

1 What scene are readers asked to imagine at the beginning of the passage?	2 Why does the passage use the image of stars for Qur’anic verses?	3 What kind of world are readers first asked to imagine?	4 How are the earth, land, sea, animals, and plants described in this renewed vision?
lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri
5 What literary effect is created by describing the sky, earth, and creatures as if they speak?	6 How is the earth reimagined in the same vision?	7 What does the passage say about the historical spread of the verses’ light?	8 What does the passage mean by saying this is only one type among many kinds of miraculousness?
lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri
9 What does the phrase “among its many varieties” indicate about miraculousness?	10 What kind of darkness does the passage focus on first: physical darkness, spiritual darkness, or political darkness?	11 In that environment, how are things in the world initially perceived?	12 What picture of the world exists before the Qur’anic verses are heard?
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Cevap 4 The earth is portrayed like a living whole, while land, sea, animals, and plants are seen as expressing glorification.	Cevap 3 A world of ignorance and roughness where people fail to see the living meaning of creation.	Cevap 2 To show that the verses shine, guide, and drive away darkness.	Cevap 1 They are asked to picture themselves in a harsh pre-Islamic setting marked by ignorance, spiritual neglect, and a world seen as dull and lifeless.
Cevap 8 It means the Qur'an has multiple forms of wonder, and this passage is explaining just one of them.	Cevap 7 It says their light has continued from that first time onward and has become widely recognized over time.	Cevap 6 It is seen as full of forms of praise, with its regions and living things serving like expressions of remembrance.	Cevap 5 It helps the reader sense that the universe is full of meaning, expression, and testimony to Allah.
Cevap 12 The world appears covered, inert, and stripped of spiritual awareness.	Cevap 11 They are perceived as lifeless, covered over, and disconnected from sacred meaning.	Cevap 10 It focuses first on spiritual and intellectual darkness.	Cevap 9 It indicates that the Qur'an's miraculous nature has many dimensions, not just one.

13 How does the image of the stars change after the second verse is heard?	14 What is the significance of turning stars and earthly creatures into signs of speech and praise?	15 What larger idea is taught by these images of sky, earth, stars, and living things?	16 What mistake does the passage warn against when reading the Qur'an?
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17 What kind of reading does the passage encourage?	18 What does the passage claim about the level of miraculousness it is about to explain?	19 From what point of view are readers asked to examine the verses in this passage?	20 What darkness is being removed in this comparison?
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21 How are the sky and stars presented after this awakening in perception?	22 What inner change happens in the minds of listeners when they hear this message?	23 How are the heavens and stars reimagined in the passage?	24 According to the passage, what part of the Qur'an's miraculous nature may be missed through a shallow reading?
lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri	lisans 13-soz-eng-with-arabic-p03-cahiliyet-icinde-ayetlerin-ihya-edici-tesiri

Cevap 16 It warns against reading carelessly or routinely in a way that blocks deeper appreciation.	Cevap 15 The whole universe is shown as a meaningful order directed toward Allah.	Cevap 14 It shows that the universe is not mute or random but full of testimony to divine wisdom.	Cevap 13 They are no longer seen as mere burning objects but as meaningful signs that point to wisdom and truth.
Cevap 20 It is the darkness of disbelief and spiritual unawareness.	Cevap 19 They are asked to view them from the perspective of people encountering them in an age of deep ignorance and spiritual roughness.	Cevap 18 It says the coming comparison will address one of the highest levels of the Qur'an's miraculous nature.	Cevap 17 It encourages reflective reading that tries to recover the first hearers' astonishment and insight.
Cevap 24 One may miss the sweetness and force of its recitation and how each verse drives away a specific kind of darkness.	Cevap 23 They are reimagined as expressive and meaningful, displaying truth and wisdom instead of mere physical existence.	Cevap 22 Their understanding becomes awakened, and they begin to see creation as alive with worship.	Cevap 21 The sky is pictured like a speaker, and the stars like meaningful signs that display wisdom and truth.