

lisans 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri -

Set 1

1-) What image is used at the beginning of the passage to explain something hidden from sight? (14 kelime)

A huge unusual

2-) What does the passage say is obvious about the connection between a tree and its members? (11 kelime)

Their parts

3-) Why is it significant that the tree has never been seen? (14 kelime)

It makes an

4-) What kind of relationships would have to appear in the drawing? (13 kelime)

The relationships between

5-) Why is the accuracy of these drawings so striking? (10 kelime)

Because the

6-) What does the tree symbolize when the passage applies the example? (7 kelime)

It

7-) What has the Qur'an preserved in its description of creation? (14 kelime)

It has preserved

8-) What effect did the Qur'an's descriptions have on careful scholars? (12 kelime)

They recognized the

9-) What did researchers conclude when they studied the Qur'an's presentation of this order? (14 kelime)

They concluded that

10-) What is the main argument of the passage in one sentence? (19 kelime)

The Qur'an's descriptions are

lisans 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri - Set 2

1-) What kind of tree are readers asked to imagine? (13 kelime)

A vast and

2-) What qualities must exist among the tree's parts? (5 kelime)

Mutual

3-) Why would a correct sketch on the veil remove doubt? (15 kelime)

Because such a

4-) What action does the imagined person perform on top of the veil? (11 kelime)

He draws

5-) What does the phrase about an eye reaching the unseen point to? (12 kelime)

It points to

6-) How wide is the created order described in the passage? (27 kelime)

It stretches from the world's beginning

7-) What ranges are mentioned to show the scope of that order? (22 kelime)

From the start of the

8-) How does the passage show the enormous scale of this tree of creation? (15 kelime)

It spans time,

9-) According to the scholars' response, what special role does the Qur'an play? (15 kelime)

It serves as

10-) What does their response imply about the Qur'an's insight? (17 kelime)

It implies that the

lisans 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri - Set 3

1-) What is concealed at the start of the passage? (13 kelime)

A strange and

2-) What does the passage say about the shaping of each part of the tree? (11 kelime)

Each part

3-) Which examples of parts are listed to make that principle concrete? (5 kelime)

Branches,

4-) What would someone need to do to represent that hidden tree convincingly? (16 kelime)

He would need to

5-) In the comparison, what does the hidden tree stand for? (11 kelime)

It stands

6-) According to the comparison, what does the Qur'an speak about with this same precision? (14 kelime)

It speaks about

7-) What name does the passage give to the whole created order? (7 kelime)

It

8-) How do investigative scholars react to this level of order? (13 kelime)

They respond with

9-) What kind of language do those scholars use in response? (10 kelime)

They use

10-) What broader conclusion does the passage encourage the reader to make? (15 kelime)

That the Qur'an

**lisans 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri -
Set 4**

1-) What single metaphor organizes the whole target passage? (13 kelime)

The metaphor of

2-) What basic principle about living structure is stated through that picture? (15 kelime)

A whole and

3-) According to the passage, why does each part look the way it does? (13 kelime)

Its shape is

4-) What conclusion would people reach about such an artist? (18 kelime)

They would decide that

5-) Why is the distance between the source and end points in the drawing important? (15 kelime)

It shows that

6-) What does the Qur'an's discourse correspond to in this example? (10 kelime)

It corresponds

7-) What has the Qur'an done for the members and fruits of creation? (14 kelime)

It has given

8-) What have scholars found when they studied these descriptions? (8 kelime)

They found

9-) What do they praise about the Qur'an in particular? (14 kelime)

They praise its

lisans 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri - Set 5

1-) What are readers told to picture before the comparison is applied to the Qur'an? (15 kelime)
They are told

2-) What three qualities connect the tree to its members? (4 kelime)
Relationship,

3-) What would an artist do on the veil to prove he truly knows the unseen tree? (22 kelime)
He would draw each part

4-) If someone draws this tree correctly without seeing it directly, what feature of the drawing matters most? (14 kelime)
The drawing must

5-) What does this careful tracing prove about the artist? (15 kelime)
It proves that

6-) Which boundaries of existence are named in order to stress completeness? (23 kelime)
The beginning of the world

7-) What three paired ranges show the breadth of that created order? (11 kelime)
World to

