

1 What central claim is made at the beginning of the passage about beauty in the universe and the mission of Prophet Muhammad, peace be upon him?	2 How does the rest of the passage support that opening message?	3 Why is man described as the most enlightened and complete being in this argument?	4 What metaphor explains the human being's relation to the whole universe?
lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
5 Which human being is implied to embody that response in the fullest way?	6 What should this person do with those gifts of awareness and understanding?	7 How is the Maker described in relation to the creatures He has fashioned?	8 What two honors are said to follow necessarily from his devotion?
lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
9 What concise faith statements conclude the passage?	10 Which observable feature of the universe is used as evidence in this passage?	11 What deeper quality of the Maker is inferred from this will to beautify and adorn?	12 What does this observed beauty prove about the Creator's action?
lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu

Cevap 4 The human being is described as the fruit of the tree of creation.	Cevap 3 Because man has the awareness to understand creation broadly and respond with conscious worship.	Cevap 2 It explains why the Prophet, peace be upon him, is the supreme guide whose mission is rooted in the meaning of creation itself.	Cevap 1 The passage says that the beauty and artistry seen throughout creation point decisively to his messengership.
Cevap 8 Divine speech to him and his appointment as Messenger.	Cevap 7 He is described as generous and as loving the art shown in those creatures.	Cevap 6 He should spend them in worship, appreciating divine artistry, and thanking Allah for His blessings.	Cevap 5 Prophet Muhammad, peace be upon him, is implied to embody it in the fullest way.
Cevap 12 It proves that the Creator acts with intentional beauty and adornment.	Cevap 11 It points to a lofty love and sacred inclination toward the perfections displayed in His creation.	Cevap 10 The passage uses the visible beauty and artistry of the universe as evidence.	Cevap 9 That the religion before Allah is Islam and that Muhammad, peace be upon him, is the Messenger of Allah.

13 What does the passage say about the person among humanity who has the broadest vision?	14 What final lesson should a student take from the closing lines of the passage?	15 What is the main line of reasoning in the passage?	16 How certain is this conclusion said to be?
lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
17 Why is the human being given that special place in the argument?	18 Why must this divine love be especially related to the human being?	19 Why does the passage describe one sphere as related to lordship and art?	20 What are the two broad realities displayed before us in the passage?
lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu
21 What example is used to show that the Maker is attentive and generous even in small matters?	22 What kind of human response is presented as the highest one?	23 Among human beings, what kind of person is singled out as most fitting for special closeness to the Maker?	24 What signs of devotion are mentioned regarding that servant?
lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu	lisans 18-soz-eng-with-arabic-p03-ucuncu-nokta-kainattaki-husn-u-sanattan-risalet-i-ahmediyenin-luzumu

Cevap 16 It is said to be as certain as direct witnessing.	Cevap 15 It argues from the beauty in creation to the Creator's love of perfection, then to the need for a supreme human responder, and finally to the messengership of Prophet Muhammad, peace be upon him.	Cevap 14 That the truth of Islam and the messengership of Muhammad, peace be upon him, are presented as the fitting conclusion of reflecting on creation.	Cevap 13 That person should be the most exalted and radiant among human beings.
Cevap 20 One is the display of divine lordship and art, and the other is the display of worshipful human response.	Cevap 19 To show the divine side of reality where power, order, and beauty are displayed.	Cevap 18 Because the human being is the most conscious and comprehensive creature in the created order.	Cevap 17 Because the human being is presented as the conscious and most comprehensive fruit of creation.
Cevap 24 He is described as praising, admiring, thanking, and exalting Allah with overwhelming intensity.	Cevap 23 The person with the broadest perception and most universal awareness is singled out.	Cevap 22 Wholehearted worship, thoughtful reflection, admiration, gratitude, and faith are presented as the highest response.	Cevap 21 The passage points to the way human tastes of the mouth are taken into account.