

1 What central claim is made at the beginning of this passage about the beauty seen in the universe?	2 What does the passage say this reality requires us to accept?	3 How does the argument move from the Creator's love of beauty to human beings?	4 Why is the fruit image important in this argument?
11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
5 What kind of human being becomes central to the argument from that point?	6 What is the first of the two spheres mentioned in the passage mainly about?	7 How is the worship of this leader described in emotional and cosmic terms?	8 What final religious conclusion is affirmed in the closing lines?
11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
9 Which observed feature of the universe is used as the starting point of the argument in this passage?	10 What conclusion does the passage connect to that evidence?	11 What inner attribute of the Creator is inferred from this deliberate beautifying?	12 Toward whom does the passage say this divine love is especially directed?
11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu

Cevap 4 Because fruit is presented as the most complete and far-reaching part, just as human beings have broad awareness and understanding.	Cevap 3 It says that this love must be directed most toward the creature best able to understand and respond to it, which is the human being.	Cevap 2 It requires accepting the messengership of Muhammad (peace be upon him).	Cevap 1 The passage argues that the beauty and artistry in creation point clearly to the prophethood of Muhammad (peace be upon him).
Cevap 8 That the true religion with Allah is Islam and that Muhammad is the Messenger of Allah.	Cevap 7 It is described as intense praise and thankfulness that shake and fill creation.	Cevap 6 It is about divine lordship shown in the ordered beauty of creation.	Cevap 5 The human being with the broadest understanding and fullest consciousness.
Cevap 12 It is especially directed toward human beings.	Cevap 11 A lofty love for the excellence displayed in His creation.	Cevap 10 It connects it to the certainty of Muhammad's messengership.	Cevap 9 The visible beauty and artistic order found throughout the universe.

13 What makes the fruit comparison useful for the argument?	14 What relationship does this person have with the Maker according to the passage?	15 What does the first “signboard” represent?	16 What answer does the passage give to that question?
11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
17 What main idea ties the whole passage together?	18 How does the passage move from beautiful creation to the idea that the Maker loves perfection in art?	19 What feeling or orientation of the Maker is described after that?	20 Why is humanity compared to the fruit of a tree?
11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
21 What are the main activities of that highest human being mentioned in the passage?	22 What are the two major displays or “signboards” described in the passage?	23 What answer does the passage give to that question?	24 What evidence from the universe is used in the passage’s main argument?
11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	11sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu

Cevap 16 It says that such neglect is impossible.	Cevap 15 It represents the orderly and beautiful display of the Creator's rule and artistry in creation.	Cevap 14 He meets the Maker, receives divine address, and turns himself fully to worship.	Cevap 13 It suggests completeness, broad reach, and a summarizing role, which fit humanity's conscious nature.
Cevap 20 To show that human beings are presented as the fullest and most comprehensive outcome of creation.	Cevap 19 The Maker is described as having a high and sacred love for the perfection shown in His works.	Cevap 18 It says that carefully made and beautifully formed beings reflect a Creator who values excellence and beauty in what He creates.	Cevap 17 The beauty in creation leads to the conclusion that Muhammad (peace be upon him) is the Messenger of Allah.
Cevap 24 The clear beauty and artistry seen throughout creation.	Cevap 23 It says that would be impossible.	Cevap 22 One is the display of divine rule and artistry in creation, and the other is the display of worship and belief.	Cevap 21 Worshiping the Maker, recognizing His art, and thanking Him for His blessings.