

lisans 13-soz-eng-with-arabic-p05-esma-sifat-iman-ve-seriatta-kurani-tenasub

- Set 1

1-) What main comparison is introduced at the beginning of the passage? (13 kelime)

The divine names,

2-) What does the passage suggest by saying the tree spans before time and beyond time? (13 kelime)

It suggests that

3-) What do the verses about seeds, hearts, and wombs have in common? (12 kelime)

They all concern

4-) According to the passage, what kind of problem does the Qur'an avoid in this presentation? (13 kelime)

It avoids making

5-) What would it mean if one truth "spoiled the decree" of another? (17 kelime)

It would mean the

6-) Why are the six pillars of belief compared to one branch? (12 kelime)

To show they

7-) What second example is given after the pillars of belief? (10 kelime)

The five

8-) What is the "Greater Shari'a of Islam" used to prove? (12 kelime)

It is used

9-) What kind of knowledge is ruled out as the source of the Qur'an? (5 kelime)

Fragmentary

10-) What is asked for in the closing supplication? (16 kelime)

It asks Allah to

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- Set 2

1-) Why does the passage use the image of a tree? (17 kelime)

To picture how many

2-) How does the passage describe the greatness of this tree in terms of time? (7 kelime)

Its

3-) Which example shows Allah's action in a person's inward life? (11 kelime)

The example

4-) How does the Qur'an deal with the branches and fruits of these realities? (11 kelime)

It describes

5-) What is the significance of mentioning the heavens being rolled up? (13 kelime)

It points to

6-) What is the first religious structure used as an example of this precision? (5 kelime)

The

7-) How are the five pillars of Islam described symbolically? (10 kelime)

They are

8-) What reaction does this cause in the human mind? (13 kelime)

It causes amazement

9-) Through what aspects of the Qur'an does that law emerge? (8 kelime)

Through its

10-) How does the ending prayer connect to the argument of the passage? (21 kelime)

It turns the discussion into

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- Set 3

1-) What phrase near the start of the passage signals that the comparison is only an illustration, not a perfect likeness? (21 kelime)

It says that Allah has

2-) What do the time references in the comparison teach? (15 kelime)

They teach that

3-) What point is made by placing very small matters next to very vast ones? (16 kelime)

It shows the all-encompassing

4-) What does that contrast help the reader understand? (13 kelime)

It helps the

5-) What kind of people are moved to say words of glorification? (11 kelime)

Those who

6-) What does the passage say about the Qur'an's treatment of the parts of belief? (15 kelime)

It says the

7-) How does the passage connect belief and practice? (17 kelime)

It presents the pillars

8-) What concrete result of the Qur'an serves as proof here? (11 kelime)

The beautifully

9-) What kind of knowledge must be behind the Qur'an, according to the passage? (14 kelime)

It must come

10-) What two lights are requested there? (10 kelime)

The light

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- Set 4

1-) What is the first major image used in the target passage? (5 kelime)

A

2-) What does the passage say about the reach of that tree in creation? (9 kelime)

Its reach

3-) What does the example of subduing the sun and moon add? (11 kelime)

It shows

4-) What is the significance of mentioning creation of the heavens and earth? (9 kelime)

It points

5-) What groups of people are mentioned as recognizing this excellence? (9 kelime)

People who

6-) How far does the Qur'an's balanced presentation of belief extend? (14 kelime)

It extends even

7-) Why are the six pillars of belief mentioned? (16 kelime)

To show that even

8-) How detailed is the Qur'an's balance in matters of Islam according to the passage? (11 kelime)

It reaches

9-) Why is the idea of an unlettered human source especially denied? (18 kelime)

Because the passage argues

10-) What spiritual mood closes the passage? (12 kelime)

A humble prayer

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- Set 5

1-) What truth about Allah is emphasized through the image of a vast shining tree? (13 kelime)

That His names,

2-) What do the examples about the seed, the human heart, and the womb show? (15 kelime)

They show that

3-) Why are verses about the heavens and celestial bodies important in this passage? (11 kelime)

They show

4-) How does the Qur'an describe the truths connected to these divine realities? (9 kelime)

It describes

5-) What example is given to show the Qur'an's balance in explaining religion? (10 kelime)

The six

6-) What structural role do the six pillars of belief play in the argument? (17 kelime)

They serve as a

7-) How are the five pillars of Islam positioned in the same symbolic structure? (13 kelime)

