

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 1

1-) What main claim is made at the beginning of this passage about beauty in the universe and the Prophet Muhammad, peace be upon him? (22 kelime)

The passage says that the

2-) How certain does the passage say this proof is? (11 kelime)
It says

3-) According to the passage, what does a love of beautiful art in creation show about the Creator? (11 kelime)
It shows

4-) What type of person among all humans would best match the purpose of creation in this passage? (15 kelime)
The person with

5-) What two qualities of the “fruit” are emphasized in the passage? (9 kelime)
Its broad

6-) Name three things this chosen person does with his God-given awareness. (12 kelime)
He worships Allah,

7-) What is the relationship between the second sphere and the first sphere? (15 kelime)
The second sphere

8-) How is the Prophet's praise described in terms of its effect on creation? (18 kelime)

It is described as

9-) Which detail is used to show the Creator's generosity and care in a small but meaningful way? (14 kelime)

The passage mentions

10-) What final message should a student take from the ending of this passage? (21 kelime)

A student should understand that

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 2

1-) Which sign in the universe is used as evidence at the start of the passage? (11 kelime)

The sign

2-) According to the passage, what does the Creator's love for beautiful art point to beyond the created objects themselves? (13 kelime)

It points to

3-) What deeper meaning is drawn from this choice for beauty? (14 kelime)

The deeper meaning

4-) What image helps explain humanity's place in creation? (10 kelime)

The image

5-) What is the first sphere mainly about? (13 kelime)

It is mainly

6-) What makes this person spiritually outstanding according to the passage? (15 kelime)

He turns all

7-) What does the second "signboard" or sphere represent? (8 kelime)

It represents

8-) How does the passage describe the Prophet's worship and praise? (17 kelime)

It describes his worship

9-) What two things does the passage say the Creator would definitely do for such a servant? (11 kelime)

He would

10-) How do the last two statements complete the whole argument? (17 kelime)

They complete it by

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 3

1-) What verse idea opens this part of the passage? (12 kelime)

It opens with

2-) Why does beautiful design in creation show more than just power? (13 kelime)

Because it also

3-) How are human beings compared to a tree in the passage? (12 kelime)

Human beings are

4-) What does the passage mean by calling man the fruit of creation? (12 kelime)

It means man

5-) What relationship does this person have with the Creator? (13 kelime)

He is described

6-) Why does the passage say the second sphere acts in the name of the first? (12 kelime)

Because it answers

7-) What does the second sphere show? (12 kelime)

It shows the

8-) What can be understood from the close link between these two

spheres? (15 kelime)

The one leading

9-) What answer does the passage give to that question? (19 kelime)

It says that this

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 4

1-) What is the argument structure of this passage in simple terms? (28 kelime)

It moves from the beauty of creation

2-) What visible reality in the universe is treated as certain proof? (11 kelime)

The visible

3-) Toward which created being should this love be directed most strongly, according to the passage? (9 kelime)

It should

4-) Among all people, what kind of person is described as the highest and brightest? (13 kelime)

It is the

5-) For what purposes does this great person use his abilities? (13 kelime)

He uses them

6-) What two large realities are set side by side in the passage? (16 kelime)

Divine rule shown in

7-) How does the passage appeal to reason near the end? (19 kelime)

It asks whether it

8-) Who is the leader of the second sphere implied to be? (9 kelime)
It points

9-) What example is given to show how carefully the Creator provides
for His creatures? (11 kelime)

The passage

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 5

1-) What does the passage say is clearly seen in the universe? (13 kelime)

It says that

2-) What does beautiful art in creation tell us about the One who made it? (14 kelime)

It tells us

3-) Besides will, what other quality of the Maker is shown by adorned creation? (10 kelime)

It shows

4-) What does it mean that the human being is the “fruit” of creation in this passage? (14 kelime)

It means the

5-) What are the two “spheres” mentioned in the passage? (23 kelime)
One is the sphere of

6-) What is the second of the two spheres? (11 kelime)
It is

7-) How is the second reality pictured? (15 kelime)
It is pictured

8-) What two actions of Allah toward this servant are presented as certain? (12 kelime)

