

1 What main claim is made at the beginning of this passage about beauty in the universe and the Prophet Muhammad, peace be upon him?	2 How certain does the passage say this proof is?	3 According to the passage, what does a love of beautiful art in creation show about the Creator?	4 What type of person among all humans would best match the purpose of creation in this passage?
8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
5 What two qualities of the “fruit” are emphasized in the passage?	6 What is the relationship between the second sphere and the first sphere?	7 How is the Prophet’s praise described in terms of its effect on creation?	8 Which detail is used to show the Creator’s generosity and care in a small but meaningful way?
8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
9 What final message should a student take from the ending of this passage?	10 Which sign in the universe is used as evidence at the start of the passage?	11 According to the passage, what does the Creator’s love for beautiful art point to beyond the created objects themselves?	12 What deeper meaning is drawn from this choice for beauty?
8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu

Cevap 4 The person with the broadest understanding and deepest awareness of Allah would best match it.	Cevap 3 It shows that the Creator has a sacred love for perfection.	Cevap 2 It says the proof is as certain as something directly witnessed.	Cevap 1 The passage says that the beauty seen in creation proves the need for the messengership of Prophet Muhammad, peace be upon him.
Cevap 8 The passage mentions that He even provides for the tastes people experience in eating.	Cevap 7 It is described as so strong and heartfelt that all parts of creation seem to resound with it.	Cevap 6 The second sphere serves the first with all its strength and acts in its name.	Cevap 5 Its broad understanding and its universal awareness are emphasized.
Cevap 12 The deeper meaning is that the Creator loves the perfections displayed in His art.	Cevap 11 It points to a special love for the highest perfections shown in creation.	Cevap 10 The sign used is the beauty and artistry seen throughout creation.	Cevap 9 A student should understand that the passage ends by affirming Islam and the messengership of Prophet Muhammad, peace be upon him.

13 What image helps explain humanity's place in creation?	14 What is the first sphere mainly about?	15 What does the second "signboard" or sphere represent?	16 How does the passage describe the Prophet's worship and praise?
8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
17 How do the last two statements complete the whole argument?	18 What verse idea opens this part of the passage?	19 Why does beautiful design in creation show more than just power?	20 How are human beings compared to a tree in the passage?
8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
21 What does the passage mean by calling man the fruit of creation?	22 Why does the passage say the second sphere acts in the name of the first?	23 What does the second sphere show?	24 What is the argument structure of this passage in simple terms?
8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	8sinif 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu

Cevap 16 It describes his worship and praise as so great and sincere that they echo through all creation.	Cevap 15 It represents worship, reflection, admiration, gratitude, and faith.	Cevap 14 It is mainly about Allah's lordship and the beauty of His creative work.	Cevap 13 The image of fruit on a tree helps explain it.
Cevap 20 Human beings are compared to the fruit of the tree of creation.	Cevap 19 Because it also shows a deliberate choice to make things lovely and decorated.	Cevap 18 It opens with the idea that loving Allah requires following the Messenger.	Cevap 17 They complete it by declaring Islam as the true religion before Allah and Muhammad as Allah's Messenger.
Cevap 24 It moves from the beauty of creation to the qualities of the Creator, then to the need for a greatest human responder, and finally to the Prophet's messengership.	Cevap 23 It shows the human response of worship, belief, thankfulness, and thoughtful reflection.	Cevap 22 Because it answers and serves the meanings shown in the first sphere.	Cevap 21 It means man is the most developed and meaningful result of creation.