

11sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 1

1-) What kind of person came to the soldier later in the story, and from which side did he come? (10 kelime)

A dishonest

2-) What does the tempter's reaction to the talisman show about his attitude toward spiritual means? (12 kelime)

He dismisses them

3-) When the man asked what the soldier was whispering, what was the answer? (9 kelime)

The soldier

4-) What emotional weakness in the soldier does the passage openly admit? (9 kelime)

He was

5-) Why did the man tell the soldier to throw away the medicine? (15 kelime)

He tried to

6-) How does the voice train the soldier to respond intelligently rather than emotionally? (13 kelime)

It tells him

7-) Was the soldier fully protected from the man's tricks at first? Explain. (11 kelime)

No. He

8-) What does the phrase about showing his power really demand from the tempter? (6 kelime)

It

9-) What was the first message of that voice? (8 kelime)

It warned

10-) What is the deeper purpose of asking whether the trickster can remove the lion and gallows? (15 kelime)

It shows that

11sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 2

1-) How is the man who approaches the soldier presented in terms of character? (14 kelime)

He is shown

2-) How does the deceptive man make himself appealing at first? (8 kelime)

He surrounds

3-) What does the soldier's quiet recitation suggest about his condition? (9 kelime)

It suggests

4-) What practical item besides the medicine does the soldier hold? (8 kelime)

He holds

5-) What do the ticket and rations card suggest about the soldier's future? (12 kelime)

They show that

6-) What warning about people in general is stated directly in the passage? (9 kelime)

People are

7-) Why is the statement about human beings being deceived important? (14 kelime)

It turns the

8-) Why does the voice tell the soldier to confront the trickster with conditions? (7 kelime)

So

9-) What contrast is set up between the man from the left and the voice from the right? (17 kelime)

One side calls to

10-) What challenge was given concerning the gallows and the wounds? (24 kelime)

He was told to ask whether

11sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 3

1-) Summarize the main event of the passage in two or three sentences. (46 kelime)

A deceptive man comes to the soldier and tries to pull

2-) What signs show that this man is trying to tempt rather than help? (17 kelime)

He brings flashy attractions,

3-) What three things does the tempter try to make the soldier abandon? (12 kelime)

His spiritual protection,

4-) How does the man speak about the soldier's recitation? (14 kelime)

He speaks about

5-) How does the passage show that temptation can sound friendly? (16 kelime)

The man speaks in

6-) What else does the man tell the soldier to destroy? (13 kelime)

He tells him

7-) Why are the lion, gallows, wounds, and journey mentioned again by the voice? (12 kelime)

They remind the

8-) What personal reflection is included after that? (14 kelime)

A confession that

9-) What role does memory of earlier guidance play in this passage?

(13 kelime)

It gives the

10-) Why is the earlier Allah-inspired guide mentioned again at the end? (12 kelime)

He represents the

11sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 4

1-) In this passage, what is the tempter mainly trying to do to the soldier? (14 kelime)

He is trying

2-) What was the first invitation this man gave the soldier? (12 kelime)

He invited him

3-) Why might the season being pleasant make the tempter's argument sound convincing? (13 kelime)

A beautiful moment

4-) What did the soldier say he was holding in his hand? (5 kelime)

He

5-) What is the first command the voice gives? (11 kelime)

It tells

6-) How did the man try to make the soldier reject the paper? (21 kelime)

He urged him to tear

7-) Why is the trickster unable to meet the challenge? (9 kelime)

He can

8-) What changed the situation suddenly? (8 kelime)

A powerful

9-) What does the final instruction to speak like the earlier guide suggest about proper speech? (12 kelime)
It should be

10-) What is the soldier told to say if the trickster cannot solve those problems? (7 kelime)
He

11sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 5

1-) Who are the two opposing influences in this passage? (26 kelime)

One is the deceptive man who

2-) Why are decorated objects, images, and intoxicants important in this scene? (11 kelime)

They are

3-) How does the man describe the talisman, and why is that description misleading? (19 kelime)

He treats it as

4-) How does the man try to redefine the soldier's situation regarding the medicine? (12 kelime)

He falsely claims

5-) In what way does the tempter try to reshape the soldier's priorities? (12 kelime)

He pushes him

6-) What does the passage teach by saying the soldier was somewhat persuaded? (14 kelime)

It teaches that

7-) What effect does that sound image create? (9 kelime)

It gives

8-) Why does the voice tell the soldier to ask the trickster to remove

the lion, gallows, wounds, and journey? (14 kelime)
It exposes whether

9-) What do these conditions prove about the tempter's promises? (15 kelime)
They prove his

