

5sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri -

Set 1

1-) What picture are readers asked to imagine at the beginning of the passage? (23 kelime)

They are asked to picture

2-) What kind of place is the earlier world compared to before the Qur'an's light appears? (10 kelime)

It is

3-) How are worldly things first pictured in that condition? (12 kelime)

They are pictured

4-) How is the earth described in that same scene? (19 kelime)

It is pictured like

5-) In the scene described, what role do the stars play? (10 kelime)

They act

6-) Why does the passage say we may not notice this easily today? (15 kelime)

Because we know

7-) Why is looking only through familiarity a problem? (15 kelime)

It hides the

8-) What two things does each verse scatter according to the passage? (7 kelime)

It

9-) Why does the passage end by mentioning a comparison? (14 kelime)

Because a comparison

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1-) What two dark conditions are people asked to imagine from the earlier time? (10 kelime)

They are

2-) What covered everything in that imagined time? (13 kelime)

Ignorance, neglect, and

3-) What breaks into that darkness all of a sudden? (10 kelime)

The Qur'an's

4-) According to the passage, what does the sky look like in this new view? (6 kelime)

It

5-) What do these images show about creation? (13 kelime)

They show that

6-) What does this way of describing creation help a believer understand? (15 kelime)

It helps a

7-) Why does the passage tell readers to look from this time back to that earlier time? (16 kelime)

So they can notice

8-) What two beauties are lost when someone reads in that shallow way? (16 kelime)

The person misses both

9-) What kind of miracle is especially stressed in this passage? (14 kelime)

The miracle of

5sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri - Set 3

1-) Why are the Qur'an's verses compared to shining stars in this passage? (9 kelime)

Because they

2-) What kind of human condition is described before that light appears? (11 kelime)

People are

3-) How are the stars described after the verse about glorifying Allah is heard? (15 kelime)

They are shown

4-) What does this tell us about the effect of revelation on human understanding? (18 kelime)

It changes the way

5-) What do the descriptions of land, sea, animals, and plants have in common? (12 kelime)

They all show

6-) What does the passage say happens over time to these verses in people's knowledge? (18 kelime)

They become widely known

7-) Why can familiarity weaken appreciation? (16 kelime)

Because when something is

8-) Besides guidance, what feeling does the passage connect to reciting these verses? (7 kelime)

It

9-) What is the main message of this passage about the Qur'an's verses? (17 kelime)

The verses bring life,

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Set 4

1-) At the start of the passage, what does a person need to do in order to value the verses properly?
(16 kelime)

The person needs to

2-) What false way of seeing the world is described in that age? (12 kelime)

The world is

3-) What effect does the word about praising Allah have on the listener's understanding of creatures?
(14 kelime)

It makes creatures

4-) How does the passage help listeners picture the earth after hearing the verses? (13 kelime)

It presents the

5-) What does the passage say the earth becomes like? (10 kelime)

It becomes

6-) What does this description teach about the universe? (13 kelime)

It teaches that

7-) What kind of reading blocks a person from deep appreciation? (11 kelime)

A shallow

8-) What does the passage say a person will fail to appreciate in that case? (18 kelime)

The person will fail

9-) What does the ending invite the reader to do next? (20 kelime)

It invites the reader to

5sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri - Set 5

1-) What does the passage ask readers to appreciate about each verse of the Qur'an? (10 kelime)
That each

2-) When the verse about everything in the heavens and earth praising Allah is heard, how do creatures seem in people's minds? (12 kelime)
They seem to

3-) After the verses are heard, what happens to those creatures in the minds of listeners? (9 kelime)
They seem

4-) What does the passage suggest about the stars by calling them truth-speaking lights? (13 kelime)
It suggests that

5-) Why might a person fail to feel the special beauty of these verses? (19 kelime)
Because the person may

6-) What mistake does the passage warn against when reading these verses today? (11 kelime)
It warns

