

1

What central claim is made at the beginning of this passage about the beauty seen in the universe?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 1

The passage argues that the beauty and artistry in creation point clearly to the prophethood of Muhammad (peace be upon him).

2

What does the passage say this reality requires us to accept?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 2

It requires accepting the
messengership of Muhammad
(peace be upon him).

3

How does the argument move
from the Creator's love of beauty
to human beings?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 3

It says that this love must be directed most toward the creature best able to understand and respond to it, which is the human being.

4

Why is the fruit image important
in this argument?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 4

Because fruit is presented as the most complete and far-reaching part, just as human beings have broad awareness and understanding.

5

What kind of human being
becomes central to the argument
from that point?

Cevap 5

The human being with the broadest understanding and fullest consciousness.

6

What is the first of the two spheres mentioned in the passage mainly about?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 6

It is about divine lordship shown in the ordered beauty of creation.

7

How is the worship of this leader
described in emotional and
cosmic terms?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 7

It is described as intense praise and thankfulness that shake and fill creation.

8

What final religious conclusion is affirmed in the closing lines?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 8

That the true religion with Allah is Islam and that Muhammad is the Messenger of Allah.

9

Which observed feature of the universe is used as the starting point of the argument in this passage?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 9

The visible beauty and artistic order found throughout the universe.

10

What conclusion does the
passage connect to that
evidence?

Cevap 10

It connects it to the certainty of Muhammad's messengership.

11

What inner attribute of the Creator is inferred from this deliberate beautifying?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 11

A lofty love for the excellence
displayed in His creation.

12

Toward whom does the passage say this divine love is especially directed?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 12

It is especially directed toward
human beings.

13

What makes the fruit comparison
useful for the argument?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 13

It suggests completeness, broad reach, and a summarizing role, which fit humanity's conscious nature.

14

What relationship does this person have with the Maker according to the passage?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 14

He meets the Maker, receives
divine address, and turns himself
fully to worship.

15

What does the first “signboard”
represent?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 15

It represents the orderly and beautiful display of the Creator's rule and artistry in creation.

16

What answer does the passage
give to that question?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 16

It says that such neglect is impossible.

17

What main idea ties the whole passage together?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 17

The beauty in creation leads to the conclusion that Muhammad (peace be upon him) is the Messenger of Allah.

18

How does the passage move from beautiful creation to the idea that the Maker loves perfection in art?

Cevap 18

It says that carefully made and beautifully formed beings reflect a Creator who values excellence and beauty in what He creates.

19

What feeling or orientation of the Maker is described after that?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 19

The Maker is described as having
a high and sacred love for the
perfection shown in His works.

20

Why is humanity compared to the
fruit of a tree?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 20

To show that human beings are presented as the fullest and most comprehensive outcome of creation.

21

What are the main activities of that highest human being mentioned in the passage?

Cevap 21

Worshiping the Maker,
recognizing His art, and thanking
Him for His blessings.

22

What are the two major displays or “signboards” described in the passage?

Cevap 22

One is the display of divine rule and artistry in creation, and the other is the display of worship and belief.

23

What answer does the passage
give to that question?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 23

It says that would be impossible.

24

What evidence from the universe
is used in the passage's main
argument?

11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 24

The clear beauty and artistry seen throughout creation.