8-) Who is especially mentioned as recognizing this excellence? (9 kelime)
Scholars who

9-) What main claim about the Qur'an is being supported through the tree example? (17 kelime)
That its descriptions are

lisans 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri - Set 6

1-) What unseen object is introduced in the passage as a teaching example? (9 kelime)

An immense

2-) Which parts of the tree are named to show this inner harmony? (6 kelime)

Its

3-) What does each part of the imagined tree receive according to the passage? (12 kelime)

A form and

4-) How does the drawing move from one part to another? (17 kelime)

It goes from branches

5-) In the second paragraph, what does the Qur'an describe with comparable exactness? (10 kelime)

It describes

6-) How is this example then connected to the Qur'an? (19 kelime)

The Qur'an is said

7-) What has the Qur'an done so well in speaking about this reality? (14 kelime)

It has maintained

8-) What does the passage suggest the Qur'an is able to solve or open up? (12 kelime)

It opens the

9-) What inference does the passage invite about the source of the Qur'an's knowledge? (15 kelime)

Its knowledge must

CEVAP ANAHTARI

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Set 1 - CEVAPLAR

1-) What image is used at the beginning of the passage to explain something hidden from sight?

A huge unusual tree hidden behind a veil is used as the main image.

2-) What does the passage say is obvious about the connection between a tree and its members?

Their parts must relate to one another with harmony and balance.

3-) Why is it significant that the tree has never been seen?

It makes an accurate drawing of it strong evidence of knowledge beyond normal observation.

4-) What kind of relationships would have to appear in the drawing?

The relationships between all the parts, including their sizes, positions, and fitting connections.

5-) Why is the accuracy of these drawings so striking?

Because the object being drawn has not been seen openly.

6-) What does the tree symbolize when the passage applies the example?

It symbolizes the full reality of creation.

7-) What has the Qur'an preserved in its description of creation?

It has preserved the right proportion and fitting relation among all parts of existence.

8-) What effect did the Qur'an's descriptions have on careful scholars?

They recognized the beauty and precision of its portrayals and praised Allah.

9-) What did researchers conclude when they studied the Qur'an's presentation of this order?

They concluded that it is wonderfully fitting and that the Qur'an uniquely explains reality.

10-) What is the main argument of the passage in one sentence?

The Qur'an's descriptions are so comprehensive and balanced that they point to perfect knowledge of the whole of creation.

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Set 2 - CEVAPLAR

1-) What kind of tree are readers asked to imagine?

A vast and extraordinary tree spread out widely but hidden in the unseen.

2-) What qualities must exist among the tree's parts?

Mutual relation, harmony, and balance.

3-) Why would a correct sketch on the veil remove doubt?

Because such a sketch would reveal exact knowledge of something no one could see directly.

4-) What action does the imagined person perform on top of the veil?

He draws the hidden structure with exact boundaries and proper proportions.

5-) What does the phrase about an eye reaching the unseen point to?

It points to penetrating knowledge of what is hidden from ordinary view.

6-) How wide is the created order described in the passage?

It stretches from the world's beginning to the far end of the hereafter, from the earth to the divine throne, and from tiny particles to the sun.

7-) What ranges are mentioned to show the scope of that order?

From the start of the world to the hereafter, from the earth to the divine throne, and from particles to the sun.

8-) How does the passage show the enormous scale of this tree of creation?

It spans time, space, and levels of existence from the smallest things to the greatest.

9-) According to the scholars' response, what special role does the Qur'an play?

It serves as the one that unlocks the hidden meaning of the universe and creation.

10-) What does their response imply about the Qur'an's insight?

It implies that the Qur'an has a uniquely deep understanding of the structure and meaning of existence.

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Set 3 - CEVAPLAR

1-) What is concealed at the start of the passage?

A strange and immense tree is concealed behind a veil of the unseen.

2-) What does the passage say about the shaping of each part of the tree?

Each part is shaped in line with the tree's own nature.

3-) Which examples of parts are listed to make that principle concrete?

Branches, fruit, leaves, and blossoms.

4-) What would someone need to do to represent that hidden tree convincingly?

He would need to draw every part accurately and connect distant parts in the right measure.

