

1 What is the main idea of this passage?	2 What is relative beauty?	3 What hidden kindness is connected to autumn's losses?	4 Which difficult events are named as examples of hidden good?
8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet
5 What happens to hidden abilities in times of hardship?	6 What is the problem with judging by only the side that affects us?	7 What example shows that something apparently harsh can help another creature improve?	8 Why do some people call certain matters shameful too quickly?
8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet
9 What does the passage imply about wisdom-based reading of difficult subjects?	10 What does the passage say about many things that appear mixed up or irregular?	11 What truth about all created things is explained in this passage?	12 What is one reason people fail to see beauty in difficult things?
8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet

Cevap 4 Storms, earthquakes, and plague.	Cevap 3 Small creatures are relieved from life's duties before winter's harshness.	Cevap 2 It is beauty seen through the results and outcomes of something.	Cevap 1 Things that may look ugly or harsh on the outside can still contain real beauty, wisdom, and order.
Cevap 8 Because they only think about how those matters look in front of people.	Cevap 7 Hawks chasing sparrows, because it helps the sparrows' abilities develop.	Cevap 6 It ignores many other wise purposes in creation.	Cevap 5 They begin to sprout and develop.
Cevap 12 They stop at the outer appearance.	Cevap 11 Every created thing has some form of beauty, even if people do not notice it at first.	Cevap 10 They are actually organized and meaningful in reality.	Cevap 9 It helps a person see what is proper and meaningful instead of reacting only emotionally.

13 What hidden good is connected with the end of some animals' lives in autumn?	14 Why is winter mentioned after autumn's losses?	15 What does the passage say these severe events can help reveal?	16 According to the passage, if one aim of an event relates to human beings, how many may relate to Allah's names?
8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet
17 What lesson is taught by the example of hawks and sparrows?	18 What error comes from "worshipping the apparent," as described here?	19 How is the Qur'an described in relation to manners and right conduct?	20 How does the passage reinterpret apparent disorder?
8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet
21 According to the passage, does ugliness always mean something is truly bad?	22 What is the difference between the two kinds of beauty mentioned?	23 How do rain and mud in spring help the reader understand the main point?	24 What larger cycle of seasons helps explain the passage's argument?
8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet	8sinif 18-soz-eng-with-arabic-p02-ikinci-nokta-her-seyde-hakiki-husun-ve-perde-arkasindaki-hikmet

Cevap 16 Thousands.	Cevap 15 Hidden potentials and spiritual beauties.	Cevap 14 To show what those creatures are being protected from and how spring is being prepared.	Cevap 13 They are protected from suffering during winter.
Cevap 20 As a kind of real order and meaningful writing.	Cevap 19 It is presented as a source of true politeness and proper behavior.	Cevap 18 A person judges only by what is outward and misses deeper truth.	Cevap 17 A difficult or harsh situation can still lead to growth and benefit.
Cevap 24 The movement from autumn and winter to a renewed spring.	Cevap 23 They seem unattractive, but they lead to beautiful flowers and organized plant growth.	Cevap 22 One belongs directly to the thing itself, and the other appears in what it produces.	Cevap 21 No, something may look ugly while still containing beauty and wisdom.