

1

Why does the passage say the
Qur'an is not shaped by poetic
fantasy?

Cevap 1

Because its truths are so vast, bright, and elevated that they do not need made-up images to seem impressive.

2

How does freedom from poetic meter affect the structure of the Qur'an's verses?

Cevap 2

It allows each verse to connect with many others instead of being confined by a fixed pattern.

3

What does the passage suggest about the internal design of the Qur'an?

Cevap 3

It has a deeply interconnected structure where verses support and reflect one another.

4

Why is the language of sight used
for the verses?

Cevap 4

To show that the verses are not isolated; they look toward each other and relate knowingly.

5

What does the passage suggest
about readers with different
spiritual paths?

Cevap 5

They can each find a fitting pattern of meaning and guidance within the same revelation.

6

How does the passage use Surat al-Ikhlas to strengthen that claim?

Cevap 6

It presents it as an example of concentrated meaning that unfolds into many teachings about divine unity.

7

What lesson should be taken from the seeming lack of order in the verses?

Cevap 7

We should realize that what looks unarranged on the surface can contain a deep and perfect order.

8

How does the passage define the usual method of poetry?

Cevap 8

It uses bright images to dress up things that are not very important or impressive in themselves.

9

What do the selected verses demonstrate about Qur'anic expression?

Cevap 9

They show vivid, powerful speech
that reveals immense realities
directly.

10

What do the cited verses
contribute to the argument?

Cevap 10

They serve as examples of revelation speaking with majesty about realities far beyond ordinary poetic decoration.

11

What main point is made about the Qur'an and poetry at the start of the passage?

Cevap 11

The Qur'an is not poetry because its content is made of limitless high truths, not imaginative ornament.

12

Why is not being bound to verse form presented as an advantage?

Cevap 12

It gives the revelation room to
create broad links among verses
and meanings.

13

What does the passage say about
a verse's relation to surrounding
verses?

Cevap 13

A verse can connect with many nearby and broader passages, becoming part of a web of meaning.

14

How does the passage portray the unity of the verses?

Cevap 14

It portrays them as interconnected parts of one living whole rather than separate statements.

15

What does it mean that the
Qur'an offers many inner
Qur'ans?

Cevap 15

It means one revelation contains many interconnected layers of guidance and understanding.

16

Why are the verses compared to stars?

Cevap 16

Because they may seem separate at first, but they are actually connected within a hidden and beautiful order.

17

What understanding is connected to the verse about the Prophet not being taught poetry?

Cevap 17

It shows that revelation is of a different kind from poetry and should not be judged by poetic standards.

18

How does the Qur'an differ in this respect?

Cevap 18

It speaks about realities that are already majestic, so they do not need embellishment.

19

Why can that method not match
the Qur'an?

Cevap 19

Because the Qur'an deals with realities whose greatness exceeds even the strongest poetic imagination.

20

What aspect of Allah's power is highlighted by the example verses?

Cevap 20

His power over the cosmos, time,
and resurrection.

21

According to the passage, what protects the Qur'an from being considered poetry?

Cevap 21

Its message is built on immense truths rather than imaginative embellishment.

22

How does the absence of meter
help the Qur'an communicate
meaning?

Cevap 22

It lets each verse build many links across the text and share in a larger pattern of guidance.

23

What benefit comes from this
freedom in form?

Cevap 23

It enables richer relationships
among verses and broader
connections in meaning.

24

What do the images of
brotherhood, eyes, and faces
among verses all emphasize?

Cevap 24

They all emphasize closeness,
awareness, and relationship
among the verses.