10-) What final test did the voice give regarding the journey? (15 kelime)
The soldier was

11sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 6

1-) What happens first in the passage after some time has passed? (11 kelime)

The soldier

2-) Give two examples of how the tempter tries to appeal to the soldier's desires. (12 kelime)

He offers entertainment

3-) What is the soldier doing quietly when the man questions him? (9 kelime)

He is

4-) What is wrong with the man's advice about tearing up the travel paper? (15 kelime)

It ignores the

5-) What reasoning does the man use to get rid of the medicine? (16 kelime)

He insists there is

6-) What tone does the voice from the right use? (7 kelime)

It

7-) Did the soldier remain completely firm before the warning voice came? (5 kelime)

No,

8-) According to the voice, what should the soldier do if the trickster

cannot solve those problems? (12 kelime)

He should reject

9-) What is the first protective instruction given by the voice? (10 kelime)

The soldier

10-) Why does the passage end by directing the soldier to speak like the earlier guide? (11 kelime)

Because truth

CEVAP ANAHTARI

11sinif short-words-p22-seventh-word-satans-deception- and-the-dialogue-over-talisman-medicine-and-ticket - Set 1 - CEVAPLAR

1-) What kind of person came to the soldier later in the story, and from which side did he come?

A dishonest and immoral man came from the left side.

2-) What does the tempter's reaction to the talisman show about his attitude toward spiritual means?

He dismisses them and wants the soldier to see them as useless.

3-) When the man asked what the soldier was whispering, what was the answer?

The soldier said he was reciting a protective formula.

4-) What emotional weakness in the soldier does the passage openly admit?

He was somewhat taken in by the deceptive appeal.

5-) Why did the man tell the soldier to throw away the medicine?

He tried to make him think he was fine and should only focus on pleasure.

6-) How does the voice train the soldier to respond intelligently rather than emotionally?

It tells him to challenge the deceiver with concrete questions about real dangers.

7-) Was the soldier fully protected from the man's tricks at first? Explain.

No. He began to be influenced and almost accepted the deception.

8-) What does the phrase about showing his power really demand from the tempter?

It demands proof, not empty promises.

9-) What was the first message of that voice?

It warned the soldier not to be fooled.

10-) What is the deeper purpose of asking whether the trickster can remove the lion and gallows?

It shows that real help must deal with life's serious threats, not merely offer pleasure.

11sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 2

- CEVAPLAR

1-) How is the man who approaches the soldier presented in terms of character?

He is shown as crafty, morally corrupt, and dangerous in the way he deceives.

2-) How does the deceptive man make himself appealing at first?

He surrounds himself with beauty, entertainment, and enjoyment.

3-) What does the soldier's quiet recitation suggest about his condition?

It suggests he is holding on to spiritual protection.

4-) What practical item besides the medicine does the soldier hold?

He holds a document for travel and provisions.

5-) What do the ticket and rations card suggest about the soldier's future?

They show that he has an important journey ahead and needs preparation.

6-) What warning about people in general is stated directly in the passage?

People are capable of being tricked by clever falsehood.

7-) Why is the statement about human beings being deceived important?

It turns the scene into a lesson about all people, not just one soldier.

8-) Why does the voice tell the soldier to confront the trickster with conditions?

So the trickster's emptiness will become obvious.

9-) What contrast is set up between the man from the left and the voice from the right?

One side calls to heedlessness and pleasure, while the other calls to truth, caution, and clear thinking.

10-) What challenge was given concerning the gallows and the wounds?

He was told to ask whether the man could remove the gallows ahead of him and stop the harms striking him from both sides.

11sinif short-words-p22-seventh-word-satans-deception- and-the-dialogue-over-talisman-medicine-and-ticket - Set 3 - CEVAPLAR

1-) Summarize the main event of the passage in two or three sentences.

A deceptive man comes to the soldier and tries to pull him away from his protective recitation, medicine, and travel documents by offering pleasure and entertainment. The soldier begins to be influenced, but a powerful voice warns him and teaches him how to answer the deceiver.

2-) What signs show that this man is trying to tempt rather than help? He brings flashy attractions, promotes intoxication and entertainment, and tells the soldier to abandon what benefits him.

3-) What three things does the tempter try to make the soldier abandon?

His spiritual protection, his healing remedy, and his preparation for the journey.

4-) How does the man speak about the soldier's recitation?

He speaks about it with disrespect and treats it like a barrier to fun.

5-) How does the passage show that temptation can sound friendly?