5-) In the comparison, what does the hidden tree stand for?

It stands for creation and the reality of all contingent beings.

6-) According to the comparison, what does the Qur'an speak about with this same precision?

It speaks about the reality of created beings and the whole order of existence.

7-) What name does the passage give to the whole created order?

It calls it the tree of creation.

8-) How do investigative scholars react to this level of order?

They respond with admiration, praise of Allah, and recognition of the Qur'an's wisdom.

9-) What kind of language do those scholars use in response?

They use words of wonder, praise, and thankfulness to Allah.

10-) What broader conclusion does the passage encourage the reader to make?

That the Qur'an speaks from comprehensive knowledge that fully grasps the interconnected whole of creation.

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Set 4 - CEVAPLAR

1-) What single metaphor organizes the whole target passage?

The metaphor of a hidden tree whose parts are drawn with perfect accuracy.

2-) What basic principle about living structure is stated through that picture?

A whole and its parts must match one another in an ordered and balanced way.

3-) According to the passage, why does each part look the way it does?

Its shape is determined in agreement with the nature of the whole tree.

4-) What conclusion would people reach about such an artist?

They would decide that he sees the hidden tree with a sight that reaches beyond the visible surface.

5-) Why is the distance between the source and end points in the drawing important?

It shows that even parts far apart are connected in a precise and meaningful way.

6-) What does the Qur'an's discourse correspond to in this example?

It corresponds to the accurate depiction of the hidden tree.

7-) What has the Qur'an done for the members and fruits of creation?

It has given them descriptions that fit them properly and keep their proportions intact.

8-) What have scholars found when they studied these descriptions?

They found remarkable suitability and coherence in them.

9-) What do they praise about the Qur'an in particular?

They praise its ability to explain the hidden order and meaning of the universe.

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Set 5 - CEVAPLAR

1-) What are readers told to picture before the comparison is applied to the Qur'an?

They are told to picture a very large and unusual tree hidden behind a covering.

2-) What three qualities connect the tree to its members?

Relationship, harmony, and balance.

3-) What would an artist do on the veil to prove he truly knows the unseen tree?

He would draw each part in the right place and right proportion, from major parts to smaller ones, with exact fitting relationships.

4-) If someone draws this tree correctly without seeing it directly, what feature of the drawing matters most?

The drawing must show exact proportion and proper relation from one part to another.

5-) What does this careful tracing prove about the artist?

It proves that the artist knows the hidden reality in a penetrating and comprehensive way.

6-) Which boundaries of existence are named in order to stress completeness?

The beginning of the world and the farthest end of the hereafter, the earth and the divine throne, and particles and the sun.

7-) What three paired ranges show the breadth of that created order?

World to hereafter, earth to divine throne, and particle to sun.

8-) Who is especially mentioned as recognizing this excellence?

Scholars who investigate deeply and examine these portrayals carefully.

9-) What main claim about the Qur'an is being supported through the tree example?

That its descriptions are so exact and balanced that they show a knowledge beyond ordinary human reach.

lisans 13-soz-eng-with-arabic-p04-secere-temsiliyle-hilkat-hakikatinin-tasviri -

Set 6 - CEVAPLAR

1-) What unseen object is introduced in the passage as a teaching example?

An immense hidden tree spread out behind a veil.

2-) Which parts of the tree are named to show this inner harmony?

Its branches, fruits, leaves, and blossoms.

3-) What does each part of the imagined tree receive according to the passage?

A form and shape suited to the nature of the whole tree.

4-) How does the drawing move from one part to another?

It goes from branches to fruit and from fruit to leaves in a measured and fitting way.

5-) In the second paragraph, what does the Qur'an describe with comparable exactness?

It describes the reality of all created and dependent beings.

6-) How is this example then connected to the Qur'an?

The Qur'an is said to describe the whole order of created existence with the same kind of exact fit.

7-) What has the Qur'an done so well in speaking about this reality?

It has maintained exact proportion and suitability among all parts and results of creation.

8-) What does the passage suggest the Qur'an is able to solve or open up?

It opens the puzzle of the universe and the riddle of creation.

9-) What inference does the passage invite about the source of the Qur'an's knowledge?

Its knowledge must come from a reality that fully encompasses what is hidden and vast.