creation is vast, layered, and richer than what human beings immediately see.	Cevap 3 It shows that the One praised by all creatures is the true ruler represented by the king.	Cevap 2 The palace is identified as the world.	Cevap 1 It stands for this world.
Cevap 8 He is Prophet Muhammad, peace and blessings be upon him.	Cevap 7 His assistants are the prophets, and his students are the saints and purified scholars.	Cevap 6 Created beings display those names through their order, beauty, and design.	Cevap 5 They symbolize the visible gifts of mercy provided in creation.
Cevap 12 He represents Allah, the eternal sovereign over everything.	Cevap 11 The passage moves from the symbolic story to its direct real-world meaning.	Cevap 10 They follow Satan and the lower self and reduce life to worldly existence alone.	Cevap 9 Jinn, human beings, and animals connected to human life are included.

13 What does the description of the king teach about Allah's relation to time?	14 What are the palace's many rooms compared to?	15 What deeper lesson is taught by connecting foods with mercy?	16 What do the jewels from unseen treasures symbolize?
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17 What role do the prophets, saints, and purified scholars play in this explanation?	18 Who are the guests invited to the banquet in the real meaning of the comparison?	19 What unseen beings are represented by the servants of the ruler?	20 What does it mean that they know only the life of this world?
lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani
21 What is the main purpose of the marked passage as a whole?	22 Why does the description of the heavens and the earth support the palace image?	23 What do the apartments of the palace represent?	24 What do the many apartments tell us about the structure of creation?
lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani	lisans 11-soz-eng-with-arabic-p05-hakikate-gecis-sarayin-aleme-tatbiki-ve-iki-firkanin-beyani

Cevap 16 They symbolize manifestations of Allah's holy names.	Cevap 15 The lesson is that provision is not merely material; it is a sign of care from Allah.	Cevap 14 They are compared to the many worlds or domains within creation.	Cevap 13 It teaches that He is not limited by time and is eternal.
Cevap 20 It means they do not recognize the deeper spiritual reality and purpose beyond worldly existence.	Cevap 19 They are the angels.	Cevap 18 They are jinn, human beings, and also animals that serve human beings in this worldly guesthouse.	Cevap 17 They help carry, preserve, and teach the guidance connected to that message.
Cevap 24 They tell us that creation contains many distinct realms, each arranged appropriately.	Cevap 23 They represent the many realms or worlds within creation.	Cevap 22 Because both are presented as carefully adorned and arranged, like parts of a royal building.	Cevap 21 Its main purpose is to explain what each part of the earlier comparison means in reality.