

1 Why does the passage say the Qur'an is not shaped by poetic fantasy?	2 How does freedom from poetic meter affect the structure of the Qur'an's verses?	3 What does the passage suggest about the internal design of the Qur'an?	4 Why is the language of sight used for the verses?
11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
5 What does the passage suggest about readers with different spiritual paths?	6 How does the passage use Surat al-Ikhlâs to strengthen that claim?	7 What lesson should be taken from the seeming lack of order in the verses?	8 How does the passage define the usual method of poetry?
11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
9 What do the selected verses demonstrate about Qur'anic expression?	10 What do the cited verses contribute to the argument?	11 What main point is made about the Qur'an and poetry at the start of the passage?	12 Why is not being bound to verse form presented as an advantage?
11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu

Cevap 4 To show that the verses are not isolated; they look toward each other and relate knowingly.	Cevap 3 It has a deeply interconnected structure where verses support and reflect one another.	Cevap 2 It allows each verse to connect with many others instead of being confined by a fixed pattern.	Cevap 1 Because its truths are so vast, bright, and elevated that they do not need made-up images to seem impressive.
Cevap 8 It uses bright images to dress up things that are not very important or impressive in themselves.	Cevap 7 We should realize that what looks unarranged on the surface can contain a deep and perfect order.	Cevap 6 It presents it as an example of concentrated meaning that unfolds into many teachings about divine unity.	Cevap 5 They can each find a fitting pattern of meaning and guidance within the same revelation.
Cevap 12 It gives the revelation room to create broad links among verses and meanings.	Cevap 11 The Qur'an is not poetry because its content is made of limitless high truths, not imaginative ornament.	Cevap 10 They serve as examples of revelation speaking with majesty about realities far beyond ordinary poetic decoration.	Cevap 9 They show vivid, powerful speech that reveals immense realities directly.

13 What does the passage say about a verse's relation to surrounding verses?	14 How does the passage portray the unity of the verses?	15 What does it mean that the Qur'an offers many inner Qur'ans?	16 Why are the verses compared to stars?
11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
17 What understanding is connected to the verse about the Prophet not being taught poetry?	18 How does the Qur'an differ in this respect?	19 Why can that method not match the Qur'an?	20 What aspect of Allah's power is highlighted by the example verses?
11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
21 According to the passage, what protects the Qur'an from being considered poetry?	22 How does the absence of meter help the Qur'an communicate meaning?	23 What benefit comes from this freedom in form?	24 What do the images of brotherhood, eyes, and faces among verses all emphasize?
11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	11sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu

Cevap 16 Because they may seem separate at first, but they are actually connected within a hidden and beautiful order.	Cevap 15 It means one revelation contains many interconnected layers of guidance and understanding.	Cevap 14 It portrays them as interconnected parts of one living whole rather than separate statements.	Cevap 13 A verse can connect with many nearby and broader passages, becoming part of a web of meaning.
Cevap 20 His power over the cosmos, time, and resurrection.	Cevap 19 Because the Qur'an deals with realities whose greatness exceeds even the strongest poetic imagination.	Cevap 18 It speaks about realities that are already majestic, so they do not need embellishment.	Cevap 17 It shows that revelation is of a different kind from poetry and should not be judged by poetic standards.
Cevap 24 They all emphasize closeness, awareness, and relationship among the verses.	Cevap 23 It enables richer relationships among verses and broader connections in meaning.	Cevap 22 It lets each verse build many links across the text and share in a larger pattern of guidance.	Cevap 21 Its message is built on immense truths rather than imaginative embellishment.