

1

What is the main message of this passage?

5sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 1

Loving Allah truly means following the Prophet Muhammad, peace and blessings be upon him, and the passage says the beauty and order in creation point to his messengership.

2

What do we notice in the universe that starts the argument in this passage?

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Cevap 2

We notice beauty, decoration,
and artistic order.

3

What does the passage say about the Maker's wish to beautify and decorate creation?

Cevap 3

It says this shows strong will and desire in the Maker for beauty.

4

Why are human beings given a special place in the passage?

Cevap 4

Because they are described as the conscious fruit of creation, with broad understanding and awareness.

5

What is this person expected to
appreciate?

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Cevap 5

Allah's art in creation and His blessings.

6

Name three things this excellent person does.

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Cevap 6

He worships Allah, appreciates His art, and gives thanks for His blessings.

7

What question does the passage ask about the Creator's treatment of this servant?

Cevap 7

It asks whether it makes any sense that the Creator would stay unconcerned about such a devoted servant.

8

What two final truths close the passage?

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Cevap 8

That Islam is the true religion
before Allah, and that
Muhammad, peace and blessings
be upon him, is Allah's
Messenger.

9

Which action is connected in the passage with truly loving Allah?

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Cevap 9

Following the Prophet
Muhammad, peace and blessings
be upon him.

10

What proof from the world is used to support this teaching?

Cevap 10

The proof is the clear beauty and
artistry seen throughout creation.

11

What does the passage say about the Creator's love for the perfection seen in His works?

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Cevap 11

It says this love would be focused most on the created being best able to understand and honor it.

12

What qualities make one person stand above other human beings in the passage?

Cevap 12

Wide understanding, broad awareness, worship of Allah, appreciation of His art, and thankfulness for His blessings.

13

What kind of person among humans is described as the most elevated?

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Cevap 13

The one with the broadest awareness who turns fully to Allah in worship and thanks.

14

How does this person respond to
Allah's blessings and art?

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Cevap 14

He notices them, admires them,
worships Allah, and thanks Him.

15

Why would it be unreasonable for
Allah not to speak to such a
person?

Cevap 15

Because Allah is generous and caring in all creation, so He would not ignore the servant who praises Him most perfectly.

16

What important beliefs are stated
at the end?

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Cevap 16

That Islam is the religion accepted by Allah and Muhammad, peace and blessings be upon him, is His Messenger.

17

What verse is given at the start of this part, and what is its basic meaning?

5sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
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Cevap 17

It gives a verse saying that if people love Allah, they should follow the Prophet so that Allah will love them.

18

What does beautiful design in creation show about the Creator?

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Cevap 18

It shows that the Creator wills beauty and loves to make things beautiful.

19

What does the passage say this shows about the Maker's inner quality?

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Cevap 19

It shows a lofty love and appreciation for perfection in His creation.

20

Toward whom would this love be directed most strongly, according to the passage?

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Cevap 20

Toward human beings, especially
the best and most aware among
them.

21

What does this special person do
with his understanding and
awareness?

Cevap 21

He uses them for worshipping Allah, admiring His works, and thanking Him for His blessings.

22

What is pictured by the second
signboard?

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Cevap 22

A bright display of worship,
reflection, admiration, gratitude,
and faith.

23

What is the second sphere mentioned in the passage?

Cevap 23

It is the sphere of worship,
reflection, belief, admiration, and
gratitude.

24

What does the passage say about
the one who leads this second
sphere?

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Cevap 24

He is very near to Allah and beloved and accepted by Him.