

1 What scene are readers asked to imagine at the beginning of the passage?	2 In that imagined setting, what effect do the Qur’anic verses have on a listener’s understanding of the world?	3 What happens in the minds of the listeners when they hear that everything in the heavens and earth glorifies Allah?	4 How is the sky described after the listener hears these verses?
11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri
5 How is the earth portrayed in this same image?	6 Why would a person fail to fully appreciate the force of these verses?	7 According to the passage, what does habit or over-familiarity do to a person’s reading of the Qur’an?	8 What specific aspect of the Qur’an is the reader being prepared to understand through this comparison?
11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri
9 What is the main purpose of the opening example about the Age of Ignorance?	10 Before the light of the Qur’an is imagined as arriving, how is the world viewed?	11 What new understanding do the verses bring to the heavens and the earth?	12 What change takes place in the listener rather than in creation itself?
11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri

Cevap 4 It is presented like a mouth, with the stars acting like meaningful expressions that show wisdom and truth.	Cevap 3 The creatures they had thought dead or asleep seem to come alive, awaken, and begin reflecting Allah's names.	Cevap 2 They transform the world from something dead and silent into something alive, aware, and engaged in praising Allah.	Cevap 1 They are asked to picture themselves in a time of ignorance and rough living, when people saw the world through unbelief, neglect, and a view of nature as lifeless.
Cevap 8 The reader is being led to understand one of the highest levels of the Qur'an's miraculous nature.	Cevap 7 It puts a thin but harmful cover over the verses, making their miracle and sweetness harder to feel.	Cevap 6 A person would miss it if they only look at the verses as familiar teachings that everyone already knows instead of seeing how powerfully they first broke through darkness.	Cevap 5 It is shown like a head, while land and sea are like tongues, and living things become expressions of glorification.
Cevap 12 The listener's perception changes, so they begin to recognize life, meaning, and praise where they had not noticed it before.	Cevap 11 They show that all creation is engaged in worship and points back to Allah.	Cevap 10 It is viewed as covered by ignorance, neglect, and a sense that things are dead and controlled only by nature.	Cevap 9 It helps the reader feel how strongly the Qur'an changed people's view of the universe.

13 In the passage's imagery, what role do the stars play?	14 In the same imagery, what role do animals and plants play?	15 Why does the passage tell readers to look from the present back to that earlier time?	16 What does the passage say happens when Qur'anic verses become treated as ordinary and familiar?
11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri
17 What kind of darkness does the passage say the Qur'an's verses remove?	18 Why are the verses compared to shining stars?	19 What false impression about the world is challenged by the Qur'anic verses in the passage?	20 When the verses are heard, how are creatures newly understood?
11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri
21 What does the image of the sky as a mouth suggest?	22 What does the image of the earth with many tongues suggest?	23 According to the passage, what blocks a person from tasting the sweetness of this miracle?	24 Why is historical imagination important for understanding these verses?
11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	11sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri

Cevap 16 Their power to break through darkness is no longer deeply felt or properly appreciated.	Cevap 15 Because doing that helps them understand the original impact and beauty of the verses instead of taking them for granted.	Cevap 14 They are shown as if they are expressions of glorification spread across the earth.	Cevap 13 They function like meaningful signs that express truth and wisdom.
Cevap 20 They are understood as active signs of Allah that glorify Him.	Cevap 19 The false impression that the world is lifeless, empty of meaning, and disconnected from worship.	Cevap 18 Because they spread light, guide people, and break up spiritual darkness.	Cevap 17 They remove the darkness of unbelief, ignorance, and heedlessness.
Cevap 24 It helps readers recover the freshness and force those verses had when they first confronted a dark worldview.	Cevap 23 Looking through the filter of custom and shallow familiarity blocks that deeper appreciation.	Cevap 22 It suggests that different parts of the earth and its living things all express praise in their own ways.	Cevap 21 It suggests that the heavens are not mute but are declaring meaning and pointing to Allah.