The man speaks in a casual, inviting way as if he is offering companionship and fun.

6-) What else does the man tell the soldier to destroy?

He tells him to tear up his journey paper and food allowance paper.

7-) Why are the lion, gallows, wounds, and journey mentioned again by the voice?

They remind the soldier of the serious realities that pleasure cannot remove.

8-) What personal reflection is included after that?

A confession that the same kind of deception had also led another person astray.

9-) What role does memory of earlier guidance play in this passage?

It gives the soldier a model for how to respond when deception appears.

10-) Why is the earlier Allah-inspired guide mentioned again at the

end?

He represents the truthful model the soldier should follow when answering deception.

11sinif short-words-p22-seventh-word-satans-deception- and-the-dialogue-over-talisman-medicine-and-ticket - Set 4 - CEVAPLAR

1-) In this passage, what is the tempter mainly trying to do to the soldier?

He is trying to turn him away from what protects, heals, and prepares him.

2-) What was the first invitation this man gave the soldier?

He invited him to enjoy himself through drinking, entertainment, and physical pleasures.

3-) Why might the season being pleasant make the tempter's argument sound convincing?

A beautiful moment can make a person forget future hardship and become careless.

4-) What did the soldier say he was holding in his hand?

He said he had medicine.

5-) What is the first command the voice gives?

It tells the soldier to stay alert and not be deceived.

6-) How did the man try to make the soldier reject the paper?

He urged him to tear it up by saying there was no need for a journey during such a pleasant season.

7-) Why is the trickster unable to meet the challenge?

He can offer only temporary amusement, not true rescue.

8-) What changed the situation suddenly?

A powerful warning voice came from the right.

9-) What does the final instruction to speak like the earlier guide suggest about proper speech?

It should be grounded in wisdom, truth, and confidence rather than confusion.

10-) What is the soldier told to say if the trickster cannot solve those problems?

He should tell him to stop speaking.

11sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 5 - CEVAPLAR

1-) Who are the two opposing influences in this passage?

One is the deceptive man who invites the soldier to pleasure, and the other is the strong warning voice that calls him to caution and truth.

2-) Why are decorated objects, images, and intoxicants important in this scene?

They are tools of temptation meant to weaken the soldier's judgment.

3-) How does the man describe the talisman, and why is that description misleading?

He treats it as meaningless, but that is misleading because he wants to cut the soldier off from protection.

4-) How does the man try to redefine the soldier's situation regarding the medicine?

He falsely claims the soldier is fine and does not need healing.

5-) In what way does the tempter try to reshape the soldier's priorities?

He pushes him to prefer present enjoyment over long-term safety and preparation.

6-) What does the passage teach by saying the soldier was somewhat persuaded?

It teaches that even serious danger does not automatically protect a person from temptation.

7-) What effect does that sound image create?

It gives a sense of power, urgency, and authority.

8-) Why does the voice tell the soldier to ask the trickster to remove the lion, gallows, wounds, and journey?

It exposes whether the tempter has any real power over the soldier's actual problems.

9-) What do these conditions prove about the tempter's promises?

They prove his promises are shallow because they do not address the soldier's actual situation.

10-) What final test did the voice give regarding the journey?

The soldier was told to ask whether the man could cancel the difficult

journey ahead.

11sinif short-words-p22-seventh-word-satans-deception-and-the-dialogue-over-talisman-medicine-and-ticket - Set 6

- CEVAPLAR

1-) What happens first in the passage after some time has passed?
The soldier sees a deceitful man approach him from the left.

2-) Give two examples of how the tempter tries to appeal to the soldier's desires.

He offers entertainment and physical pleasure, and he encourages drinking and feasting.

3-) What is the soldier doing quietly when the man questions him?
He is reciting a protective formula under his breath.

4-) What is wrong with the man's advice about tearing up the travel paper?

It ignores the fact that the journey is still real and preparation is still necessary.

5-) What reasoning does the man use to get rid of the medicine?
He insists there is no illness or problem and says it is a time for enjoyment.

6-) What tone does the voice from the right use?
It uses a strong, urgent, warning tone.

7-) Did the soldier remain completely firm before the warning voice came?

No, he was partly swayed.

8-) According to the voice, what should the soldier do if the trickster cannot solve those problems?

He should reject the invitation and tell the trickster to be silent.

9-) What is the first protective instruction given by the voice?

The soldier is told to be on guard against deception.

10-) Why does the passage end by directing the soldier to speak like the earlier guide?

Because truth should answer falsehood with wisdom learned from sound guidance.