Speaking to him

9-) What conclusion is drawn from the idea that the Creator is not indifferent? (16 kelime)

The conclusion is that

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 6

1-) According to this passage, what feature of the universe supports belief in the Prophet's messengership? (11 kelime)

The feature

2-) What do the fine forms of creatures show about their Maker's intention? (9 kelime)

They show

3-) In what way is man said to be like the fruit of a tree? (13 kelime)

Man is said

4-) Why is man described as the most fitting place for this love to be focused? (12 kelime)

Because man is

5-) What kind of meeting is described between this person and the Creator? (13 kelime)

He is described

6-) How is the second sphere described? (14 kelime)

It is described

7-) What does that service reveal about the leader of the second sphere? (13 kelime)

It reveals that

8-) What does this suggest about the rank of the one who leads that

worship? (14 kelime)

It suggests that

9-) What belief statements close the passage? (18 kelime)

They state that Islam

CEVAP ANAHTARI

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 1 - CEVAPLAR

1-) What main claim is made at the beginning of this passage about beauty in the universe and the Prophet Muhammad, peace be upon him?

The passage says that the beauty seen in creation proves the need for the messengership of Prophet Muhammad, peace be upon him.

2-) How certain does the passage say this proof is?

It says the proof is as certain as something directly witnessed.

3-) According to the passage, what does a love of beautiful art in creation show about the Creator?

It shows that the Creator has a sacred love for perfection.

4-) What type of person among all humans would best match the purpose of creation in this passage?

The person with the broadest understanding and deepest awareness of Allah would best match it.

5-) What two qualities of the “fruit” are emphasized in the passage?

Its broad understanding and its universal awareness are emphasized.

6-) Name three things this chosen person does with his God-given awareness.

He worships Allah, appreciates His art, and thanks Him for His blessings.

7-) What is the relationship between the second sphere and the first sphere?

The second sphere serves the first with all its strength and acts in its name.

8-) How is the Prophet’s praise described in terms of its effect on creation?

It is described as so strong and heartfelt that all parts of creation seem to resound with it.

9-) Which detail is used to show the Creator’s generosity and care in a small but meaningful way?

The passage mentions that He even provides for the tastes people experience in eating.

10-) What final message should a student take from the ending of this passage?

A student should understand that the passage ends by affirming Islam and the messengership of Prophet Muhammad, peace be upon him.

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 2 -
CEVAPLAR

1-) Which sign in the universe is used as evidence at the start of the passage?

The sign used is the beauty and artistry seen throughout creation.

2-) According to the passage, what does the Creator's love for beautiful art point to beyond the created objects themselves?

It points to a special love for the highest perfections shown in creation.

3-) What deeper meaning is drawn from this choice for beauty?

The deeper meaning is that the Creator loves the perfections displayed in His art.

4-) What image helps explain humanity's place in creation?

The image of fruit on a tree helps explain it.

5-) What is the first sphere mainly about?

It is mainly about Allah's lordship and the beauty of His creative work.

6-) What makes this person spiritually outstanding according to the passage?

He turns all his abilities toward worship, reflection on Allah's art, and gratitude for blessings.

7-) What does the second "signboard" or sphere represent?

It represents worship, reflection, admiration, gratitude, and faith.

8-) How does the passage describe the Prophet's worship and praise?

It describes his worship and praise as so great and sincere that they echo through all creation.

9-) What two things does the passage say the Creator would definitely do for such a servant?

He would speak to him and appoint him as a Messenger.

10-) How do the last two statements complete the whole argument?

They complete it by declaring Islam as the true religion before Allah and Muhammad as Allah's Messenger.

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 3 -
CEVAPLAR

1-) What verse idea opens this part of the passage?

It opens with the idea that loving Allah requires following the Messenger.

2-) Why does beautiful design in creation show more than just power?
Because it also shows a deliberate choice to make things lovely and decorated.

3-) How are human beings compared to a tree in the passage?
Human beings are compared to the fruit of the tree of creation.

