

8sinif 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri -

Set 1

1-) What picture is used at the start of the passage to help explain the main idea? (9 kelime)

A huge

2-) Why does the passage say the parts of a tree must match one another? (14 kelime)

Because the whole

3-) What would prove that a person really knows the hidden tree behind the veil? (17 kelime)

If he draws all

4-) What does the hidden tree stand for in the comparison? (9 kelime)

It stands

5-) From where to where does this tree of creation extend? (23 kelime)

It stretches from the beginning

6-) How have learned investigators responded to the Qur'an's description of creation? (14 kelime)

They have praised

7-) What did researchers say after studying these descriptions? (12 kelime)

They said the

8sinif 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri - Set 2

1-) In the opening example, where is the strange tree located? (9 kelime)

It is

2-) What are some parts of the tree named in the passage? (6 kelime)

Its

3-) What must be true about each part of the tree? (14 kelime)

Each part must

4-) If someone draws the unseen tree accurately from top to bottom, what conclusion should be reached? (10 kelime)

That the

5-) What does the passage compare the Qur'an's statements to in relation to creation? (12 kelime)

It compares them

6-) What does the passage say about how the Qur'an connects the parts of creation? (15 kelime)

It keeps them

7-) What was the response of investigating scholars to this? (9 kelime)

They expressed

8sinif 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri - Set 3

1-) What main quality of the hidden tree is emphasized before the drawing example begins? (11 kelime)

Its parts

2-) Why is drawing the hidden tree difficult in the example? (8 kelime)

Because the

3-) What makes the artist's work convincing in the comparison? (13 kelime)

He shows every

4-) In the comparison, what does this artist help us understand about the Qur'an? (13 kelime)

That the Qur'an

5-) How far does the Qur'an's description of created things reach? (18 kelime)

It reaches from the

6-) What do careful scholars recognize in the Qur'an's depiction of creation? (11 kelime)

They recognize

7-) What do scholars conclude after examining the Qur'an's descriptions? (13 kelime)

They conclude that

8sinif 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri - Set 4

1-) What lesson does the example of the unseen tree teach about knowledge? (12 kelime)

True knowledge shows

2-) What details in the drawing would show that it matches the hidden tree? (12 kelime)

The branches, fruits,

3-) Why would doubt disappear after such a drawing is made? (13 kelime)

Because the accuracy

4-) What does the passage say the Qur'an explains about beings? (8 kelime)

It explains

5-) How carefully does the Qur'an preserve proportion among the parts of creation? (12 kelime)

It preserves their

6-) According to the passage, what mystery does the Qur'an solve? (12 kelime)

It solves the

7-) What do people of insight say when they see this? (12 kelime)

They glorify Allah

8sinif 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri - Set 5

1-) What is hidden by the veil in the first example? (6 kelime)

A

2-) What relationship does the passage say exists between the whole tree and its parts? (8 kelime)

They are

3-) What kind of person could correctly show the shape of that unseen tree? (9 kelime)

Someone whose

4-) How is this example linked to the Qur'an? (16 kelime)

It shows that the

5-) What name does the passage give to creation in this comparison? (7 kelime)

It

6-) What shows that the Qur'an gives each part of creation its proper place? (13 kelime)

It describes all

8sinif 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri - Set 6

1-) What example opens the target passage? (7 kelime)

The

2-) What important idea about the tree is stated before the artist appears? (11 kelime)

All its

3-) What does the artist do that shows extraordinary knowledge? (12 kelime)

He draws the

4-) What is the main point of this example? (13 kelime)

Accurate and balanced

5-) What does the Qur'an describe with this same kind of accuracy? (9 kelime)

The realities

6-) What ranges are mentioned to show how broad this created order is? (14 kelime)

From the world's

CEVAP ANAHTARI

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Set 1 - CEVAPLAR

1-) What picture is used at the start of the passage to help explain the main idea?

A huge hidden tree is used as an example.

2-) Why does the passage say the parts of a tree must match one another?

Because the whole tree and its parts need harmony, balance, and a fitting relationship.

3-) What would prove that a person really knows the hidden tree behind the veil?

If he draws all its parts correctly and in proper proportion, it shows he truly sees it.

4-) What does the hidden tree stand for in the comparison?

It stands for creation and the reality of beings.

5-) From where to where does this tree of creation extend?

