

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni- olusu - Set 1

1-) Why does the passage say the Qur'an is not like poetry? (11 kelime)
Because it

2-) What is one benefit of the Qur'an not being tied to poem rules? (9
kelime)
Its verses

3-) In the passage, what is each verse compared to in the sky? (2
kelime)

4-) What does that star picture help us understand about the verses?
(8 kelime)
They are

5-) What two body parts are used to show how a verse relates to other
verses? (5 kelime)
An

6-) What does the passage say poetry often does with small or boring
things? (12 kelime)
It dresses them

7-) How are the truths of the Qur'an different from that? (9 kelime)
They are

8-) What lesson should a reader take from the verses being like stars?
(14 kelime)
Real order can

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni- olusu - Set 2

1-) What main reason is given for the Qur'an being free from poetry-like fancy? (8 kelime)

Its message

2-) Why does the passage say poem meter would limit the Qur'an? (11 kelime)

Because strict

3-) How can one verse relate to many other verses in the passage? (11 kelime)

It can

4-) What does the passage teach by comparing verses to stars? (9 kelime)

Many separate

5-) What is special about the order of the Qur'an according to the passage? (12 kelime)

It is perfect,

6-) How does the passage describe the usual work of poetry? (8 kelime)

It uses

7-) Why are imagination and fancy too small for the Qur'an's truths? (10 kelime)

Because the

8-) What do the sample Qur'anic verses in the passage show? (7
kelime)

They

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni- olusu - Set 3

1-) What does the passage say about the truths inside the Qur'an? (6 kelime)

They

2-) Why is the Qur'an not put into poem form, even though it is very ordered? (12 kelime)

So its verses

3-) In the passage, what can each verse be like among the other verses? (7 kelime)

A

4-) What does the passage mean when it says a verse has links with others? (8 kelime)

The meanings

5-) What natural image is used to show this wide connection? (5 kelime)

Stars

6-) What are we supposed to notice in that star example? (7 kelime)

Hidden

7-) According to the passage, what is a sign of poetry? (10 kelime)

Making unimportant

8-) Why does the passage say the Qur'an does not need that kind of decoration? (10 kelime)

Because its

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu - Set 4

1-) What makes the Qur'an higher than poetry in this passage? (10 kelime)

It speaks

2-) What would be harder for the verses to do if they were trapped in poem meter? (7 kelime)

Reach

3-) How does the passage describe the relationship between verses? (7 kelime)

Like

4-) Why is each verse compared to a star? (11 kelime)

To show

5-) What should we learn from the picture of stars and verses? (12 kelime)

Allah's Book has

6-) What does poetry often try to make attractive? (7 kelime)

Things

7-) In the passage, how do the Qur'an's truths compare with imagined pictures? (7 kelime)

The

8-) What kind of truths do the example verses point to? (8 kelime)

Very mighty

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni- olusu - Set 5

1-) Why does the passage say the Qur'an does not belong to poetry? (6 kelime)

Because

2-) What freedom do the Qur'an's verses have by not following poem measure? (9 kelime)

They can

3-) What picture is used for the verses spread across the Qur'an? (4 kelime)

Stars

4-) What does that picture teach about the Qur'an? (7 kelime)

It

5-) What hidden beauty are we told to notice? (8 kelime)

Order inside

6-) What wrong habit of poetry is mentioned in the passage? (10 kelime)

It makes

7-) Why is that not suitable for the Qur'an? (12 kelime)

Because the Qur'an

8-) What do the example verses help show about the Qur'an's message? (9 kelime)

Its message

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni- olusu - Set 6

1-) What kind of truths does the passage say the Qur'an contains? (8 kelime)

Truths that

2-) Why is the Qur'an not written like regular poetry, according to the passage? (10 kelime)

So the

3-) What can each verse do because of this freedom? (7 kelime)

It

4-) What image is used to help us imagine those connections? (5 kelime)

Stars

5-) What does this image tell us about the Qur'an's structure? (8 kelime)

It is

6-) How does the passage describe the usual method of poetry? (8 kelime)

It uses

7-) How are the Qur'an's truths greater than poetic imagination? (8 kelime)

Even very

8-) What do the sample verses show about the Qur'an's subjects? (7

kelime)

They

CEVAP ANAHTARI

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni- olusu - Set 1 - CEVAPLAR

1-) Why does the passage say the Qur'an is not like poetry?

Because it has very high and shining truths, not make-believe ideas.

2-) What is one benefit of the Qur'an not being tied to poem rules?

Its verses can connect widely with many other verses.

3-) In the passage, what is each verse compared to in the sky?

