

1 Why does the passage say the Qur'an is not like poetry?	2 What is one reason given for why the Qur'an is not written in poetic meter?	3 How does the passage describe the relationship between one verse and other verses?	4 What idea is taught by comparing the verses to stars?
8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
5 What does the passage mean by saying there are many "Qur'ans" within the Qur'an?	6 What example is given from Surah al-Ikhlâs?	7 What lesson should the reader take from the verses being compared to stars?	8 According to the passage, what does poetry usually do with small or ordinary matters?
8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
9 How are the truths of the Qur'an different from that?	10 What do the examples about the sky, night and day, and the final gathering show?	11 What main claim is made about the Qur'an and poetry at the start of the passage?	12 Why would poetic form be less suitable for the Qur'an, according to the passage?
8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu

Cevap 4 The comparison shows that even if they may seem separate at first, they are actually connected in a wise and ordered way.	Cevap 3 It says a verse can act like a center and form links with many other verses around it.	Cevap 2 Poetic meter would limit it, while its present form lets each verse connect widely with many other verses.	Cevap 1 Because its truths are too high and powerful to depend on made-up images and fancy wording.
Cevap 8 It dresses them up with big images and attractive imagination to make them look important.	Cevap 7 The reader should notice deep order and harmony even where things may first look unarranged.	Cevap 6 It says that within it there is a rich store of teachings about Allah's oneness, with many connected meanings built from its parts.	Cevap 5 It means the Qur'an contains many layers of meaning and guidance for different people and paths.
Cevap 12 Because fixed rhythm would restrict the broad links and meanings found among its verses.	Cevap 11 The passage says the Qur'an is above poetry and should not be placed in that category.	Cevap 10 They show that the Qur'an speaks about huge realities with powerful truth, not empty decoration.	Cevap 9 They are already so great and bright that human imagination looks weak beside them.

13 How does the passage show that one verse can connect to many others?	14 What does the passage teach about the Qur'an's structure when it seems not fully arranged on the surface?	15 Why is the star image a helpful comparison for the verses?	16 What does the discussion of Surah al-Ikhlās suggest about short surahs?
8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
17 What kind of things does ordinary poetry tend to do, according to the passage?	18 Why does the passage reject that method for the Qur'an?	19 What do the sample verses about the end of the world and the movement of night and day help the reader understand?	20 Why are verses about cosmic events and resurrection mentioned?
8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
21 According to the passage, what makes the Qur'an too exalted to be called poetry?	22 Besides being ordered and beautiful, what special freedom does the Qur'an have because it is not bound by meter?	23 What does it mean that a verse can be a "brother" to other verses?	24 How does the passage describe the way verses "look" at one another?
8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	8sinif 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu

Cevap 16 It suggests that even a short surah can hold many rich and connected teachings.	Cevap 15 Because stars can look scattered, yet they still belong to one sky and can be seen as part of a larger pattern.	Cevap 14 It teaches that there is deep order inside what may appear loose or open in style.	Cevap 13 It describes each verse as looking toward many others and being tied to them through meaningful relationships.
Cevap 20 To give examples of the Qur'an speaking with direct power about vast truths.	Cevap 19 They help the reader see the Qur'an's power in presenting huge truths clearly and forcefully.	Cevap 18 Because the Qur'an's realities are already majestic and do not need exaggeration.	Cevap 17 It makes plain or lowly matters seem impressive by using fancy imagination.
Cevap 24 It presents them as if each one is aware of many others and turned toward them.	Cevap 23 It means verses support, relate to, and strengthen one another in meaning.	Cevap 22 Its verses can connect broadly and freely with one another.	Cevap 21 Its meanings are so lofty and brilliant that poetry cannot match them.