7-) According to the passage, what should a person notice about each verse? (13 kelime)
The person should

8-) What kind of understanding is promised at the end of the passage? (15 kelime)
A comparison that

9-) What does the passage prepare the reader for after this section? (14 kelime)
It prepares the

5sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri - Set 6

1-) To understand the verses better, what earlier age are readers told to imagine? (14 kelime)
They are told

2-) What change begins when Qur'anic verses are heard? (17 kelime)
People begin to see

3-) How does the passage help listeners picture the sky after hearing the verses? (9 kelime)
It presents

4-) What does the passage say the stars become like? (12 kelime)
They become like

5-) What do the land and sea resemble in the description? (3 kelime)

6-) Why is that long acceptance not enough by itself to understand their miracle? (16 kelime)
Because people may become

7-) What prevents a person from seeing that clearly? (11 kelime)
Looking at

8-) What sweetness is mentioned in the passage? (10 kelime)
The sweetness

9-) What is the overall lesson for a student from this passage? (18 kelime)
To listen to the

CEVAP ANAHTARI

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Set 1 - CEVAPLAR

1-) What picture are readers asked to imagine at the beginning of the passage?

They are asked to picture a time of ignorance and rough living, when people were surrounded by unawareness and saw things as lifeless.

2-) What kind of place is the earlier world compared to before the Qur'an's light appears?

It is compared to a desert of harshness and ignorance.

3-) How are worldly things first pictured in that condition?

They are pictured as if they have no life or deeper meaning.

4-) How is the earth described in that same scene?

It is pictured like a head, with land and sea like tongues, and living things like words of praise.

5-) In the scene described, what role do the stars play?

They act like shining messages that show truth and wisdom.

6-) Why does the passage say we may not notice this easily today?

Because we know these verses so well that we may stop feeling their original power.

7-) Why is looking only through familiarity a problem?

It hides the darkness that each verse removed and makes the miracle harder to notice.

8-) What two things does each verse scatter according to the passage?

It scatters darkness and spreads guidance-filled light.

9-) Why does the passage end by mentioning a comparison?

Because a comparison will help explain the miracle in a clearer and stronger way.

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Set 2 - CEVAPLAR

1-) What two dark conditions are people asked to imagine from the earlier time?

They are asked to imagine ignorance and heedlessness covering life.

2-) What covered everything in that imagined time?

Ignorance, neglect, and the idea that things were just lifeless parts of nature.

3-) What breaks into that darkness all of a sudden?

The Qur'an's message comes with light, guidance, and miraculous power.

4-) According to the passage, what does the sky look like in this new view?

It looks like a mouth speaking.

5-) What do these images show about creation?

They show that all parts of creation point to Allah and glorify Him.

6-) What does this way of describing creation help a believer understand?

It helps a believer understand that the whole universe is connected to worship of Allah.

7-) Why does the passage tell readers to look from this time back to that earlier time?

So they can notice how powerful and fresh the verses were when they first lifted darkness.

8-) What two beauties are lost when someone reads in that shallow way?

The person misses both the darkness the verses removed and the delight of their miraculous recitation.

9-) What kind of miracle is especially stressed in this passage?

The miracle of giving light to hearts and making creation look meaningful and alive.

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Set 3 - CEVAPLAR

1-) Why are the Qur'an's verses compared to shining stars in this passage?

Because they give light and remove darkness from disbelief.

2-) What kind of human condition is described before that light appears?

People are described as living in ignorance, carelessness, and spiritual darkness.

3-) How are the stars described after the verse about glorifying Allah is heard?

They are shown like meaningful lights and words full of wisdom, not like dead fire.

4-) What does this tell us about the effect of revelation on human understanding?

It changes the way people see the world and helps them notice worship, wisdom, and life in creation.

5-) What do the descriptions of land, sea, animals, and plants have in common?

They all show parts of creation acting like witnesses that praise Allah.