4-) What does the passage mean by calling man the fruit of creation?
It means man is the most developed and meaningful result of creation.

5-) What relationship does this person have with the Creator?
He is described as one who meets the Creator and receives His address.

6-) Why does the passage say the second sphere acts in the name of the first?

Because it answers and serves the meanings shown in the first sphere.

7-) What does the second sphere show?

It shows the human response of worship, belief, thankfulness, and thoughtful reflection.

8-) What can be understood from the close link between these two spheres?

The one leading the second sphere must have a very close relationship with the Creator.

9-) What answer does the passage give to that question?

It says that this is impossible; the Creator would certainly speak to him and appoint him as a Messenger.

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 4 - CEVAPLAR

1-) What is the argument structure of this passage in simple terms?
It moves from the beauty of creation to the qualities of the Creator, then to the need for a greatest human responder, and finally to the Prophet's messengership.

2-) What visible reality in the universe is treated as certain proof?
The visible reality is the beauty and artistry found in creation.

3-) Toward which created being should this love be directed most strongly, according to the passage?

It should be directed most strongly toward human beings.

4-) Among all people, what kind of person is described as the highest and brightest?

It is the person with the widest understanding and the most universal awareness.

5-) For what purposes does this great person use his abilities?
He uses them for worship, reflection on divine artistry, and gratitude for blessings.

6-) What two large realities are set side by side in the passage?
Divine rule shown in creation and human worship shown in faith are set side by side.

7-) How does the passage appeal to reason near the end?
It asks whether it makes sense that a Creator so attentive and generous would ignore His best worshipping servant.

8-) Who is the leader of the second sphere implied to be?
It points to Prophet Muhammad, peace be upon him.

9-) What example is given to show how carefully the Creator provides for His creatures?

The passage says He even considers the tastes of the mouth.

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 5 -
CEVAPLAR

1-) What does the passage say is clearly seen in the universe?

It says that beauty in artistic creation is clearly seen in the universe.

2-) What does beautiful art in creation tell us about the One who made it?

It tells us that He chooses beauty and loves perfection in what He creates.

3-) Besides will, what other quality of the Maker is shown by adorned creation?

It shows a strong desire to beautify and decorate creation.

4-) What does it mean that the human being is the “fruit” of creation in this passage?

It means the human being is the most meaningful and comprehensive outcome of creation.

5-) What are the two “spheres” mentioned in the passage?

One is the sphere of Allah’s rule and artistic creation, and the other is the sphere of worship, reflection, admiration, gratitude, and faith.

6-) What is the second of the two spheres?

It is the sphere of worship, faith, thought, admiration, and thankfulness.

7-) How is the second reality pictured?

It is pictured as a bright and wide field of worship, thought, gratitude, and belief.

8-) What two actions of Allah toward this servant are presented as certain?

Speaking to him and appointing him as Messenger are presented as certain.

9-) What conclusion is drawn from the idea that the Creator is not indifferent?

The conclusion is that the Creator speaks to this servant and appoints him as His Messenger.

8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu - Set 6 -
CEVAPLAR

1-) According to this passage, what feature of the universe supports belief in the Prophet's messengership?

The feature is the beauty and artistic excellence found throughout creation.

2-) What do the fine forms of creatures show about their Maker's intention?

They show that the Maker intends beauty and adornment.

3-) In what way is man said to be like the fruit of a tree?

Man is said to be the final and most comprehensive result of creation.

4-) Why is man described as the most fitting place for this love to be focused?

Because man is presented as the most conscious and most complete creature.

5-) What kind of meeting is described between this person and the Creator?

He is described as one who meets his Creator and receives His address.

6-) How is the second sphere described?

It is described as bright, wide, and centered on worship, thought, thankfulness, and belief.

7-) What does that service reveal about the leader of the second sphere?

It reveals that he is closely connected to Allah and honored by Him.

8-) What does this suggest about the rank of the one who leads that worship?

It suggests that he is especially near to Allah and deeply loved by Him.

9-) What belief statements close the passage?

They state that Islam is the religion accepted by Allah and that Muhammad is the Messenger of Allah.