It stretches from the beginning of the world to the farthest part of the Hereafter, and from tiny particles up to the sun.

6-) How have learned investigators responded to the Qur'an's description of creation?

They have praised Allah and said the Qur'an explains the mystery of the universe.

7-) What did researchers say after studying these descriptions?

They said the Qur'an solves the puzzle of the universe and creation.

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Set 2 - CEVAPLAR

1-) In the opening example, where is the strange tree located?

It is hidden behind a veil of the unseen.

2-) What are some parts of the tree named in the passage?

Its branches, fruits, leaves, and blossoms.

3-) What must be true about each part of the tree?

Each part must have a shape that fits the nature of the whole tree.

4-) If someone draws the unseen tree accurately from top to bottom, what conclusion should be reached?

That the person has knowledge that reaches what is hidden.

5-) What does the passage compare the Qur'an's statements to in relation to creation?

It compares them to a drawing that accurately maps a hidden tree.

6-) What does the passage say about how the Qur'an connects the parts of creation?

It keeps them in proper measure and gives each part a fitting place and form.

7-) What was the response of investigating scholars to this?

They expressed amazement and praised Allah for such wisdom.

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Set 3 - CEVAPLAR

1-) What main quality of the hidden tree is emphasized before the drawing example begins?

Its parts are all connected in a balanced and fitting way.

2-) Why is drawing the hidden tree difficult in the example?

Because the tree itself cannot be seen directly.

3-) What makes the artist's work convincing in the comparison?

He shows every part in correct proportion, even across a very great distance.

4-) In the comparison, what does this artist help us understand about the Qur'an?

That the Qur'an speaks with complete knowledge of what is hidden in creation.

5-) How far does the Qur'an's description of created things reach?

It reaches from the world's beginning to the Hereafter and from the smallest things to great heavenly bodies.

6-) What do careful scholars recognize in the Qur'an's depiction of creation?

They recognize a precise order and wisdom that unlocks deep mysteries.

7-) What do scholars conclude after examining the Qur'an's descriptions?

They conclude that it reveals the deep secret of the universe and creation.

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Set 4 - CEVAPLAR

1-) What lesson does the example of the unseen tree teach about knowledge?

True knowledge shows itself by explaining hidden things with accuracy and balance.

2-) What details in the drawing would show that it matches the hidden tree?

The branches, fruits, leaves, and other parts would all fit together properly.

3-) Why would doubt disappear after such a drawing is made?

Because the accuracy would show that the artist knows the unseen tree directly.

4-) What does the passage say the Qur'an explains about beings?

It explains the real nature of created things.

5-) How carefully does the Qur'an preserve proportion among the parts of creation?

It preserves their measure so well that scholars are left in wonder.

6-) According to the passage, what mystery does the Qur'an solve?

It solves the puzzle of the universe and the riddle of creation.

7-) What do people of insight say when they see this?

They glorify Allah and confirm the truth and beauty of the explanation.

8sinif 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri -

Set 5 - CEVAPLAR

1-) What is hidden by the veil in the first example?

A very unusual and enormous tree.

2-) What relationship does the passage say exists between the whole tree and its parts?

They are in harmony, balance, and proper relation.

3-) What kind of person could correctly show the shape of that unseen tree?

Someone whose sight or knowledge reaches beyond the veil.

4-) How is this example linked to the Qur'an?

It shows that the Qur'an describes all of creation with the same kind of exact knowledge.

5-) What name does the passage give to creation in this comparison?

It calls it the tree of creation.

6-) What shows that the Qur'an gives each part of creation its proper place?

It describes all parts and outcomes in a way that fits perfectly together.

8sinif 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri -

Set 6 - CEVAPLAR

1-) What example opens the target passage?

The example of a hidden giant tree.

2-) What important idea about the tree is stated before the artist appears?

All its parts must suit one another and the whole tree.

3-) What does the artist do that shows extraordinary knowledge?

He draws the hidden tree's parts accurately and in the right proportions.

4-) What is the main point of this example?

Accurate and balanced description of what is hidden shows complete knowledge of it.

5-) What does the Qur'an describe with this same kind of accuracy?

The realities of created things throughout all of creation.

6-) What ranges are mentioned to show how broad this created order is?

From the world's start to the Hereafter, and from tiny particles to the sun.