6-) What does the passage say happens over time to these verses in people's knowledge?

They become widely known and accepted, so people may forget how powerfully they first changed hearts and minds.

7-) Why can familiarity weaken appreciation?

Because when something is always heard, a person may stop noticing how amazing it really is.

8-) Besides guidance, what feeling does the passage connect to reciting these verses?

It connects recitation with sweetness and joy.

9-) What is the main message of this passage about the Qur'an's verses?

The verses bring life, meaning, and guidance to hearts and help people see creation as praising Allah.

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Set 4 - CEVAPLAR

1-) At the start of the passage, what does a person need to do in order to value the verses properly?
The person needs to imagine the world before the light of guidance had changed people's understanding.

2-) What false way of seeing the world is described in that age?

The world is seen as dead, empty, and explained only by nature.

3-) What effect does the word about praising Allah have on the listener's understanding of creatures?

It makes creatures seem awake and active in worship instead of dead and silent.

4-) How does the passage help listeners picture the earth after hearing the verses?

It presents the earth as if it had a head and many tongues.

5-) What does the passage say the earth becomes like?

It becomes like a speaking being whose parts express praise.

6-) What does this description teach about the universe?

It teaches that the universe is full of worship and points to Allah.

7-) What kind of reading blocks a person from deep appreciation?

A shallow reading that treats the verses as ordinary and familiar.

8-) What does the passage say a person will fail to appreciate in that case?

The person will fail to appreciate the special miracle of the verses and the beauty of reciting them.

9-) What does the ending invite the reader to do next?

It invites the reader to listen to a comparison that explains a very high level of the Qur'an's miraculous quality.

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Set 5 - CEVAPLAR

1-) What does the passage ask readers to appreciate about each verse of the Qur'an?

That each verse shines with guidance and drives away disbelief.

2-) When the verse about everything in the heavens and earth praising Allah is heard, how do creatures seem in people's minds?

They seem to come alive, wake up, and begin showing Allah's names.

3-) After the verses are heard, what happens to those creatures in the minds of listeners?

They seem to rise, wake up, and remember Allah.

4-) What does the passage suggest about the stars by calling them truth-speaking lights?

It suggests that they are signs teaching people about Allah's wisdom and truth.

5-) Why might a person fail to feel the special beauty of these verses?

Because the person may be too used to hearing them and may look at them in a shallow way.

6-) What mistake does the passage warn against when reading these verses today?

It warns against reading them casually just because they are familiar.

7-) According to the passage, what should a person notice about each verse?

The person should notice what darkness it removed and what light it brought.

8-) What kind of understanding is promised at the end of the passage?

A comparison that helps explain one of the highest levels of the Qur'an's miraculous nature.

9-) What does the passage prepare the reader for after this section?

It prepares the reader for an example or comparison explaining this miracle more deeply.

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Set 6 - CEVAPLAR

1-) To understand the verses better, what earlier age are readers told to imagine?

They are told to imagine a time before guidance spread, when ignorance was strong.

2-) What change begins when Qur'anic verses are heard?

People begin to see the world as alive with meaning and full of signs pointing to Allah.

3-) How does the passage help listeners picture the sky after hearing the verses?

It presents the sky as if it were speaking.

4-) What does the passage say the stars become like?

They become like bright words or signs full of truth and wisdom.

5-) What do the land and sea resemble in the description?

They resemble tongues.

6-) Why is that long acceptance not enough by itself to understand their miracle?

Because people may become too comfortable with them and forget what they changed at the beginning.

7-) What prevents a person from seeing that clearly?

Looking at the verses only as familiar, ordinary words prevents that.

8-) What sweetness is mentioned in the passage?

The sweetness of hearing and reciting the Qur'an's miraculous words.

9-) What is the overall lesson for a student from this passage?

To listen to the Qur'an with a fresh heart and notice how it gives meaning, light, and faith.