

1 What scene are readers told to imagine at the beginning of the passage?	2 What are the Qur'an's verses compared to in the passage?	3 What happens in the minds of listeners when they hear that everything in the heavens and earth praises Allah?	4 What does hearing that all things glorify Allah cause people to notice?
8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri
5 In the image given, what do the stars become for the listener?	6 How is the earth presented in that same scene?	7 What is one major lesson of the star comparison for the verses?	8 What is the problem with looking through a "veil of familiarity"?
8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri
9 What is the main purpose of the examples of sky, stars, earth, animals, and plants?	10 What does the passage say comes next for someone who wants deeper understanding?	11 What kind of darkness is mentioned in the opening of the passage?	12 How are the Qur'an's verses described in relation to disbelief?
8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri

Cevap 4 It causes them to notice that all creatures carry meaning and worship their Lord.	Cevap 3 They begin to see creatures as alive, awake, and engaged in remembering Allah.	Cevap 2 They are compared to bright stars.	Cevap 1 They are told to picture a time of deep ignorance and harsh living, when people saw the world as lifeless and covered by heedlessness.
Cevap 8 It makes a person careless and keeps them from noticing the freshness and power of the message.	Cevap 7 Each verse spreads light into darkness, like stars shining in the night.	Cevap 6 It is presented like a head, with its parts acting like tongues of praise.	Cevap 5 They become shining signs that speak wisdom and truth.
Cevap 12 They are described as lights that break apart its darkness.	Cevap 11 It speaks of the darkness of unbelief, ignorance, and heedlessness.	Cevap 10 A comparison that explains one of the loftiest levels of the Qur'an's miraculousness.	Cevap 9 They show how the Qur'an teaches people to see all creation as pointing to Allah.

13 What effect do the Qur'an's verses have on that mistaken worldview? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	14 After the verse about glorification is heard, what happens to the way creatures are understood? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	15 How is the sky presented to the listener after hearing the verse about glorification? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	16 What does the passage say happens when people only see these verses as already well-known religious truths? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri
17 Why does the passage tell readers to imagine an earlier age instead of just thinking from their own time? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	18 What overall transformation does the passage show from before the Qur'an to after it? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	19 What kind of appreciation does the passage want from the reader? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	20 Why does the passage end by mentioning a coming comparison? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri
21 What kind of world are readers asked to picture before the Qur'an's light appears? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	22 What was the mistaken way of seeing the world in that imagined age? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	23 What mental picture are readers invited to enter before hearing the example verses? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	24 How are the verses of the Qur'an pictured in the first sentence of the passage? 8sinif 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri

Cevap 16 They miss how powerfully each verse first broke through darkness and may not taste its miraculous sweetness.	Cevap 15 It is presented like a speaking mouth filled with meaningful, shining signs.	Cevap 14 They are understood as living signs that remember and praise Allah.	Cevap 13 They tear it apart and replace it with a vision of a living creation connected to Allah.
Cevap 20 To lead the reader into a fuller explanation of a very high form of the Qur'an's miraculousness.	Cevap 19 It wants thoughtful, heartfelt appreciation of the Qur'an's guidance and miraculous power.	Cevap 18 It shows a change from a dead and dark view of the world to a living and faith-filled view.	Cevap 17 Because seeing the first setting helps them notice the powerful change the Qur'an brought.
Cevap 24 They are pictured like brilliant stars spreading light.	Cevap 23 They are invited to imagine a society buried in ignorance, heedlessness, and a lifeless view of creation.	Cevap 22 People saw things as dead, ruled only by nature, and covered by ignorance.	Cevap 21 A world filled with ignorance, roughness, and a belief that things are lifeless and without meaning.