

1 Why does the passage say the Qur'an is not poetry?	2 How does freedom from meter affect the relationship between verses?	3 What kind of relationship among verses becomes possible when meter does not limit them?	4 What does this suggest about reading the Qur'an?
lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
5 What does the passage mean by saying each verse can be a brother to others?	6 How does the example from Surat al-Ikhlâs strengthen this point?	7 According to the passage, what is one mark of poetry?	8 Why would that approach be unfit for the Qur'an according to the passage?
lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
9 Why is imagination said to be inadequate before Qur'anic truth?	10 What is the function of the examples about the folded heavens, alternating night and day, and the final blast?	11 What two main reasons are given for why the Qur'an is not classed as poetry?	12 Although the Qur'an is perfectly arranged, why does the passage still stress that it is not verse?
lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu

Cevap 4 It suggests that verses should be read with awareness of their broader connections, not as isolated lines.	Cevap 3 Many-sided links of meaning can form among verses throughout the Qur'an.	Cevap 2 It allows each verse to serve as a point of connection with many others across the text.	Cevap 1 Because its truths are far too vast and lofty to be reduced to poetic fancy, and its form is not bound by poetic meter.
Cevap 8 Because the realities the Qur'an speaks about are already greater than anything poetic imagination could add.	Cevap 7 It dresses up weak or ordinary subjects with striking images so they appear more impressive.	Cevap 6 It shows that compact revelation can unfold into many linked teachings about tawhid.	Cevap 5 It means verses support, complement, and illuminate one another.
Cevap 12 Because its order does not come from poetic rules but from a broader and more meaningful arrangement.	Cevap 11 Its message contains endless exalted truths, and its wording is not constrained by poetic meter even though it is perfectly ordered.	Cevap 10 They illustrate the power of Qur'anic expression in presenting vast realities directly.	Cevap 9 Because even the highest imagination remains small beside the realities the Qur'an presents.

13 What picture is used for the relation of one verse to many others?	14 What kind of unity does this create in the Qur'an?	15 What educational point is made by saying there are many "Qur'ans" within the Qur'an?	16 What lesson is the reader asked to take from the image of the stars?
lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
17 How does the passage define poetry in a critical sense?	18 In the passage's critique, how does poetry treat lesser subjects?	19 How does the Qur'an stand above that method?	20 What quality of the Qur'an makes poetic fantasy unnecessary, according to the passage?
lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu
21 Why is not being tied to meter presented as a strength?	22 How does the passage portray the freedom of each verse?	23 What image is used to show that one verse can relate to many others at once?	24 Why does the passage compare Qur'anic verses to stars?
lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu	lisans 13-soz-eng-with-arabic-p02-kuranin-siirden-mustagni-olusu

Cevap 16 That what may look loose or scattered on the surface can still contain a precise inner harmony.	Cevap 15 The text can teach different communities of readers through multiple integrated layers of meaning.	Cevap 14 It creates a flexible but deeply connected unity across the whole revelation.	Cevap 13 A verse is pictured almost like a focal point that reaches out to many surrounding verses.
Cevap 20 Its truths are already endlessly radiant and elevated.	Cevap 19 Its subjects are themselves so great that embellishment would only fall short of them.	Cevap 18 It enlarges them through glittering expression and imagined beauty.	Cevap 17 It describes poetry as making small or lifeless matters seem grand through decorative imagination.
Cevap 24 Because they seem separate at first, yet they are actually linked through a deeper hidden order.	Cevap 23 The image of a verse having sight and orientation toward other verses.	Cevap 22 Each verse can act independently while still linking meaningfully with many others.	Cevap 21 Because it gives the verses freedom to connect across the whole text in rich and wide-ranging ways.