

1 What change in nature at the beginning of night is described at the start of the passage?	2 How does the passage connect the coming of night with Allah's power over day and night?	3 What seasonal change is used as a comparison for the shift from day to night?	4 What does the fading of people's remaining traces in the world remind the reader of?
11sinif short-words-p49-ninth-word-fifth-point-night-prayer-and-the-transformations-of-the-universe	11sinif short-words-p49-ninth-word-fifth-point-night-prayer-and-the-transformations-of-the-universe	11sinif short-words-p49-ninth-word-fifth-point-night-prayer-and-the-transformations-of-the-universe	11sinif short-words-p49-ninth-word-fifth-point-night-prayer-and-the-transformations-of-the-universe
5 According to the passage, what larger event does the ending of this world call to mind?	6 How is this worldly life described in comparison with the hereafter?	7 What idea about the true One worthy of worship is emphasized near the end of the passage?	8 Why does the passage compare these changes to pages in a book?
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9 What main lesson does the passage teach about the time of 'Isha?	10 What overall response should a Muslim have after understanding this passage?	11 What happens to the horizon at the time of 'Isha in the passage?	12 What does the spread of night over the universe suggest about Allah's rule?
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Cevap 4 It reminds the reader that created things pass away and move on to another world.	Cevap 3 The movement from summer to winter is used as a similar example of change under Allah's control.	Cevap 2 It presents nightfall as a sign that Allah controls both times and turns one into the other with ease.	Cevap 1 The last light of day disappears, and darkness spreads over the world.
Cevap 8 It shows that Allah handles huge changes easily, as if turning, writing, and erasing pages.	Cevap 7 The only true One worthy of love, worship, and control is the One who changes all these states of creation.	Cevap 6 This world is shown as limited, short-lived, and low, while the next world is broad, lasting, and majestic.	Cevap 5 It points to the destruction of this temporary world and the appearance of the hereafter.
Cevap 12 It suggests that His rule reaches everything and that all creation is under His command.	Cevap 11 The remaining daylight vanishes from the edge of the sky.	Cevap 10 A Muslim should trust Allah's control, remember the hereafter, and turn worship sincerely toward Him alone.	Cevap 9 'Isha reminds a person of Allah's complete power, the passing nature of this world, and the certainty of the hereafter.

13 Why does the passage mention the sun and the moon while discussing 'Isha?	14 What is the purpose of comparing summer's green beauty with winter's whiteness?	15 How does the passage treat the memory of those who have passed away?	16 What does that gradual disappearance teach about life in this world?
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17 Which two qualities of the hereafter are highlighted in contrast to this world?	18 What argument does the passage make for why only Allah deserves worship?	19 How does the image of writing and erasing deepen the meaning of divine power?	20 What scene marks the arrival of 'Isha in the passage?
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21 How does the passage move from an everyday event to a spiritual lesson?	22 What other natural cycle is paired with day and night as evidence of divine control?	23 What does the passage suggest about the works people leave behind after they die?	24 What does the phrase about passing to another world mean in simple terms?
11sinif short-words-p49-ninth-word-fifth-point-night-prayer-and-the-transformations-of-the-universe	11sinif short-words-p49-ninth-word-fifth-point-night-prayer-and-the-transformations-of-the-universe	11sinif short-words-p49-ninth-word-fifth-point-night-prayer-and-the-transformations-of-the-universe	11sinif short-words-p49-ninth-word-fifth-point-night-prayer-and-the-transformations-of-the-universe

Cevap 16 It teaches that worldly things do not last and are not the final destination.	Cevap 15 It says that even their remaining effects in the world gradually disappear over time.	Cevap 14 It shows another clear example of Allah changing one condition into a very different one.	Cevap 13 It uses them as signs that Allah governs the great bodies of the universe just as He governs day and night.
Cevap 20 The day fully ends, and the darkness of night covers the world.	Cevap 19 It shows that creating, removing, and replacing worlds is effortless for Allah.	Cevap 18 Only Allah can control and transform the whole order of existence, so only He truly deserves worship and love.	Cevap 17 The hereafter is described as everlasting and great in rank.
Cevap 24 It means that death is not the end; creation moves into a different realm.	Cevap 23 It suggests that those traces do not remain forever but are eventually removed from this world.	Cevap 22 The cycle of summer and winter is presented as another sign.	Cevap 21 It takes the normal change from day to night and uses it to remind the reader of Allah's greater actions in creation.