

1 What main teaching is explained in this section?	2 How can something that looks ugly still be beautiful?	3 How is autumn's destruction presented in a positive way?	4 Why do people often judge events as ugly?
11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet
5 What does the passage say about the number of aims in events that seem harmful?	6 What lesson is taken from hawks chasing sparrows?	7 How does the passage connect self-centeredness with poor manners in judgment?	8 What does the passage teach about the Qur'an's style in speaking about such matters?
11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet
9 How does the passage describe things that seem disordered or confused?	10 What final conclusion does this section reach about apparent disorder?	11 Which Qur'anic idea is this section helping to explain?	12 What is essential beauty?
11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet

Cevap 4 They focus on what appears on the surface and think mainly about themselves.	Cevap 3 It removes small creatures from their duties before winter hardship and prepares the way for a fresh spring.	Cevap 2 Its outer appearance may seem unpleasant, but underneath it may contain wisdom, order, and good results.	Cevap 1 It explains that everything Allah creates has beauty, either in itself or in what it leads to.
Cevap 8 It says the Qur'an speaks with true politeness and proper conduct because it considers the right angles and veils.	Cevap 7 A person who judges everything only by his own point of view may call proper things improper.	Cevap 6 Though it seems harsh, it helps bring out the sparrow's abilities.	Cevap 5 Even if one aim relates to people, many more aims relate to their Creator.
Cevap 12 It is beauty found in a thing itself.	Cevap 11 It explains that Allah creates all things in the best way.	Cevap 10 What seems chaotic may actually be meaningful, orderly, and sacred.	Cevap 9 It says they may actually be orderly and sacred in reality.

13 Why does the passage mention ugly-looking and confusing events?	14 What positive role does autumn play, according to the passage?	15 How do difficult events help hidden abilities?	16 What is missing when a person looks only at the outer side of events?
11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet
17 What does the sparrow example teach about hardship?	18 What does the passage say causes people to think some proper matters are improper?	19 What is said about the Qur'an's expressions in this area?	20 What kind of reader response does the passage seem to ask for?
11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet
21 What central idea ties the whole passage together?	22 What two ways of being beautiful are described?	23 How does spring illustrate this hidden beauty?	24 In what way are winter hardships connected to divine power in the passage?
11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	11sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet

Cevap 16 He misses the wider wisdom and the many meanings connected to Allah's names.	Cevap 15 They cause sleeping potentials to emerge and grow in a beautiful way.	Cevap 14 It ends certain living duties, protects small creatures from winter suffering, and opens the way for renewal.	Cevap 13 To show that what seems unpleasant may still contain hidden beauty and order.
Cevap 20 It asks for wisdom, patience, and trust in Allah's wise design.	Cevap 19 They are described as fully proper and refined because they match the wise and purposeful sides of things.	Cevap 18 Their worship of outward appearance and their habit of judging only from a human-centered view.	Cevap 17 A difficult pressure may help reveal and strengthen abilities.
Cevap 24 They are presented as displays of Allah's majesty and strength.	Cevap 23 The rough features of the season help bring out colorful flowers and organized growth.	Cevap 22 A thing may be beautiful by its own nature or by the good outcomes it produces.	Cevap 21 The central idea is that things should not be judged only by how they look, because hidden beauty and wisdom may lie beneath.