They are presented

8-) From what features of the Qur'an does that Islamic law emerge? (11 kelime)

It emerges

9-) How does the quoted verse from 18:1 support the argument? (13 kelime)

It supports the

10-) What does the final supplication ask Allah to brighten? (19 kelime)

It asks Him to

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- Set 6

1-) What symbolic picture is used to explain the scope of divine names and actions? (5 kelime)

A

2-) What does the passage suggest about the scale of Allah's activity by mentioning both the heart and the heavens? (14 kelime)

It suggests that

3-) What is the significance of mentioning the splitting of seeds? (13 kelime)

It points to

4-) How does the Qur'an present the truths tied to these realities? (12 kelime)

It presents them

5-) What do their words of praise imply? (11 kelime)

They imply

6-) Who confirms this quality of the Qur'an according to the passage? (13 kelime)

Scholars of deep

7-) What is the second religious structure used as an example? (5 kelime)

The

8-) Why is that evidence called decisive? (17 kelime)

Because it serves as

9-) What is the argument against attributing the Qur'an to a human source? (15 kelime)

Such comprehensive and

10-) How does the passage end after making its argument? (17 kelime)

It ends with a

CEVAP ANAHTARI

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- Set 1 - CEVAPLAR

1-) What main comparison is introduced at the beginning of the passage?

The divine names, attributes, and acts are compared to a radiant Tuba tree.

2-) What does the passage suggest by saying the tree spans before time and beyond time?

It suggests that the divine reality is not limited to a temporary period.

3-) What do the verses about seeds, hearts, and wombs have in common?

They all concern hidden and subtle dimensions of life under Allah's control.

4-) According to the passage, what kind of problem does the Qur'an avoid in this presentation?

It avoids making one truth clash with another or weakening one by another.

5-) What would it mean if one truth "spoiled the decree" of another?

It would mean the teachings conflicted or undermined each other, which the passage says does not happen.

6-) Why are the six pillars of belief compared to one branch?

To show they are part of a larger, unified structure of truth.

7-) What second example is given after the pillars of belief?

The five pillars of Islam are given as another example.

8-) What is the "Greater Shari'a of Islam" used to prove?

It is used to prove the Qur'an's perfect order, balance, and proportion.

9-) What kind of knowledge is ruled out as the source of the Qur'an?

Fragmentary and limited human knowledge.

10-) What is asked for in the closing supplication?

It asks Allah to fill hearts and graves with the light of faith and the Qur'an.

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- Set 2 - CEVAPLAR

1-) Why does the passage use the image of a tree?

To picture how many divine realities are connected in an ordered whole with roots, branches, and fruits.

2-) How does the passage describe the greatness of this tree in terms of time?

Its greatness reaches from pre-eternity to post-eternity.

3-) Which example shows Allah's action in a person's inward life?

The example of coming between a human being and his heart.

4-) How does the Qur'an deal with the branches and fruits of these realities?

It describes all of them together with order, suitability, and harmony.

5-) What is the significance of mentioning the heavens being rolled up?

It points to divine power over the final destiny of creation as well.

6-) What is the first religious structure used as an example of this precision?

The six pillars of belief.

7-) How are the five pillars of Islam described symbolically?

They are described as a smaller offshoot growing from belief.

8-) What reaction does this cause in the human mind?

It causes amazement because the mind cannot fully match or contain that beauty.

9-) Through what aspects of the Qur'an does that law emerge?

Through its decisive expressions, meanings, indications, and allusions.

10-) How does the ending prayer connect to the argument of the passage?

It turns the discussion into devotion by asking for the light of faith and the Qur'an in both life and death.

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- Set 3 - CEVAPLAR

1-) What phrase near the start of the passage signals that the comparison is only an illustration, not a perfect likeness?

It says that Allah has the highest example and that the comparison is not meant to be faulty in its purpose.

2-) What do the time references in the comparison teach?

They teach that Allah's reality and action are not confined to a short historical moment.

3-) What point is made by placing very small matters next to very vast ones?

It shows the all-encompassing range of Allah's acts, from the tiniest details to the greatest things.

4-) What does that contrast help the reader understand?

It helps the reader understand that divine action embraces every level of existence.

5-) What kind of people are moved to say words of glorification?

Those who have reached insight into the deeper side of reality.

