

1

What main claim is made at the beginning of this passage about beauty in the universe and the Prophet Muhammad. peace be

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-
husn-u-sanattan-risalet-i-ahmedivenin-luzumu

Cevap 1

The passage says that the beauty seen in creation proves the need for the messengership of Prophet Muhammad, peace be upon him.

2

How certain does the passage say
this proof is?

Cevap 2

It says the proof is as certain as something directly witnessed.

3

According to the passage, what does a love of beautiful art in creation show about the Creator?

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Cevap 3

It shows that the Creator has a sacred love for perfection.

4

What type of person among all humans would best match the purpose of creation in this passage?

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Cevap 4

The person with the broadest understanding and deepest awareness of Allah would best match it.

5

What two qualities of the “fruit” are emphasized in the passage?

Cevap 5

Its broad understanding and its universal awareness are emphasized.

6

What is the relationship between
the second sphere and the first
sphere?

Cevap 6

The second sphere serves the first with all its strength and acts in its name.

7

How is the Prophet's praise
described in terms of its effect on
creation?

Cevap 7

It is described as so strong and heartfelt that all parts of creation seem to resound with it.

8

Which detail is used to show the Creator's generosity and care in a small but meaningful way?

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Cevap 8

The passage mentions that He even provides for the tastes people experience in eating.

9

What final message should a student take from the ending of this passage?

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Cevap 9

A student should understand that the passage ends by affirming Islam and the messengership of Prophet Muhammad, peace be upon him.

10

Which sign in the universe is used
as evidence at the start of the
passage?

Cevap 10

The sign used is the beauty and
artistry seen throughout creation.

11

According to the passage, what does the Creator's love for beautiful art point to beyond the created objects themselves?

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Cevap 11

It points to a special love for the highest perfections shown in creation.

12

What deeper meaning is drawn
from this choice for beauty?

Cevap 12

The deeper meaning is that the Creator loves the perfections displayed in His art.

13

What image helps explain
humanity's place in creation?

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Cevap 13

The image of fruit on a tree helps explain it.

14

What is the first sphere mainly about?

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Cevap 14

It is mainly about Allah's lordship
and the beauty of His creative
work.

15

What does the second
“signboard” or sphere represent?

Cevap 15

It represents worship, reflection, admiration, gratitude, and faith.

16

How does the passage describe the Prophet's worship and praise?

Cevap 16

It describes his worship and praise as so great and sincere that they echo through all creation.

17

How do the last two statements complete the whole argument?

Cevap 17

They complete it by declaring Islam as the true religion before Allah and Muhammad as Allah's Messenger.

18

What verse idea opens this part
of the passage?

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Cevap 18

It opens with the idea that loving Allah requires following the Messenger.

19

Why does beautiful design in
creation show more than just
power?

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Cevap 19

Because it also shows a deliberate choice to make things lovely and decorated.

20

How are human beings compared
to a tree in the passage?

Cevap 20

Human beings are compared to the fruit of the tree of creation.

21

What does the passage mean by calling man the fruit of creation?

Cevap 21

It means man is the most developed and meaningful result of creation.

22

Why does the passage say the second sphere acts in the name of the first?

Cevap 22

Because it answers and serves the meanings shown in the first sphere.

23

What does the second sphere
show?

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Cevap 23

It shows the human response of worship, belief, thankfulness, and thoughtful reflection.

24

What is the argument structure of this passage in simple terms?

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Cevap 24

It moves from the beauty of creation to the qualities of the Creator, then to the need for a greatest human responder, and finally to the Prophet's messengership.