A star.

4-) What does that star picture help us understand about the verses?

They are linked together in a beautiful way.

5-) What two body parts are used to show how a verse relates to other verses?

An eye and a face.

6-) What does the passage say poetry often does with small or boring things?

It dresses them up with fancy pictures to make them seem big.

7-) How are the truths of the Qur'an different from that?

They are already greater and brighter than fancy imagination.

8-) What lesson should a reader take from the verses being like stars?

Real order can be there even when it does not look obvious at first.

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni- olusu - Set 2 - CEVAPLAR

1-) What main reason is given for the Qur'an being free from poetry-like fancy?

Its message is full of endless bright truths.

2-) Why does the passage say poem meter would limit the Qur'an?

Because strict poem form would stop verses from connecting so freely.

3-) How can one verse relate to many other verses in the passage?

It can act like a center with links to many others.

4-) What does the passage teach by comparing verses to stars?

Many separate verses still belong to one ordered pattern.

5-) What is special about the order of the Qur'an according to the passage?

It is perfect, even if it may not look ordinary at first.

6-) How does the passage describe the usual work of poetry?

It uses shiny imagination to decorate lesser things.

7-) Why are imagination and fancy too small for the Qur'an's truths?

Because the Qur'an's truths are much greater and more brilliant.

8-) What do the sample Qur'anic verses in the passage show?

They show very powerful and grand truths.

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni- olusu - Set 3 - CEVAPLAR

1-) What does the passage say about the truths inside the Qur'an?
They are lofty, bright, and countless.

2-) Why is the Qur'an not put into poem form, even though it is very ordered?

So its verses can stay open and strongly connected to many others.

3-) In the passage, what can each verse be like among the other verses?

A center and a companion to them.

4-) What does the passage mean when it says a verse has links with others?

The meanings support and connect with one another.

5-) What natural image is used to show this wide connection?

Stars spread across the sky.

6-) What are we supposed to notice in that star example?

Hidden order inside what may look scattered.

7-) According to the passage, what is a sign of poetry?

Making unimportant things seem grand with fancy words and pictures.

8-) Why does the passage say the Qur'an does not need that kind of decoration?

Because its truths are already far greater than imagined pictures.

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni- olusu - Set 4 - CEVAPLAR

1-) What makes the Qur'an higher than poetry in this passage?

It speaks of very great truths, not just fancy images.

2-) What would be harder for the verses to do if they were trapped in poem meter?

Reach and connect to many other verses.

3-) How does the passage describe the relationship between verses?

Like close brothers connected to each other.

4-) Why is each verse compared to a star?

To show each one can shine and relate to many others.

5-) What should we learn from the picture of stars and verses?

Allah's Book has a deep order that may be hidden at first.

6-) What does poetry often try to make attractive?

Things that are actually small or dull.

7-) In the passage, how do the Qur'an's truths compare with imagined pictures?

The truths are much bigger and brighter.

8-) What kind of truths do the example verses point to?

Very mighty events and signs of Allah's power.

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni- olusu - Set 5 - CEVAPLAR

1-) Why does the passage say the Qur'an does not belong to poetry?
Because it carries endless noble truths.

2-) What freedom do the Qur'an's verses have by not following poem measure?

They can connect in many directions with other verses.

3-) What picture is used for the verses spread across the Qur'an?
Stars across the sky.

4-) What does that picture teach about the Qur'an?

It has a beautiful pattern of meanings.

5-) What hidden beauty are we told to notice?

Order inside what may first seem not arranged.

6-) What wrong habit of poetry is mentioned in the passage?

It makes little things look grand by using fancy style.

7-) Why is that not suitable for the Qur'an?

Because the Qur'an tells truths that are already greater than such style.

8-) What do the example verses help show about the Qur'an's message?

Its message is powerful, serious, and full of greatness.

2sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni- olusu - Set 6 - CEVAPLAR

1-) What kind of truths does the passage say the Qur'an contains?

Truths that are high, shining, and very great.

2-) Why is the Qur'an not written like regular poetry, according to the passage?

So the verses are not boxed in by poem rules.

3-) What can each verse do because of this freedom?

It can connect with many other verses.

4-) What image is used to help us imagine those connections?

Stars looking toward one another.

5-) What does this image tell us about the Qur'an's structure?

It is full of hidden links and order.

6-) How does the passage describe the usual method of poetry?

It uses glittering imagination to brighten small things.

7-) How are the Qur'an's truths greater than poetic imagination?

Even very bright imagination is weak beside them.

8-) What do the sample verses show about the Qur'an's subjects?

They speak about huge and mighty realities.