6-) What does the passage say about the Qur'an's treatment of the parts of belief?

It says the Qur'an shows even their farthest outcomes in a balanced and proportionate way.

7-) How does the passage connect belief and practice?

It presents the pillars of Islam as growing out of belief, showing practice is rooted in faith.

8-) What concrete result of the Qur'an serves as proof here?

The beautifully ordered and balanced Islamic law that emerges from it.

9-) What kind of knowledge must be behind the Qur'an, according to the passage?

It must come from complete knowledge that sees all things and all times together.

10-) What two lights are requested there?

The light of faith and the light of the Qur'an.

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- Set 4 - CEVAPLAR

1-) What is the first major image used in the target passage?

A magnificent tree of light.

2-) What does the passage say about the reach of that tree in creation?

Its reach extends through endless space and embraces it.

3-) What does the example of subduing the sun and moon add?

It shows divine rule over immense heavenly bodies and cosmic order.

4-) What is the significance of mentioning creation of the heavens and earth?

It points to divine power over the full universe.

5-) What groups of people are mentioned as recognizing this excellence?

People who uncover secrets, understand reality, and possess wisdom.

6-) How far does the Qur'an's balanced presentation of belief extend?

It extends even to the most distant fruits and finest details connected to belief.

7-) Why are the six pillars of belief mentioned?

To show that even a major section of faith is presented with exact balance and proportion.

8-) How detailed is the Qur'an's balance in matters of Islam according to the passage?

It reaches even the smallest actions, points, aims, wisdoms, and outcomes.

9-) Why is the idea of an unlettered human source especially denied?

Because the passage argues that such sweeping and exact knowledge could not arise from someone without formal learning.

10-) What spiritual mood closes the passage?

A humble prayer asking Allah for illumination through faith and the Qur'an.

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- Set 5 - CEVAPLAR

- 1-) What truth about Allah is emphasized through the image of a vast shining tree?
That His names, attributes, and actions form an immense, living, and all-encompassing reality.
- 2-) What do the examples about the seed, the human heart, and the womb show?
They show that divine action reaches the smallest, most intimate, and hidden levels of creation.
- 3-) Why are verses about the heavens and celestial bodies important in this passage?
They show Allah's command over the grand structure of the cosmos.
- 4-) How does the Qur'an describe the truths connected to these divine realities?
It describes them with full agreement, proportion, and appropriateness.
- 5-) What example is given to show the Qur'an's balance in explaining religion?
The six pillars of belief are given as an example.
- 6-) What structural role do the six pillars of belief play in the argument?
They serve as a case study showing the Qur'an's ability to keep many connected truths in balance.
- 7-) How are the five pillars of Islam positioned in the same symbolic structure?
They are presented as a smaller shoot growing from the branch of belief.
- 8-) From what features of the Qur'an does that Islamic law emerge?
It emerges from its clear statements, meanings, indications, and subtle allusions.
- 9-) How does the quoted verse from 18:1 support the argument?
It supports the claim that the Book is free from deviation or inconsistency.
- 10-) What does the final supplication ask Allah to brighten?
It asks Him to brighten both inward life and the life of the grave with faith and the Qur'an.

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- Set 6 - CEVAPLAR

1-) What symbolic picture is used to explain the scope of divine names and actions?

A majestic, luminous Tuba tree.

2-) What does the passage suggest about the scale of Allah's activity by mentioning both the heart and the heavens?

It suggests that His activity covers both inward human life and the vast universe.

3-) What is the significance of mentioning the splitting of seeds?

It points to divine power in hidden growth and the beginning of life.

4-) How does the Qur'an present the truths tied to these realities?

It presents them in a way that is fully coordinated and fitting.

5-) What do their words of praise imply?

They imply that the Qur'an's account matches reality and deserves admiration.

6-) Who confirms this quality of the Qur'an according to the passage?

Scholars of deep investigation, people of wisdom, and those who perceive inner realities.

7-) What is the second religious structure used as an example?

The five pillars of Islam.

8-) Why is that evidence called decisive?

Because it serves as a strong proof and trustworthy witness that leaves no room for serious doubt.

9-) What is the argument against attributing the Qur'an to a human source?

Such comprehensive and balanced knowledge is beyond limited human understanding, especially that of someone unlettered.

10-) How does the passage end after making its argument?

It ends with a du'a asking Allah to illuminate hearts and graves with belief and the Qur'an.